# SOCIALIST COMMENT

and Review

AUGUST, 1946, No. 13.

# Two and Two Don't Make Seven

(Mathematics of Economics)

The attack takes the form of an adver-tising campaign, Under the heading "Two and Two Don't Make Seven, we are given an example of C.O.M. economics and the advertisement continues:

"We can raise our standard of living only if we produce a greater volume of goods and services than we have done previously. There is no other way to

At first glance, this statement seems sound enough. Surely, IF there is not enough to go round, the obvious solucapitalist economy superficially we can solve many other problems just as easily. But let us face facts and get to the

# Should We Produce More?

This "produce more" argument is not peculiar to the C.O.M. It savours of the recent statements of Mr. Cosgrove (Labor Premier of Tamania), Mr. P. Walsh (Economic Advisor to the New Zealand Labor Government), Mr. Chif-Zealand Labor Government), ar, Chif-fley (Australian Prime Minister), and Mr. Attlee, all of whom voiced similar opinions when dealing with the present position in their particular localities. What these purblind apologists for capitalism fail to see is the lesson of bis-

Economic records of the past twenty years teem with glaring instances of over-production with its attendant pov-erty and want in the ranks of the working class. Only a fool could forget those tween-war years when millions of bushels of coffee were dumped into the sea while workers went without; when wheat was fed to locomotive furnaces while unemployed workers died of starvation; when fish, unsaleable at a profit, was used as a fertiliser to produce more food to glut subsequent markets. (For from to gut subsequent markets. (For further examples, see files of S.C. and R. and Companion Party papers.) While Premier Cosgrove wailed about "producing more," millions of cases of apples went to waste in his home State, Taswent to waste in his nome State, Tas-mania, and, as if to taunt unsatisfied workers, the news reels depicted scenes showing pigs, so sated with apples, that

The Chamber of Manufacturers of they could eat no more: Such contra-New South Wales, that emug de-nomiteer of ''class-wer,' has begun new phenomena. They existed before an offensive against the working class. The attack takes the form of an adver-again in the peacetime economy. At new phenomena. They existed before the war, during the war, and appear again in the peace-time economy. At some time or other, almost every com-modity has had its "glut" period. This in itself should constitute a telling reply to the "produce more" economists.

No Hunger - No Profit

It is a paradox of capitalist economy that without hunger there can be no profits. Sounds strange, doesn't it? But, given capitalism, it's not so strange on examination. Under the existing social order the means of wealth production and distribution are owned and con-trolled by the capitalist class. The workers, a propertyless class, can work only by permission of the owners and are, therefore, dependent on the owners for their livelihood. An independent work-ing class would mean a lack of wageslaves for the employers. NO WAGE SLAVES-NO PROFITS. The economic lash has taken the place of the slavedrivers whip of a previous social sys-tem, and the conditions which gave rise to changes in the methods of exploitation have also given rise to an increasing consciousness on the part of the workers that they are being robbed by their new masters. Hence the guile required to gull the workers into accepting the changed social order. New exploiters require new excuses.

The "produce more" slogan implies insufficiency. Were the implication valid, capitalists as well as workers would suffer want whereas we know from experience that it is workers alone who suffer shortages during so-called scarcity period. Actually it is not a question of insufficiency—the capitalists always have MORE THAN ENOUGH. The workers are always short

Mathematics for the Masses

We agree that "Two and two don't make seven," but while most of us know that two and two make four, few seem to realise that C.O.M. arithmetic fails to see that, assuming the total production to be 4 the magnitude of that number places no limit (within the magnitude) on the size of its component parts. We may have four loaves, but if the capitalist gets three and the workers one, or

AUSTRALIA and NEW ZEALAND vice versa, it is futile to condemn the

SOCIALIST PARTIES

vice versa, it is futile to condemn the number four because some numskull drew wrong conclusions through had arithmetic. The distributive limitations of capitalist production do not depend on faulty figuring. The aportionment of the wealth produced is determined by economic laws which are inherent in the social system itself. The non-producing capitalist class owns the wealth produced by the toilers, and what is produced by the tolers, and what is more, they are entitled to own it. But our moralising reformers and "humani-tarians' object and cry "What about the workers share?" Well, what about it? Just as the capitalists are entitled to as much as they can get so are the workers entitled to get whatever they can. It boils down to a struggle between two conflicting rights. As Philosopher Hegel pointed out many years ago, "Between equal righs, force decides," and the question is: "Who has

#### Revolution the Answer

The owning class maintain their privileges by virtue of the force crystallised in the State, i.e., the armed forces, the judiciary, the police, and all the other organs of oppression. In democracies, these forces are controlled and used by the Government party which happens to be in power at any time. The Government rules according to the interests of the political party which forms that Government, and as the electors elect capitalist representatives to power the "rights" of the exploiting class are maintained. The only alternative in keeping with working class interest is the overthrow of the capitalist class and the acquisition of political power by the workers. This implies the conquest of power by a class conscious body of working men and women for the specific purpose of dispossessing the owning class and establishing a new economic order: in plain words, it means

### A Socialist Revolution

Only in a Socialist Society will the slogan "Produce more to get more" mean anything worth while; for when "each produces according to his ability and each receives according to his needs," then an increase for one will mean an improvement for all. Under present conditions, the more the wor-kers produce, the sooner they will be out of work for history teaches that the time must inevitably come when pro-duction will once again reach the paradoxial point where the majority of the population have not enough to eat BECAUSE THEY HAVE PRO-DUCED TOO MUCH.

# Art Under Capitalism

The worker, sweating his guts out in pared to take the consequences—and the factory, is apt, when he takes the unseld pictures don't fill hungry hellies. missus, and the kids to the pictures to On the other hand, if he wants to make dream of the fabulous incomes of the film stars. Going to the pictures has become a habit everywhere. The capitalists know how to dish it out-Inscious blondes with beautiful dresses, poor little rich girls, million dollar babies in a five-and-ten cent store, happy endings, all these occur with monotonous regularity. Even those pictures which have what is known as a "social back-ground" are carefully watered down. What is the solution most artists at-Apart from the self-censorship of the movie industry, there are various teli-

Ian Aird, the "Herald" film critic, points out that "Hollywood is not all Gold." Quoting "Hollywood" by Dr. Leo C. Rosten, he writes

Dr. Rosten "takes 1938 as his basic year, one of great prosperity in the inearned £25,000 or more. . . The facts are that 80 per cent, of the actors (extras included) in Hollywood earn under 15,000 dollars (£5,000), and 41.5 per cent, earn less than 4,000 dollars (£1 300) . . Extras sometimes earn less than 400 dollars (£130)."

Mr. Aird should have added that even these relatively high wages must be measured against the high cost of living in the U.S., and that it is necessary for actors to spend a lot of their money on "being seen in the right places," dress, appearance, etc. (Quotes from Herald,

Turning now to England, we find that tory or office worker, have a rude shock

Reviewing a book, "The Visual Arts." full of "information about the economics of painting and sculpture," (The Listener—B.B.C.—16/6/46) we find: Not more than seven hundred painters and thirty sculptors earn a living by their arts." A few fashionable portrait painters may make large sums, but before the war very few serious artists were earning over £500 a year." Who supports what the journal calls "serions art? Is it the working class who buys the pictures? Hardly, "Between the wars 'there were scarcely more than a dozen regular patrons on a large scale; so that, had two or three of these

is obvious from the above that the artist under Capitalism is faced with an insoluble problem. If he wishes to paint what HE feels, rightly or wrongly, is "serious" or "good," he must be premoney, he must become a "fashionable portrait painter." Now, anyone who knows something of the history of art and visits the various exhibitions (mostly they are only open during working hours) would probably agree that a "fashionable" portrait is nothing much more than a flattering, colored photograph of the sitter. Where then

tempt? It is as simple as it is fallacious. They compromise-go in for what able them later on to paint what they really would like to paint. However, what happens to them is the same as the fate of the writer who works on potboilers in order to write his masterpiece one of these days. The masterture is never painted. They find, as they must find that they cannot retreat into an ivory tower, that with every new hack-story, with every new ad, painting, they lose something of what they call 'creative faculty.' If they make enough money to allow them to get away from things" and paint the long-desired picture-lo and behold, it turns out to be a slightly improved version of the "commercial" pictures they have been turning out like sausages for a long

No attempt has been made, intentionally, to show here the relation of art to the economic structure of society. We have been concerned with showing yet another facet of capitalist "civilisation," We do NOT claim that the establishment of Socialism will autopainters and sculptors who reckon that they are quite "different" from the fac-of the individual, whether they be sexual or artistic. We put first things first and advocate Socialism as a solution. to such very material problems as poverty, unemployment and war. But, as far as the artist is concerned, we can at least say this to him: Your "personal" problem is largely a SOCIAL one, having its roots in class society. It can never be solved under Capitalism. Socialism will not solve it for you, but it will bring about the social prerequisites which are absolutely essential for even an attempt at the solution of so-called "personal" problems.

H.H.

## Test Your Socialist Knowledge WHO WROTE THIS

We cannot therefore co-operate with neople who say that the workers are too uneducated to emancipate themselves and must first be free from above by philanthrophy hourgeois and petty bour-

Answer on page 4.

### THROUGH THE PRESS "Volunteers"

"Anticipating the redrafting of King's Rules and Regulations, the Kent subdistrict of Eastern Army Command has abolished compulsory church parades.

"Yesterday nine soldiers voluntarily attended, whereas previously 250 to 300 attended each Sunday.

'At the nearby detention barracks there were good attendances of volunteers-those who do not have to march round the square."-Melbourne "Herald" 25 6/46.

### Germany's "Liberated" Press

"The American news service in Germany announces to-day that the Munich newspaper Sued Deutsche Zeitung has been ordered to reduce its size from six pages to four for 30 days because it published an article criticising the Czechoslovakian Government's treatment of the Germans.

"An American spokesman said German papers in the American Zone were uncensored, but editors had been told that criticism of the military government of the Allied Powers or the United Nations could not be tolerated."-(Herald, 26/6/46.) (Our italies.)

A new dictionary seems to be required. The Oxford Concise defines "volunteer" as "spontaneous undertaker of task, etc." We suggest it add "whose spontaneity is due to threat of punish.

An "uncensored" paper is one which publishes no criticism, See?

### 150 Years of "Justice"

When the first British landed in Australia the aboriginal population was not less than 300,000. To-day it was 50,000. A quarter of a million had been wiped out by wholesale shootings, poisoning, alcohol and various white man's dis-

The President of the Aborigines' Uplift Society (Mr. Gillespie Douglas) said this to-day:

"Our men in the two world wars fought for justice for the smaller nations, but within our shores we have the aboriginal who has been pleading for 150 years for mercy and common British justice."-(Herald, 25/6/46.)

Wars are not fought for "justice," Mr. Gillespie. They are fought for the oil, the iron, the rubber, the trade and control of trade routes over which rival Capitalist Classes clash. The problem of national minorities, whatever the colorof their skin, cannot be solved under Capitalism. What about having a look at the Socialist case?

### No Comment

"Ten million adults in the U.S. can neither read nor write, according to Dr. Stella S. Canter, director of Reading The figure was calculated by the Fed-

eral Bureau of Education which, she said, estimated that from 20 to 33 1-3 per cent, of children in elementary and high schools failed to achieve reading standards in their respective grades.

# The Chief Judge Wants To Know Something About The "New Order"

Where Ignorance is Bliss

During the hearing of the application for the 40-hour working week before the Commonwealth Arbitration Court. Mr. Eggleston, representing the Australian Council of Trade Unions, told the Court that the 40-hour week would be the first instalment of the New Order, Apart from exposing the stupidity of the A.C.T.U., the statement provided Chief Judge Drake-Brockman with an opportunity to display his blissful ignorance. Said the C.L .:

This New Order I have heard it from the public platform, from the radio. and from individuals. I have asked the men who have mentioned it what it is. but I have never received an explanation from anyone."

One thing is certain; he will not receive any intelligent enlightenment from any of the parties represented in the Court. "If the Court pleases, may we present the case for a new order?'

#### THE Present Order

The present social order is based upon the private ownership of the means and instruments for producing and distributing wealth by the capitalist class. That is to say, the land, factories, mines, railways, etc., and owned by one class in society. The workers, therefore, owning nothing but their labor power are forced, in order to get the wherewithal to live, to sell their labor power to the owning class. THIS PLACES THEM IN THE POSITION OF WAGE-SLAVES TO THEIR EMPLOYERS.

It is clear then that the wealth of the country is produced by the application of workers' energies, through the machinery of production, to the materials provided by nature. For the services rendered, the workers receive wages which, in Australia, are fixed according to the prices of certain commodities contained in a regimen allegedly corresponding to what it takes to sustain a man, wife and two children in meagre comfort." This system does not take into consideration many items which are included in the expenses of every worker such as fares. amusements, tobacco, beer, newspapers, etc. And what is still more important, the statistics on which the wage is calculated do not correspond to the actual prices of commodities contained in the regimen, a fact which has been demonstrated from time to time in the Arbitration Court.

So, of the wealth produced BY THE WORKERS, the producers receive barely ducing capitalist class takes the major share. But there is a limit to the consuming ability of the capitalists and they are always faced with the problem of disposing their surpluses. Some find an outlet in overseas markets, but as would disappear with the abolition of the capitalists of all countries are chas- the present order.

ing the same markets, sooner or later, the markets become satisfied and demands fall off. Surpluses build up like a rolling snowball, which can only bedissipated in the thaw of an economic depression. Occasionally the competition becomes so acute that the rival capitalists switch from the trade war to military conflict. Wage workers are converted to war-wagers; production of peace-time products is changed into production of instruments of murder. The present social order carries with it every other aspect of exploitation of man by man. In view of the foregoing, it becomes increasingly necessary that the existing order must go.

#### The New Order

What then is to take its place? A New Order. But when Socialists speak vastly different in mind from the nebulous vapourings of the reformist representatives of capitalism who, be they Labor Party, Communist, or Trade Union officials, masquerade as champions of the working class. When we speak of a New Order, we

meant the ABOLITION OF WAGE SLAVERY-CAPITALISM, We aim at the dispossession of the capitalist class of their OWNERSHIP of the means by which we live and the conversion of the means of wealth production and distribution from PRIVATE OWNERSHIP to COMMON OWNERSHIP AND CON-TROL BY THE WHOLE COMMUN-ITY, Things would be produced for use and not for sale and profit-making. All capable of working would work and all needs would be met according to the supplies in the common coffers. No individual, like the Chief Judge, for instance, would be paid 20 pounds a week to decide that workers should scrounge through life on a basic wage, on present monetary values, of £3 a week! (See panel on Basic Wage.) Neither would workers starve on a miserable dole during depression periods BE-CAUSE THEY HAD PRODUCED SO MUCH WEALTH THAT THE OWNERS COULD NOT GET RID OF IT AT A SUITABLE PROFIT

There would be no economic difficulties in the way of meeting the requirements of the community. There is ample raw material in the world to meet the needs of all. There is sufficient necessary work, connected with production and distribution. Even capitalist information to ascertain the average requirements of the individual. By cientific administration the production would be carried out IN THE INTER-EST OF SOCIETY AS A WHOLE, The evils associated with the profit system

#### What Can the Arbitration Court Do?

With regard to the essential conditions of wage slavery the Court can do NOTHING. The Court itself presupposes the continuance of the wages system IT IS NOTHING OTHER THAN AN INSTITUTION OF CAPI-TALISM FOR TRYING TO REGU LATE THE EVERYDAY CONFLICTS BETWEEN THE WAGE SLAVES AND THE EMPLOYERS. THE OUESTION alised only by the class conscious orthe NEED for the change and who KNOW HOW TO BRING THE CHANGE ABOUT. To suggest that the 10-hour week is "an instalment of the new orsuch a suggestion do not understand

It is little wonder therefore that the Chief Judge wonders what it is all about. On the other hand, he may be indulging in a little sarcasm at the expense of the "intellects" of the Trades Union Movement. After all, a man, who has been handling Arbitration Court mattees for twenty years and who has been connected with employers' organisations should have some knowledge of what is meant by the New Order advocated by those with whom he has everyday contact. There may be some excuse for him not knowing the Socialist conception of a new society for such things are anathema to him; his utterances from time to time indicate his bias against the overthrow of the "order" so dear to him. Nevertheless, THE DAY MUST COME

WJ.C.

### Why Not Sleep in the Church?

"The Vicar of St. Michael's Goders Green, the Rev. M. W. Cuthbert, advertised for an assistant priest, and said thateno house was available. He had no

Then he advertised that a house would be available. He had replies from all over the kingdom." (Quoted in "Freedom," London,

# PARTY NOTES

S.P.A. SYDNEY, P.O. Box 2291. 99, Station House, Rawson

S.P.A.-MELBOURNE, P.O. Box 1440-M. Meets every Tuesday, Temperance Hall. Fortnightly Lectures. See "Age," 'Argus" Meetings Column every Satur-

### CORRECTION

Several errors crept into our last

In the report on the debate between the S.P.A. and the N.W.R.M.:—

Page 1, col. 1, line 53: "Char-" should read "Charter."

Page 1, col. 3, line 8: "Sociail-ism" should read "Capitalism." "Consorship and Socialism."

Page 2, col. 2, line 56: "Legis-lation" should read "Capitalism."

Answer to "Who wrote this?

Marx and Engels in a letter to Behel, Liebknecht, Bracht and others, Septem-her, 1879. Marx-Engels Correspondence p. 377.

## COMPANION PARTIES

S.P. of CANADA: P.O. Box 1751, Winnipeg, Man., Canada.

S.P. of GREAT BRITAIN: 2 Rugby Street, London, W.C.1.

S.P. of NEW ZEALAND: P.O. Box 62, Petone, and P.O. Box 1929,

PETONE MEETINGS: See local

AUCKLAND MEETINGS: Economies and Discussions Class, every Monday, 7.30 p.m., Car-penters Union Rooms, Union Bank of Australasia Buildings, East Street, and Karangohape Road.

WORKERS SP. of U.S.: 27 Dock Square, Boston 8, Mass.

# HERE'S YOUR OPPORTUNITY!

The Socialist Party will send Speakers to any Organisation to explain the Socialist view on any subject affecting working class

Ask Your Party. Ask Your Trade Union. Ask Your Organisation. TO FORWARD YOUR

REQUEST. WE WILL DO THE REST.

IT COSTS YOU NOTHING.

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S.P.N.Z.

OBJECT.-The establishment of a system of society based upon the common ownership and democratic control of the means and instruments for producing and distributing wealth by and in the interest of the whole com-

The Socialist Parties of Australia and New Zealand hold:

1. The society as at present constituted is based upon the ownership of the means of living (i.e., land, factories, railways, etc., by the capitalist or master class, and the consequent enslavement of the working class, by whose labour alone wealth is produced.

2. That in society, therefore, there is an antagonism of interests, manifesting itself as a class struggle, between those who possess but do not produce,

and those who produce but do not possess.

3. That this antagonism can be abolished only by the emancipation of the working class from the domination of the master class, by the conversion into the common property of society of the means of production and distribution, and their democratic control by the whole people.

4. That as in the order of social evolution the working class is the last class to achieve its freedom, the emancipation of the working class will involve the emancipation of all mankind without distinction of race or sex.

5. That this emancipation must be the work of the working class itself. 6. That as the machinery of government, including the armed forces of

the nations, exists only to conserve the monopoly by the capitalist class of the wealth taken from the workers, the working class must organise consciously and politically for the conquest of the powers of government, national and local, in order that this machinery, including these forces, may be converted from an instrument of oppression into the agent of emancipation and the overthrow of privilege, aristocratic and plutocratic

7. That as all political parties are but the expression of class interests, and as the interest of the working class is diametrically opposed to the interests of all sections of the master class, the party seeking working class

emancipation must be hostile to every other party.

8. THE SOCIALIST PARTIES OF AUSTRALIA AND NEW ZEALAND therefore enter the field of political action determined to wage war against all other political parties, whether alleged Labor or avowed Capitalist, and call upon the members of the working class of this country to muster under their banner to the end that a speedy termination may be wrought to the system which deprives them of the fruits of their labour and that poverty may give place to comfort privilege to equality and slavery to freedom.

Those agreeing with the above principles and desiring enrolment, apply

to nearest address.

# THE BASIC WAGE - NOMINAL OR REAL

It is generally agreed that the £A1 is worth 12/6 compared with prewar costs. If we deduct the tax from the present basic wage we get the following comparison with the pre-war basic wage:

	Basic Wage, July, 1946.	Tax.	Take home pay.	ing power compared with 1939.
SYDNEY MELBOURNE BRISBANE	£ s. d. 4 19 0 4 18 0	s. d. 11 0 11 9 10 3	£ s. d. 4 7 3 4 6 3 4 3 9	£ s. d. 2 15 0 2 13 0 2 12 6

Average basic wage of 1939 was £4. The real wage has been reduced by approximately 25 per cent. Further allowance must be made for the shoddy nature of goods supplied to-day.

N.B.-Notwithstanding the foregoing, the Communist Party proposes "increase" of one pound per week in the basic wage.