Latin Liberation News Service: The Newspapers of the Young Lords Organization

by Michael R. Gonzales

The Young Lords began in 1959 as a street gang in Chicago's Lincoln Park neighborhood. By the end of the next decade it had transformed into an explosive social movement rooted in communities across the country. After reorganizing and formally adopting revolutionary politics in 1968, members of the newly dubbed Young Lords Organization (YLO) committed themselves to educating, uplifting, and fighting for the struggling poor in Lincoln Park and beyond. Their bold tactics, which included a mixture of street protests, building occupations, and "survival programs", quickly garnered wide media attention. News of their audacious actions inspired activists elsewhere, and by 1970 several chapters of the YLO had formed in New York. The movement would eventually spread even further, to cities such as Milwaukee, Newark, and Philadelphia (among other places).

Young Lords leaders in Chicago and across the nation saw the production and distribution of independent newspapers as an important part of their political work. They considered these newspapers to be one of the principal means through which to spread their message and grow their organization. The work done to produce and distribute these newspapers was also seen as indispensable to the intellectual and political development of the organization and its activists. Newspapers were viewed as an educational tool. They were a medium through which to engage people in dialogue, raising their level of class consciousness and gaining new recruits in the process. As well, these newspapers were seen as a way to connect with outside activists, fellow

travelers, and kindred organizations, thereby securing financial support and strengthening bonds of solidarity.

This essay seeks to discuss the newspapers published by the YLO and to tell the stories of the people who produced them. Utilizing information contained in a wealth of documentary and oral history resources (including personal interviews recently conducted with Young Lords leaders) this essay will discuss both the goals Young Lords activists had in mind when they created and distributed their newspapers, as well as the obstacles and challenges that often hampered their efforts. It will also highlight the influence of both local social pressures and international social movements in helping to shape these publications. Hopefully the unique information contained in this discussion will contribute towards a better understanding of this woefully understudied movement.

From Gangsters to Communists

"You have to understand that even *before*, we were in some ways already revolutionary. Dig?" Chicago YLO Field Marshal Cosmoe Torres told a *Ramparts* reporter in 1970. "It's not that we were a gang one minute and the next we were all Communists. What we had to realize was that it wasn't no good fightin' each other, but

¹ The Young Lords Collection at DePaul University consists of copies of the Chicago and Milwaukee newspapers as well as a variety of party documents, posters, and assorted press. It also contains tapes and transcripts of twenty oral history interviews conducted in the 1990s by DePaul University's Center for Latino Research and the Lincoln Park Project. Another important resource, the Young Lords in Lincoln Park collection, is housed at Grand Valley State University. Unveiled in September 2012, this online archive features a rich collection of more than 110 oral histories, as well as historical photographs and documents. It exists primarily because of the tremendous effort of former YLO Chairman José "Cha Cha" Jiménéz. This essay will also feature unique information contained in the tapes and transcripts of personal interviews I recently conducted with former Young Lords leaders Omar López and Dr. Luis "Tony" Baez. As Minister of Information and Minister of Education respectively, these two individuals were the persons most responsible for producing the Chicago and Milwaukee newspapers Finally, both the Wisconsin Historical Society and the University of Wisconsin-Milwaukee house extensive collections of a variety of movement newspapers and these archives were quite useful for this research. For more information: The Young Lords Collection: http://eres.lib.depaul.edu/eres/coursepass.aspx?cid=4075&page=docs, Young Lords in Lincoln Park Collection: http://gvsu.edu/younglords/

that what we were doing as a gang had to be against the capitalist institutions that are oppressing us."²

While their youthful gang activity in the early 1960s was often impulsive and selfdestructive, it can also be seen as a logical response to the pressures of growing up in Chicago under conditions of poverty, racial oppression, and social marginalization. While the group was multi-ethnic and multi-racial from the beginning, most of the early recruits were young men of Puerto Rican descent. These Puerto Rican youth were vastly outnumbered by non-hispanic Whites in their Lincoln Park neighborhood.3 As well, these young people and their families, many of them recent migrants, encountered myriad forms of discrimination and generally faced a lack of opportunity for economic advancement in Chicago. Perhaps the Young Lords' early attempts to forge a collective identity can be seen as a form of incipient political organizing, as these young people attempted to deal with the on the ground ramifications of systemic injustices. While definitely plaqued by what the original Young Lords co-founder Angel "Sal" del Rivero describes as a "gang mentality," one could even argue that their numerous criminal activities (such as frequent turf fights, car thefts, and drug use, etc.) were simply misdirected ways of rebelling against an unjust colonial system that continued to exploit their families.4

² Frank Browning, "From Rumble to Revolution: The Young Lords," Ramparts, October 1970. p 20.

³ Lilia Fernandez: "In 1960, Puerto Rican children and youths in Lincoln Park, both boys and girls aged ten to nineteen, numbered fewer than 500. White children of the same ages numbered well over 10,000... In the entire community area, there were over 4,800 white boys between the ages of ten and nineteen, compared to fewer than 175 Puerto Rican boys of the same ages, a ratio of 27 to 1.: Lilia Fernandez, *Brown in the Windy City*, The University of Chicago Press: Chicago, p 181.

⁴ Angel del Rivero, interview by José Jiménez, July 11, 2012. http://gvsu.cdmhost.com/cdm/ref/collection/p16015coll6/id/45/rec/9

The inchoate rebellious impulses of these early gang members were harnessed and transformed into something much more radical beginning in the mid-1960s. The evolution from street gang to revolutionary organization occurred in response to local pressures, but also within a milieu of global radical movements, elements of which pervaded the Lincoln Park neighborhood.

Certainly the Young Lords early on recognized the ways in which their communities were being targeted by local authorities and institutions. Perhaps most directly, their families were often the main targets of destructive city "urban renewal" projects. These projects were part of a larger gentrification scheme aimed at removing Lincoln Park's poorest residents, and which would largely displace Puerto Ricans and other Latinos from the neighborhood. While modest urban renewal efforts had been underway in Lincoln Park since the mid-1950s, serious attempts to make Lincoln Park an attractive and fashionable home for young urban professionals began to take shape in the early 1960s. The city's Community Conservation Board (CCB) produced a plan in 1962 that called for the widespread removal of deteriorating housing (and poor residents), to be replaced by homes for new middle- to upper-income residents.⁵ While the "development" did not come quickly, the destruction wrought by the city's policies quickly impacted Puerto Rican residents. A 1970 Ramparts article sums up the results: "Entire blocks on Armitage, Halsted, and Larrabee streets now lie bare where Urban Renewal has leveled the homes of Puerto Ricans and poor whites." Efforts to fight

⁵ Lilia Fernandez, Brown in the Windy City, 179

⁶ Frank Browning, "From Rumble to Revolution: The Young Lords," Ramparts, October 1970, 21.

against the continued gentrification of their neighborhood would become a focus of later Young Lords activism and would feature prominently in their newspapers.

Latinos, as well as other ethnic minorities and poor whites, had also long been subject to abuse at the hands of racist Chicago police. The hostile relationship between the police and the Puerto Rican community in Chicago came to a head in 1966 during the three days of street rebellion commonly referred to as the Division Street Riots. The rebellion was sparked by the police murder of a young unarmed Puerto Rican man.

Twenty-two year old Arcelis Cruz was shot by the Chicago police on June 12, 1966, following the city's first Puerto Rican parade. YLO Minister of Information Omar López describes this incident as "the culmination of all the abuse that the police," had levied against Puerto Ricans, "especially against young people." He credits those three days as being "key to what happened later in the Puerto Rican community," because they represented an increasingly militant attitude among Latino youth and awakened many to the "need to organize." The YLO's later newspapers would accordingly reflect this militant attitude, often displaying a brazen antagonism towards the police and other state institutions.

This militant attitude was likely also encouraged by the dramatic rise of radical leftwing political activity in Chicago and across the country during this time. A milieu of radical movement activity, which permeated Lincoln Park in the late 1960s, undeniably played an important role in the politicization of these young gang members. Lincoln Park is well known for being the site of many political rallies, is perhaps most famous as

⁷ Judson Jeffries, "From Gang Bangers to Urban Revolutionaries," p 289

⁸ Omar López, interview by José Jiménez, February 2, 2012, transcript. http://gvsu.cdmhost.com/cdm/singleitem/collection/p16015coll6/id/16/rec/46

the location where camping anti-war protesters were attacked by Chicago police during the infamous 1968 Democratic National Convention. As they grew into adulthood, Young Lords leaders were intrigued by and came to embrace the egalitarian ideals and revolutionary philosophies espoused by various movement leaders.

Undeniably the group which most influenced the Young Lords' political evolution was the Black Panther Party (BPP). The BPP at this time was intent on organizing young gang members in urban ghettos. In an upending of orthodox Marxist theory, the BPP considered the growing mass of so-called "unskilled" and unemployed poor people living in post-industrial cities, whom they referred to the *lumpenproletariat*, to be a class with incredible revolutionary potential. "As the ruling circle continue to build their technocracy," BPP Minister of Defense Huey P. Newton argued, "more and more of the proletariat will become unemployable, become *lumpen*, until they have become the popular class, the revolutionary class." One could arguably say that were it not for the efforts of Illinois BPP Chairman Fred Hampton in espousing these ideas and working to make them a reality in Chicago, the Young Lords Organization would never have emerged as a group committed to revolutionary struggle.

Perhaps equally instrumental in the Young Lords' adoption of radical politics was the leadership and intellectual curiosity of José "Cha Cha" Jiménez, an early member of the Young Lords gang. Jiménez, along with Ralph Rivera, helped shape the gang's transformation into a group that, while not revolutionary, was routinely engaging in community service activities. Yet Jiménez and Rivera were unsatisfied with the "gift-

⁹ Garrett Epps, "Huey Newton Speaks at Boston College, Presents Theory of 'Intercommunalism'," *The Harvard Crimson*, November 19, 1970. http://www.thecrimson.com/article/1970/11/19/huey-newton-speaks-at-boston-college/

giving" approach they had taken. While sponsoring dances and food drives did help people in the community, they reasoned, these charity activities didn't attack the real source of the poverty. When Fred Hampton and the Illinois Black Panthers burst onto the scene, Jiménez and Rivera saw the potential for a new model of struggle. Jiménez was also impressed by Fred Hampton's charismatic leadership and inspired by the BPP's affirmation of the revolutionary potential of gang members. 10 After a series of meetings in 1968, the Young Lords Organization formally allied themselves with the BPP by joining the original Rainbow Coalition. The Rainbow Coalition brought street groups like the YLO and the Young Patriots (White Appalachian migrants who sported confederate flags on their jean jackets) together under the leadership of the Black Panther Party.¹¹ Fred Hampton also reached out to other gangs with somewhat less success, such as the failed alliance (due in large part to FBI interference) with Jeff Fort and the Blackstone Rangers. The Young Lords for their part also reached out to other gangs with some success, such as their work with the Latin Kings. The Latin Kings were the largest "Latin" street gang in Chicago, and like the Young Lords, had already been engaging in a variety of community service projects. The YLO leaders hoped to steer the Latin Kings towards the path of revolutionary struggle. 12

¹⁰ Lilia Fernandez, *Brown in the Windy City*, 183

¹¹ Jeffrey O.G. Ogbar, "Puerto Rico en mi corazón: The Young Lords, Black Power and Puerto Rican nationalism in the U.S., 1966-1972." *Centro Journal*, Vol 18 No 1 (2006) p 155-156.

¹² Jeffrey Ogbar, Black Power: Radical Politics and African American Identity, The Johns Hopkins University Press: Baltimore, 2005, p 78.

Jeffrey O.G. Ogbar, "Puerto Rico en mi corazón: The Young Lords, Black Power and Puerto Rican nationalism in the U.S., 1966-1972." *Centro Journal*, Vol 18 No 1 (2006) p 155-156. Judson Jeffries, "From Gangbangers to Urban Revolutionaries," p 291.

In general Jiménez and others in the YLO deferred to the Panthers when it came to questions of ideology. Considering the BPP to be the "Vanguard Party" in the growing US revolutionary movement, YLO leaders looked to the Panthers for political guidance. In an interview printed in June 1969 in the BPP newspaper, *The Black Panther*, Jiménez clearly identifies the Panthers as the organization he considered most capable of providing "leadership for the people," and teaching "correct strategic methods" to groups like the Young Lords. ¹³ In addition to adopting the political ideology of the Black Panthers (which represented a unique development of Marxist-Leninist-Mao Tse Tung thought) the Young Lords Organization also embraced much of the BPP's rhetorical and aesthetic sensibilities.

Also like the Panthers (and unlike many of the revolutionary groups that championed Maoist political ideology at this time) the Young Lords Organization did not spend much time arguing about theoretical minutiae. Their ideological development was instead based much more on a philosophy of praxis, whereby the implementation of "survival programs" and the carrying out of bold direct action protests were seen as important ways to connect with the people in their community, therefore better understanding their concerns. As YLO Minister of Information Omar López told a *Ramparts* reporter in 1970, they were too "concerned with the immediate needs of the people," to argue much about questions of ideology. Besides, he says, "we're better able to analyze when we're out on the streets talking with the people. Ideas must come after actions, not just from reading Marx, Lenin or Mao."14

¹³ "Interview with Cha Cha Jiménez," *The Black Panther, June* 7, 1969, 17.

The Birth of Y.L.O.

The Young Lords Organization began publishing their newspaper, *Y.L.O.*, on March 19, 1969 (Figures 1-2). Billed as the first of what was supposed to be a monthly publication, this issue features twelve pages of articles, artwork, and photographs, in both English and Spanish. The content deals with a variety of local, national, and international struggles. From neighborhood campaigns for welfare and housing rights to armed revolutionary movements, the first issue of *Y.L.O.* gives voice to a variety of protest communities.¹⁵

Subsequent issues, generally consisting of twenty pages, contain much of the same sort of material. With six issues published over the course of one year, this newspaper featured stories about a wide variety of activists whose messages were either ignored or distorted by the corporate press. Perhaps most importantly, *Y.L.O.* told the story of the Young Lords Organization. It provided a platform through which Young Lords leaders could explain their vision, promote their actions, and present their unfettered analyses. As well, it provided a forum for discussion within their community of supporters.

While drawing upon the energy and passion of a large community of activists, the actual content of *Y.L.O.* was produced by a relatively small group of dedicated volunteers. Led by Minister of Information Omar López, the publication of *Y.L.O.* depended on the hard work of a central core of leaders. López was the chief architect of the newspaper, and was ultimately responsible for marshaling the handful of volunteers who would write the articles, design the layout, and distribute the copies. YLO Chairman

¹⁵ Young Lords Organization, Y.L.O., Vol. 1, No. 1, March 19, 1969, p 1&9.



Y.L.O.





affiliated, with the

PUBLISHED MONTHLY

VOL. 1. NO. 1

Young Lords Organization

Ministry of Information 2512 A. Lincoln Avenue Chicago, Illinois 60614

Latinos Demandan Nuevo Director de

Welfare

--La policia ataco y golpeo a varios His panos en una demostracionen contra del Departamento de Asistencia Publica en Wicker Park.

Mas de 300 personas demostraron en una Coalicion de la Comunidad en la cual varias organizaciones participaron; LADO, Spanish Action Committee, law agencias del United Christian Community Services, Women Mobilized for Action, the Black Panther Party, y los Young Lords Organization

En la marcha tambien se vieron miembros de muchos grupos del area como los latin Kings, y otros.

Las demandas de la Coalicion eran 1) que despidan al Director de la oficina de Welfare en la Milwaukee y North; 2)que un nuevo Director sea nombrado con el apruebo de miembros de la comunidad; 3)que la comunidad tenga el derecho de aprobar o rechazar cualquier regla que tenga dicha oficina.

En frente de la Oficina, la poli-Bia provoco un incidente cuando los policias empezaron a empujar

(cont. pag. 11)



YLO takes over POLICE STATION

"Who are all these people? Is this planned?" asked Sgt. Harrington, second in command at the 18th District Police Station, on Tuesday, February 11. It was 7:30 p.m. and masses of people were pouring into the station for what was scheduled to be a routing police-community workshop.

For weeks the pigs of the 18th District had been harrassing Cha-Cha Jimenez, Chairman of the Young Lords Organization, and the rest of the Young Lords. Cha Cha had four charges on him as he went into the meeting.

The situation had become intolerable. Meetings attended by the Young Lords Organization were surrounded by pigs. At one meeting of the school-community planning committee (EDUC 7) of which Cha Cha is vice-president, there were 14 plainclothesmen and two uniformed police inside and 8 squad cars outside with numerous others nearby.

Six local organizations, Concerned Citizens of Lincoln Park, the Northside Co-operative Ministry, EDUC7, Neighbourhood Commons, the Lincoln-Park Survival Front, and the Community Review Board, supported the Young Lords and called for descent upon the police station. More than 300 people showed up for the meeting, yet apparently police intelligence failed to find out in advance what was going to happen.

At 8 p.m. the minutes were read and Ramon Valdes, chairman of the meeting, tried to introduce a scheduled speaker. A local minister moved that the agenda be changed. Valdes continued to refuse to consider the motion whereas tremendous booing broke out. Valdes stated that a motion could only be made by someone who had attended three meetings. Cries broke out to "read the rules". When finally found, the rules said only two meeting attendance were required. The motion was passed. After consultation between Braasch and Valdes, Braasch announced his faith in democracy and agreed to answer questions. He looked very unhappy but the crowd was ecstatic.

Braasch replied in vague terms about proper police response to a hypothetical robbery. Braasch time after time continued to express ignorance about what is happening in his district. The one straight answer he gave was to admit that there was a police intelligence division and thinks it likely they are obser—(cont. pg. 12)

Editorial

Why a YLO Newspaper?

--A Latin American Movement is developing in Chicago for the purpose of putting an end to the injustices, suffering and exploitation which is forced upon our neonle.

Y.L.O. considers itself as part of that
Movement a movement that wants a
new society in which
all people are treated as equal; a society whose wealth is
controlled and shared
by all its members,
and not by a few; a
society in which men
and women view other
members as brothers
and sisters and not
as people to be exploited and hated.

Y.L.O. stands for an end to police brutality and mistreatment; adequate housing for all; descent jobs and living wages for all; community control of the schools, the police, and all other institutions in our community; an end to the colonization of Puerto Rico and all other Third World countries which are politically, economically, or militarily controlled by the U.S. and the U.S.S.R.

The Latin American Movement has not yet decided on the path it needs to follow. That is, some want reform in the system like more Latin American cops (pigs), teachers, politicians, caseworkers, social workers, etc. and believe that little by little L.A. will

(cont. pg. 9)

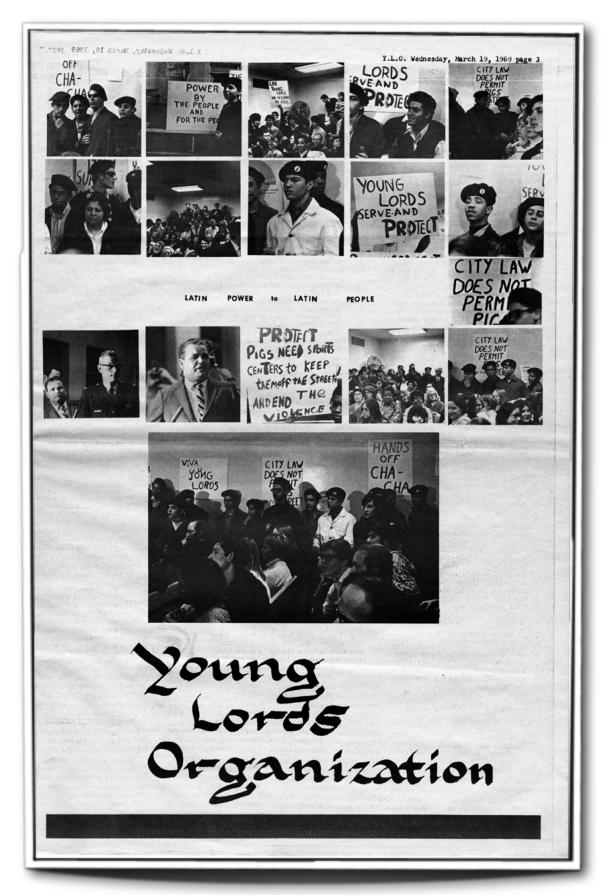


Figure 2: Y.L.O. Vol. 1, No. 1, March 19, 1969, Page 3.

José "Cha Cha" Jimenéz provided much of the inspiration and political guidance that proved invaluable in getting the newspaper off the ground and setting its general tone. Other leaders such as Minister of Education Luis "Tony" Baez, Minister of Finance Alfredo Matias, Young Lords co-founder Angel "Sal" Del Rivero, Field Marshall Cosmoe Torres, among others, all played important roles in writing content, designing layout, and raising funds. ¹⁶

Omar López was perhaps better equipped to engage in this sort of an undertaking than most of the other activists at this time. Not only was he several years older than most of the Young Lords members (including the leadership), he was much more literate. Unlike most other YLO activists, many of whom were high school dropouts (including some who hadn't finished grammar school), López had excelled at school and had even attended classes at Loop City College (now Harold Washington College) in Chicago.¹⁷ Not having grown up a member of the gang, López was recruited to join the YLO at the age of twenty three. After a 1968 meeting with Cha Cha Jiménez, López quit school and devoted himself to full-time political activism.¹⁸

Yet despite his marginally higher level of education, López was in no way fully prepared to undertake such an ambitious project such as *Y.L.O.*. He says in a recent interview, "I thinks its important to understand that the people that put together the

¹⁶ Omar López, interview by Michael Gonzales, April 12, 2013.
Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.
Luis Baez, interviewed by José Jiménez, August 23, 2012, transcript. http://gvsu.cdmhost.com/cdm/singleitem/collection/p16015coll6/id/52/rec/40

¹⁷ Young Lords Project: Omar Lopez Interview #1, February 10 1995, conducted by Miguel Morales, DePaul University Library Special Collections and Archives Department Reproduction

¹⁸ Omar López, interview by José Jiménez, February 2, 2012, transcript. http://gvsu.cdmhost.com/cdm/singleitem/collection/p16015coll6/id/16/rec/46

newspaper, none of us were in any way familiar with journalism, but we felt that we needed to put something out." What they lacked in experience these young activists quickly made up for in passion and a desire to learn. Modestly downplaying the important analysis and authentic artistic expression on display throughout *Y.L.O.*'s various issues, López admits there were often flaws in the writing and design. "In the final product," he attests, "you can see that it was a struggle." Yet he proudly speaks of the "grassroots" nature of the project. Describing the completion of each issue as "like giving birth," López stresses that from the very beginning they wanted to have "the cadres," the rank and file members of the organization, participate in crafting the newspapers. "The cadres were all street, young men and women who weren't very good at academics, but nevertheless had something to say," López asserts. "When we decided to do a newspaper," he repeats, "we never envisioned this journalistic vehicle, you know. But it was something that we needed to put out." 19

An extended editorial featured prominently on the front page of the first issue explains *Y.L.O.*'s mission. While avoiding overtly ideological rhetoric, it stresses that in order for their movement to succeed they would need to articulate clear revolutionary goals and strategies to the people. Young Lords leaders, it argues, wanted to push the city's burgeoning "Latin American movement" away from a demand for "reform in the system." Instead they advocated militant tactics designed to achieve a much more radical political transformation. *Y.L.O.* was seen as a vehicle through which to guide the movement. It offered the Young Lords leaders a means to provide "constant clarification" of their goals and strategies, both "educating the masses" as well as

¹⁹ Omar López, interview by Michael Gonzales, April 12, 2013.

helping to further develop the consciousness of the city's activists—many of whom, the editorial asserts, worked "diligently, often militantly, to achieve reform measures," but yet had not developed "a clear understanding of the American system and its complexities."²⁰

Omar López, who as Minister of Information and chief architect of *Y.L.O.* was likely one of the primary authors of this editorial, explains in a recent interview that the Young Lords leaders always tried to produce material that was "didactic." Whether through the pages of their newspapers or through the distribution of leaflets, the YLO Ministry of Information was constantly producing "propaganda" that aimed to inform and educate the community. Yet beyond this instructional purpose, López also contends that the newspaper was an important "vehicle to organize and engage people."²¹

Lopéz' account squares firmly with the aforementioned editorial, which goes on to explain that "the role of the newspaper is not confined solely to the spreading of information, to political education, and to winning movement allies." Perhaps more importantly, it asserts, "a newspaper can be the focus of a permanent organization." *Y.L.O.* was seen as a central means by which to grow the Young Lords Organization, both giving it a central and consistent set of tasks around which to organize as well as providing a tool for recruitment.²²

The Black Panther

Not only were the Black Panthers an incredibly influential force in the political evolution of the Young Lords, they also played an important role in the birth of the YLO

²⁰ "Why a YLO Newspaper?" Y.L.O. Vol 1, No 1, March 19,1969, pg 1 & 9.

²¹ Omar López, interview by Michael Gonzales, April 12, 2013.

²² "Why a YLO Newspaper?" Y.L.O. Vol 1, No 1, March 19,1969, pg 1 & 9.

newspapers. From the very beginning *Y.L.O.* adopted much of the style and substance of the BPP weekly newspaper *The Black Panther*, mimicking many of its rhetorical and visual strategies. In addition to writing stories about the Black Panthers—such as an obituary for Fred Hampton after he was murdered by Chicago Police in December 1969 (Figure 3)—*Y.L.O. also* borrowed content and sometimes reprinted articles and artwork wholesale from *The Black Panther*—such as the BPP Ten Point Platform and Program and artwork by BPP Minister of Culture Emory Douglas both printed in the first issue (Figures 4-5).

Omar López credits *The Black Panther* for serving as a prototype for *Y.L.O.*, and also as being fundamental to the Young Lords decision to create a newspaper in the first place. "We always said that we were a propaganda unit," he says. "At one point if we are a propaganda unit, we need to have some propaganda. One of the ideas that came up was to have a newspaper, and of course it wasn't very difficult for us to come to that conclusion because we fashioned ourselves after the Black Panther Party. The Black Panthers had a newspaper, so we followed that kind of model." According to the Black Panther model, the regular production of a newspaper served important organizational functions beyond simply the publishing of propaganda. Producing and distributing the newspaper created work, which the Black Panthers identified as an important necessity for the growth of new chapters just getting off the ground. As the BPP Chief of Staff David Hilliard remembers, "the paper...help[ed] us organize new chapters. '[W]hat do we do?' new members in San Diego or Sacramento want to know.

²³ Omar López, interview by Michael Gonzales, April 12, 2013.



Figure 3: "I Came Down From the Mountain to the Valley" *Y.L.O.*, Vol. 1, No. 5, January, 1970, p 14.



Figure 4: "October 6, 1966 Black Panther Party Platform and Program," *Y.L.O.*, Vol. 1, No. 1, March 19, 1969, p 8

Nixon Balls

Gang Leaders

Gang Leader s

(FRED)—The Nixon administration lost little time in
initiating its program to coopt independent black teadership. Invited to Nixon's
inougral ball were two top
leaders of the Black P Stone
Nation. The two, Mickey
Cogwell and Bobby Jennings,
both members of the Stone s
Main 21 ruling council, were
selected to represent the pation by Jeff Fort.

Appearing at the Mayflower Hotel attired in white ties and tails, Cogwell and Jen-nings were conducted about by Chuck Percy, a founding father of black capitalism. ramer of black capitalism.
Percy introduced them to Republican big-wigs like Ev
Dirksen and Cook County
Sheriff Woods. Said Sen.
Percy, "I told them that I was delighted to see them
taking part in the democratic process."



The Rich Get Richer and the Poor pay Taxes

Y.L.O. Wednesday, March 19, 1969 page

(FRED) -- The Internal Re-(FRED)—The Internal Revenue Service disclosed today that of 49 people in Illinois who reported incomes of over one million dollars per year, two of them poid no income tax at all. The IRS is forbidden by law to disclose the names of the two.

The IRS spokesman indicated that the non-payment of taxes is made possible by such tax as municipal bands and oil royalties, whose payments are non-taxable. The spokesman did not indicate how much tax the remaining 47 millionaires paid, much tax the remainin 47 millionaires paid, but past experiences would indicate it was not much.

In testimony before the Senate House e conomic

Figure 5 Emory Douglas, "It's All The Same," Y.L.O., Vol. 1, No. 1, March 19, 1969, p 5 and Emory Douglas, "It's All The Same," The Black Panther, September 26, 1968, p 22.





The second patrolman fired today was Clarence Miller who was charged with possession of stolen cars. Miller had been charged with possessing one car that he cerw, had been stolen and another on which the vertical stolents.

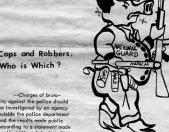
him .

In a related action, the states atterneys office has announced that it has opened on investigation into the case of Capt. Mazurek also charged with passersion of a stolen cor. Capt. Mazurek, of Comer. Monroe Street District Watch Comm, was supended loss Dec. 21 pending a hearing before the Police Board on Feb. 14. Mazurek has been charged with submitting a forged title to the secretary of state's office in addition to the charge of dribing a stolen cor.

Another potrolmon suspended if

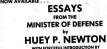
car.

Another patrolman supended this month is Daniel Creedan.
He is accused of misconduct in an incident growing out in an incident growing out the content of the content of the incident had a content of the incident of the of the incident.





IT'S ALL THE SAME HUEY AND HISTORY Frait B, Jones Although their jumprentit historians have steepinged contained and the steeping of the state of the steeping o



'[S]ell the newspaper,' we answered." 24

In addition to helping connect with outside activists and other leftwing organizations (thereby securing important financial support and strengthening bonds of solidarity), distributing newspapers provided the Black Panthers a way to recruit new members into the group. Hilliard remembers going to the streets to sell the paper:

"Hey, brother,' I say, flashing a copy in a strangers face, "read The Black Panther. Find out what's really going on in this country...If the brother takes the copy, I've made a potential convert; if he refuses, we get into a conversation that lures other people and ends in a general verbal free-for-all that's probably the most exciting event on the block in the last ten years."²⁵

Similarly, López remembers sending Young Lords activists out to distribute the *Y.L.O.* newspapers. They went to the street corners in Lincoln Park and elsewhere, as well as to universities, community organizations, and political demonstrations to sell the newspapers. "You know we asked them to try to get donations for the newspaper," López says of these young activists, "but what we wanted them to do was to engage people when they gave the newspaper out...tell them what was in the newspaper and explain to them why we were talking about whatever issue was going on at the time, and to talk about all the other things that the Young Lords were doing in the community."²⁶

²⁴ Christian A. Davenport, "Reading the 'Voice of the Vanguard': A Content Analysis of The Black Panther Intercommunal News Service, 1969-1973," in *The Black Panther Party [Reconsidered]* edited by Charles E. Jones, (Black Classic Press: Baltimore, 1998), p 196-197.

²⁵ Christian A. Davenport, "Reading the 'Voice of the Vanguard': A Content Analysis of The Black Panther Intercommunal News Service, 1969-1973," in *The Black Panther Party [Reconsidered]* edited by Charles E. Jones, (Black Classic Press: Baltimore, 1998), p 196-197.

²⁶ Omar López, interview by Michael Gonzales, April 12, 2013.

"Young Lords Serve and Protect"

From the very beginning it was clear to the Young Lords that they were to be the targets of various agents of repression. Perhaps the institution most consistently identified in the pages of Y.L.O. as an existential threat was the Chicago police. Blacks, Latinos, and other racial minorities had long been subject to disrespectful treatment at the hands of the Chicago police. As more and more people in the city began to organize, they were increasingly met with violence by local authorities. From the very beginning the Young Lords newspapers focused on issues of police brutality and the role of the police force in suppressing movements, exemplified by the fact that nine separate items about the police were printed in the first issue alone, representing roughly a third of all content.²⁷ This trend continued in subsequent issues of Y.L.O.. Several of these articles dealt specifically with the police repression directed against the YLO leaders and their allies. The leader who seemed to receive the most police harassment, and whose legal challenges received the most coverage in the pages of Y.L.O., was Chairman José "Cha Cha" Jiménez. 28 Yet he was far from the only Young Lord leader to feel the heat of police harassment.

Perhaps the most important and in-depth story about police repression concerns a tragic event that was pivotal in helping to unify the Young Lords' political perspective.

On Saturday, May 3, 1969, YLO leader Manuel Ramos was shot and killed by an off-

²⁷ Y.L.O., Vol. 1, No. 1, March 19, 1969.

²⁸ Examples: "Hands Off Cha Cha and the YLO: Puerto Ricans Demand Justice For Brother Cha Cha," *Y.L.O.*, Vol. 1, No. 5, January 1970, p 15.

[&]quot;Speak Out: Straight From Moussee," Y.L.O., Vol. 2, No. 6, February, March 1970, p 2.

[&]quot;Justicia Para Rafael," Y.L.O., Vol. 2, No. 6, February, March 1970, p 3.

[&]quot;Oppression, Repression, Aggression!" Y.L.O., Vol. 2, No. 6, February, March 1970, p 11.

[&]quot;Cha Cha: Guilty of Innocent," Pitirre, Vol. 2, No. 7, Summer 1970, p 2.

duty Chicago police officer named James Lamb while standing outside of a Young Lords gathering.²⁹ Interestingly, this tragedy and the seeming lack of justice that followed in its wake actually helped to focus the rebellious energy of the group. Omar López, YLO Minister of Information, says that Jiménez pointed to this murder "to convince the rest of us to what the Young Lords should be." Up to that point Jiménez still faced resistance from a number of YLO members in regards to his effort to steer the group towards revolutionary politics. "When Manuel was killed," López asserts, "everyone was convinced they had to do something."³⁰ The second issue of *Y.L.O.*, published in May 1969, accordingly provided extensive coverage of the murder and the community response, devoting the cover and several pages to the memory of Ramos (Figures 6-8).³¹

Besides police brutality, another local issue that received extensive coverage on the pages of *Y.L.O.* was the Young Lords' response to the city's planned destruction of their community through "urban renewal" projects. Several articles specifically discuss the Lincoln Park Community Conservation Council (LPCCC), a group appointed by Mayor Daley to represent the community in its dealings with the city. Working alongside other community groups (often through the Poor People's Coalition in Lincoln Park), the YLO consistently targeted the LPCCC through direct action protests. Accordingly, numerous articles in *Y.L.O.* provide a critique of the LPCCC—citing its lack of diversity and failure to address the concerns of poorer residents—along with detailed

²⁹ Lilia Fernandez, *Brown in the Windy City*, p 187 *Y.L.O.* Vol. 1, No. 2, May 1969, p 3

³⁰ Young Lords Project: Omar Lopez Interview #2, February 17 1995, conducted by Miguel Morales, DePaul University Library Special Collections and Archives Department Reproduction

³¹ Y.L.O. Vol. 1, No. 2, May 1969, p 3.



Figure 6: Y.L.O. Vol. 1, No. 2, May, 1969, Cover

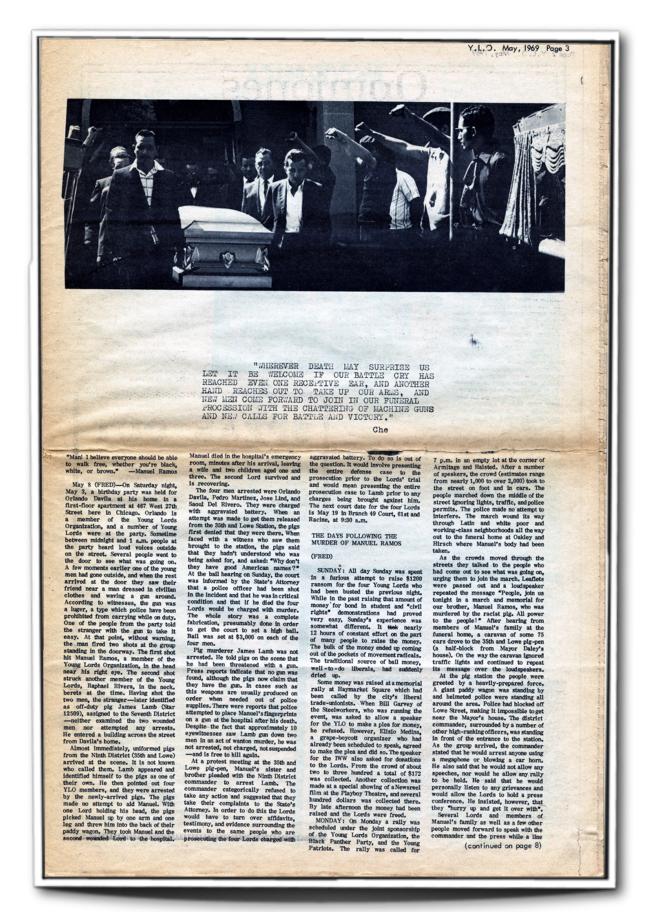




Figure 8: Y.L.O. Vol. 1, No. 2, May, 1969, p 10-11

descriptions of the protests mounted against it.32

As well, much of the protest activity covered in the pages of *Y.L.O.* centered around issues of gentrification more generally, and included calls to hold nearby institutions accountable for their role in driving low income residents from Lincoln Park. The McCormick Presbyterian Theological Seminary, DePaul University, and Augustana Hospital, for example, all came under fire in *Y.L.O.* articles—blasted for their latest

³² Examples include:

[&]quot;Students Confront DePaul," Y.L.O., Vol. 1, No.1, March 19, 1969, p 4.

[&]quot;YLO visits urban renewal," Y.L.O., Vol. 1, No. 1, March 19, 1969, p 11.

Omar López, "Se Le Niegan Viviendas A Los Pobres," *Y.L.O.*, Vol. 2, No. 6, February-March, 1970, p 4. Omar López, "Housing Denied To Poor People," *Y.L.O.*, Vol. 2, No. 6, February-March, 1970, p 5.

[&]quot;Urban Renewal Case," Pitirre, Vol. 2, No. 7, Summer 1970, p 2.

development plans, all of which would presumably entail the displacement of local residents.³³

The McCormick Seminary received the most significant coverage, as it was the site of a five day occupation by the Poor People's Coalition (a group which included the YLO) in May 1969.³⁴ An article in the second issue of *Y.L.O.* (Figure 9) details the events, describing the individuals involved, and explaining their motivations:

"McCormick, in conjunction with other institutions in the community...has instigated and supported an urban renewal program in the community which was and is designed to remove poor people and replace them with middle and upper income residents. This has been done primarily through the destruction of 1100 family housing units and the removal of 3 to 4 times as many families through institutional take over of housing or by housing being priced upwards out of reach of the former residents...the groups who have seized the building are Latin, black and white. They are by and large politically radical and are questioning the legitimacy of the institution and its power, rather than simply trying to force a few concessions..."

The Young Lords' participation in these sorts of coalitions, as well as the extensive coverage they received in *Y.L.O.*, demonstrates a commitment to building a movement that was non-dogmatic and non-sectarian. The Young Lords worked with a variety of groups in Lincoln Park and beyond, including progressive community organizations (Poor Peoples Coalition, etc.), unions (United Farm Workers, wildcat UPS strikers, etc.), radical groups of Latinos and other ethnic minorities (Latin American Defense Organization, Black Panthers, Indians of All Tribes, etc.), and radical Whites

³³ Examples include:

[&]quot;Students Confront DePaul," Y.L.O., Vol. 1, No. 1, March 19, 1969, p 4.

[&]quot;McCormick Take-Over," Y.L.O., Vol. 2, No. 2, May, 1969, p 4.

[&]quot;A Peoples' Struggle," Y.L.O., Vol. 2, No. 2, May, 1969, p 14.

[&]quot;McCormick Revisited," Y.L.O., Vol. 1, No. 5, January, 1970, p 2.

³⁴ Lilia Fernandez, Brown in the Windy City, 191.

^{35 &}quot;McCormick Take-Over," Y.L.O., Vol. 2, No. 2, May, 1969, p 4 & 15.

Y.L. D. May, 1969 Page 4 MCCORMICK over of housing or by the housing On Weds., May 14, just few minubeing priced upwards out of reach of tes before midnight, a coalition of poor the former residents. In addition to its aggressive action against the compeople occupied the brand nev TAKE - OVER Academic Administration Building at munity people in this regard, McCor-McCormick Theological Seminary. mick has been totally insensitive to other needs of the surrounding commu-As a result of the take-over, the following demands were won: (1) \$601,000 for low income housing involved, including the PPC. Their MANUEL RAMOS (2) funds for a Children Center of 100 response to the demand for low children that would expand to a 24income housing funds was that the hour per day center; MEMORIAL BUILDING seminary restated its concern about (3) priority renting of apartments owned by McCormidk to poor and housing in the community and would explore with all community groups working class people; (4) (not won) the fence around McCorand institutions the potential use and development of properties in the mick to be torn down; neighborhood. They would ask that (5) a Puerto Rican cultural center to their investment committee give first be set up by the Young Lords Organipriority to such neighborhood dev elopment, recognizing that substantial amounts of unrestricted funds have (6) \$25,000 for leadership programs for Y.L.O.; already been committed. In response (7) McCormick will publicly and ac-tively support the Welfare Coalition of Wicker Park; to the demands fro day care facilities, McCormick said no, but they would explore with other organizations the extent of the need for such a center (8) \$25,000 for welfare rights organi and the possibilities of providing the (9) McCormick will publickly and accenter on a fee basis. To the demand for rental to poor and working families, tively support the Welfare Coalition; (10) \$25,000 to set up a ligal bureau the Seminary said no. To the demand controlled by the Poor People's Coathat the fence be torn down, they said lition to serve the people of the area. no. To the demand for a Puerto Rican The groups operating with the Poor cultural center, the Seminary said no, but it offered to help get the money ding community. It is important to People's Coalition include the Young Lords Organization, Young Patriots, understand from the outset that Mcfrom other sources. To the demands for funds for, YLO, LADO, and a Legal Cormick (located at Fullerfon and Black Active and Determined, the Halsted) has helped to create these Defense unit. McCormick responded that Concerned Citizens Survival Front, problems. It is not an innocent by-stander. The biggest single issue is no grants of any kind could be given for any purpose other than educating the Welfare and Working Mothers of Wicker Park, and the Latin Ame= that of housing. McCormick, in conpersons for the ministry of the church. rican Defense Organization, and . junction with other institutions in the In addition, McCormick indicated that they didn't have the funds anyway. In others. community (principally DePaul and Children's Memorial Hosp.) has ins-On Wednesday, May 7, the PPC met with representatives of the Mc Cormick administration and presenresponse to the demand for support for LADO in its struggle with the wel-fare system, McCormick indicated that tigated and supported an urban renewal program in the community which ted a series of 10 demands. In a meeting on Mon., May 12, Mc-Cormick presented a series of formal was and is designed to remove poo the request should be sent to the Prespeople and replace them with middle bytery of Chicago and not to them. In and upper income residents. This has been done primarily through the answers to the demands of all the response to the request for a condemnation of political persecution, the Seminary replied that such a statement would For the past two years, McCormick destruction of 1100 family housing has been under increasing pressure, from internal and external souces, to units and the removal of 3 to4 times not be appropriate. as many familis by institutional take-In a meeting held on Wednesday afternoon, May 14, representatives of deal with the problems of the surrounthe Lincoln Park Conservation Association; and (5) that it open its facilities to use by the outside community. On Wednesday, the trustees met with community representatives to discuss the demands, after which they amounced decisions to: (1) devote all of the Seminary's remaining unrestricted investments to low-income housing in the area; (2) begin to raise funds for a Puerto Rican cultural center; (3) develop a policy for neighborhood residents' use of seminary facilities; and (4) join the North Side Cooperative Ministry and unite with other organizations and institutions in the neighborhood in working on community welfare programs. The Board also sent a telegram to Mayor Daley expressing their concern over the shooting of Manuel Ramos and asking for a full investigation. The decisions were viewed with mixed feelings; the history of Board resolutions is a long, troubled one for poor people. LATE FLASH—On May 7, Doctor-McKay submitted his resignation to the Board for "personal and vocational reasons" at the end of a Board meeting at which he had been praised for his "statesmanship" in handling events of the previous week. One faculty member considered McKay's conduct "perfectly remarkable". One can only speculate on McKay's mondres, it could be that he anticipates further confrontation and wants to get out before that happens. the PPC made it clear that they considered this response totally inadequate. McCORMICK SEMINARIANS SUPPORT THE PEOPLE May 10 (FRED) — Under the sponsorship of a group of McCormick Seminarians called AcTOR (Action Committee to Oppose Racism), several hundred students, movement people, and community residents penetrated the McCormick fortress's fron fence and gates at Fullerton and Halsted Tuesday right to contront the Seminary's Board of Trustees with their demands. What was to have been a People Power festival complete with rock and Latin hands was a rather subdued gathering, due to the murder Saturday night of Young Lord Manuel Ramos by an off-duty pig. The student-community demands included: (1) that McCormick invest \$801,000 in low-income housing in Lincola Park (30% of its "arrestricted funds"—the amount that the General Church last year recommended be invested in black banks and businesses on a relatively high-risk basis); (2) that its financial records be open to examination upon request so the people could see how McCormick was spending its money; (3) that it Jon groups working to help community people. They had demanded to meet with the executive committee of the board of directors upon being informed of these responses and had been told that it was "impossible" to hold such a meeting without two weeks' notice. Representatives of the PPC told the McCormick people present at the meeting that they were going to be forced to resort to community education". They did not define that term. At midnight that night, the Stone building was seized. The 80 or so community people efficiently sealed all entrances to the building and controlled all entrance and exit of persons. Their first act after seizing the building was tirst act after seizing the building was to rename it the Manuel Ramos Memoria Building in honor of a Young Lord murder the week before by a Chicago pig. The administration was informed of the seizure and the PPC waited for a response. and the FPC wated for a response. The response was not long in coming. The meeting with the Board of Directors Executive Committee which was "impossib to set up without two weeks' notice" was could see how McCormick was spending its money; (3) that it join groups working to help community people, including specifically the Northside Cooperative Ministry; (4) that it publicly oppose the racist policies of the Department of Urban Renewal, the Community Conservation Commit, and

Figure 9: "McCormick Take-Over," Y.L.O. Vol. 1, No. 2, May, 1969, p 4.

(continued in page 15)

(Young Patriots, Rising Up Angry, etc.). The pages of *Y.L.O.* reflect the Young Lords' efforts to draw these movements together, as it gave coverage to all of these protest communities and more.

The Young Lords complex relationship with other gangs is also on display in Y.L.O., sometimes in interesting ways. An article in the May 1969 issue of Y.L.O., for example, rather diplomatically discusses rumors that the Latin Kings were planning to physically stop a march for welfare justice organized by a coalition of several groups. While admitting that certain members of the Latin Kings had previously "disrupted planning meetings and threatened violence" towards community organizers, the article tries to lay blame for these hostilities on the Youth Action Council, a "YMCA-sponsored group paid by the city 'to keep things cool'." While individual Latin King members are portrayed as having been manipulated into these actions, the Latin Kings organization as a whole is shown to have a more enlightened understanding of the situation, as the rumored disruption of the march never occurs.36 The Latin Kings were the largest "Latin" street gang in Chicago. While the Latin Kings far outnumbered the Young Lords, the YLO had sought to develop good relations between the two groups, in part with the hope of pushing the Latin Kings further to the left. They had some success in these efforts, as can be seen in the Fall 1970 issue of Y.L.O., which celebrates the participation of both the Young Lords and Latin Kings (along with several other gangs) in a United Puerto Rican Coalition (Figure 10).37

³⁶ It is also interesting to note that the article accused the disrupters of setting-up Obed López, and having him falsely arrested. Obed was a leader in the Latin American Defense Organization (LADO), one of the groups that was sponsoring the rally. He was also the older brother of YLO Minister of Information Omar López's brother. This is not mentioned in the article.

500 March for Welfare Justice," *Y.L.O.*, Vol. 1, No. 2, May, 1969, p 5.

³⁷ "El Barrio Esta Despierto," Y.L.O. Vol. 1, No. 4, Fall, 1970, p 5.

'El Barrio Esta Despierto



Latin Kings , Y.L.O. in United Puerto Rican Coalition

young lords

Pedro was thrown into the paddy wagon and driven away. The two pigs went to work: one dug the bullet out of the sidewalk, while the other one tried to wipe up the blood. Then they left. The parents were contacted a couple of hours later. The report they got from pig headquarters was that the officer had seen a gun sticking our of Pedro's pocket, tried to question him about the gun, he ran, and they had to shoot him.



There is much for us all to learn and know about

There is much for us all to learn and know about the struggles of the people in Chicago as we come here to join with them and unite to demand that the U.S. GET OUT OF VIETNAM NOW.

This is the story of one part of one struggle, an example of the fight carried on every single day against the pigs by the most oppressed people of this city. Many of these people's organizations have asked us to participate in their fight. We must make every effort to learn from them, as we unite our struggles with the struggles of the Vietnamese in Chicago October 8-11.

The Latin Kinos are the bissest Latin youth

The Latin Kings are the biggest Latin youth rganization in Chicago, claiming upward of 4500 tembers. They have never had a friendly relationship members. They have never had a friendly relationship-with the Chicago cops. But in the last feb years, the cops have come to understand the enormous potential revolutionary power of the youth organiza-tions, and since the 1966 Division Street Uprising have cracked down heavy on the Kings. This summer between 150 and 300 Latin Kings were in jail at any one time. The Kings defended members of the community against cop harassment on many occasions.

They have been subjected to mass shake-downs and • They have been subjected to mass shake-downs and phony raps. They have been shot at by prowl cars in King: neighborhoods. There is a rumor in the neighborhoods that the pigs keep a list of the Kings and give each other "points" for busting one. One night in July a King brother was beaten brutally by two pigs at Leavitt and Schiller. Later that night, a



patrol car in the neighborhood was fire-bo

patrol car in the neighborhood was lire-bombed. Still later that night, nearly one hundred Latin Kings, were arrested on suspicion of the bombing.

The cops keep detailed records of information about the Latin gangs and their families, and try to bribe brothers and griffriends to become informers. The cops come around the neighborhood and act real friendly to everyone in the broad daylight, but at night they come around and shoot at us, yell racist insults at Black and Puerto Rican kids, and they're too chicken to get out of their cars after dark.

The people have been angly for years. They got even angier when Manuel Ramos, a member of the Young Lords, and a Puerto Rican revolutionary, was shot to death by an off-duty cop in May, 1969. Many shot to death by an off-duty cop in May, 1969. Many parents and young people from the Division Street area came up to the wake and the march we had for Brother Manuel Ramos. The people in the community saw that the cops are the enemy of all the people, black, white and Latin. They had seen many Latin youths ripped apart by police bullets before but never had the people united and made such a show of strength and rage as we did around the murder of Manuel.

So last week, when Brother Pedro Medina was shot in the guts by a Chicago cop, the people were enraged, and they organized together to fight the pigs in the community. They looked for lastenship to the

in the community. They looked for leadership to the

in the community. They looked for leadership to the Young Lords, who already had the experience of Ramos' murder behind them. The Latin Kings and many other, Latin street organizations united and made the grgatest unity yet. Here is how it happened.

At 1:30 p.m. on Friday, Sept. 15, 1969, a Chicago pig attempted to murder a 17-year old Puerto Rican high school student, in broad daylight.

The pigs reported that the young man, Pedro Medina, was armed and making a get-away when they shot him. They further stated they were in the Puerto Rican community because a burglarly had been reported (but they couldn't or wouldn't say what address they supposedly were checking out.)

Thirty-five people, mainly Puerto Ricans, who witnessed the incident and know the family said Pedro was running back to school from lunch because he was late. They saw a patrol car stop suddenly, 2 pigs got out and started running after Pedro. When they were about 20 feet away, they fired what the pig

pigs got out and started running after Pedro. When they were about 20 feet away, they fired what the pig claimed was a "warning shot" to stop him. When Pedro heard the shot he turned his head to look back, and tripped and fell on his face.

He didn't even have time to pick himself up. The pigs came up to him and rolled him on his back at which time Pedro raised his hands up in surrender and said "Please don't kill me". One of the pigs held him down with his knee and shot him in the stomach. People who witnessed the whole thing were furious that they would shoot someone who was already caught. They started yelling "Pigs," and asked why they had to shoot him. One pig threatmed the by-standers and told them to mind their own business and go home.

The other pig went through the victims pockets

and go home.

The other pig went through the victims pockets and all he found was a pen and 20\(\psi\). Meanwhile Pedro's blood was running rapidly down the sidewalk and into the gutter. More and more people gathered and yelled "Murderers" "Pigs" in English, and in Spanish. By this time the pigs were in the car calling in. Twenty minutes later a paddy wagon came instead of an ambulance. The people's anger continued to burn hotter.



YLO people arrived at the scene minutes after the were distributed throughout the Puerto Rican community inviting all concerned people and especially gang leaders to meet and discuss the incident and others relating to pig harassment and brutality.

brutaity.

The decision was a protest march to rig Daiey's office on Saturday, September 13. Out of that first meeting the United Puerto Rican Coaftion was formed, made up of 12 youth clubs (gangs), Latin church groups, the Spanish Action Coordinating Committee, the Young Lords, and others.

The following five days were spent distributing leaflets informing the community of the incident, the formation of the Coalition, and the march on Saturday. The adults in the church groups and "legitimate agencies" tried to control the anger and militancy of the youth. But we argued with them and pushed them hard. The march was significant in that the barriers between the youth clubs were broken and they were all aware that YLO was with them, struggling against the conservative adults, discussing ideas, urging them to take leadership. The Latin Kings Militant Unit had led the march for the first time appearing in public in full uniform, marching in formation behind the flag of the Puerto Rican Independence Movement. After the march YLO and all the youth organizations met at a park where the march had started.

YLO members split up and offered to inform

march had started.
YLO members split up and offered to inform different groups what we're all about and answer what questions they might have. A lot of good discussions started about "Pigs" and pretty soon elevated to political questions, then questions on strategy for revolution.
Then we came back to the basic question, where do we start?
We have started by deciding to continue with, and function in the Coalition as an organization. Whether

we have started by declains to continue with, and function in the Coalition as an organization. Whether the United Puerfo Rican Coalition is the answer is not important. But laying down the basis of another united youth force against the ruling class is Right On!

Of course the focus of the organization, and the newspaper, wasn't always just on street demonstrations and confronting the "pigs." Like the Panthers, the Young Lords initiated a number of "survival programs" aimed at serving the needs of the people in the community. It should be noted that for the YLO these programs were only possible because of their audacious and years long "occupation" of the Armitage Methodist Church located in the heart of Lincoln Park's Puerto Rican community. While the church's progressive pastor Bruce Johnson and his liberal white congregation supported the YLO's plan to use the church basement for an office and as a site for their planned "survival programs" (which included a food pantry, health clinic, day-care center, and children's breakfast program), the church also had a much more conservative congregation made up largely of exiles from Castro's Cuba. By June 1969 the Young Lords had grown impatient with intransigence on the part of this second congregation, so they occupied the building, renaming it "the People's Church." This audacious action garnered wide media attention, including in Y.L.O., and drew the attention and the ire of dark and powerful forces intent on squelching this movement.

During the midnight hours of September 29-30, 1969, Reverend Bruce Johnson and his wife Eugenia were brutally stabbed to death in their own home by assailants whose identities are still unknown. The following issue of *Y.L.O.* printed an obituary of Bruce and Eugenia entitled "You Can't Kill A Revolution" (Figure 11) which states that their murders "deeply saddened" the members of the YLO, whom "have come to respect them greatly for their dedication to the oppressed people, to the Puerto Rican community, and to our organization." While suspicion was cast in a number of directions, the crime was ultimately never solved. The Young Lords for their part

3 You Can't Kill a Two friends of the people, Rev. Bruce Johnson and his wife Eugenia, were assainated late Sunday night (the 29th) or early Monday (the 30th of September). They were brutally stabbed to death in their home at 2038 N. Seminary. The YLO mourns this tragic event. Bruce and Eugenia were friends and partners in the struggle to open up the day care center at the People's Church, where Bruce was pastor. Both Bruce and Eugenia supported and helped the work of the Lords. And in a sense, both were in the process of becoming revolutionaries. They had dedicated themselves to the struggles of the poor, especially poor Latins. Since the Young Lords took over the church in June, the Johnsons worked to bring the people they knew to a clearer understanding of the historical and political significance of the church's relationship to the activities of the YLO. The church was renamed the People's Church, a new symbol of the cross bursting the chains of bondage was created, and a new creed appeared at the church door. It goes: ministers must become part of the forces fighting with the people. They knew this and they died knowing it. As YLO Chairman Cha Cha Jimenez eulogized, "Today, too many churchmen are static, like boats tied to the dock, going nowhere, doing nothing. We need people to cut themselves loose and go in search of new ideas, new freedoms, and new ways to get it. We need people who will move across the waters toward the sunlight of freedom, the new land in the sunlight. If people do that, if they ever arrive at the land of freedom and they look back across the water, they will see the bodies of Bruce and Jean Johnson near the land. They will see how close our two triends had come to freedom. ne bodies of Bruce and Jean Johnson near the land. They will see how close our two triends had come to freedom. On the morning before the Johnsons were murdered, 10 Young Lords attended the worship service at the church. It was a clear sign of the bond between the Johnsons' dream and the work of the Young Lords. Though they are dead, the bond has not been broken. The people demonstrated this at the community meeting Monday night and the memorial celebration on Wednesday night, the same day the Johnsons were found murdered, 500 community people came to the People's Church to plan a memorial service and the future of the day care center, and people discussed the meaning of the lives and deaths of the Johnsons. It was announced that the memorial service on Mednesday would in fact be a celebration of the Johnsons' lives—that people should come to celebrate. The celebration began with a age was created, and a new creed appeared at the church door. It goes: We have a dream. This Church, led by the community, confronting the powers which limit our destiny, keeping rulers responsible, assisting man to claim his destiny and celebrating in worship the birth of that power is our dream of a People's Church. The members of the Young Lords Organization are deeply saddened by the murder of Rev. Bruce Johnson and his wife Eugenia on Sept. 28 in their home. In the time we have known them we have come to respect them greatly for their dedication to the oppressed people, to the Puerto Rican community and to our organization. Rev. Johnson was the pastor of the Armitage Avenue Methodist Church (now Armitage Avenue Methodist Church Rican community for decent child care facilities. Instead of attacking us, the way others in his position might have done, Rav. Johnson, his wife, and the Board of the Church knew our demands were justified and supported us all the way. They helped us greatly in our efforts to open a free day care center, and helped tell others of our needs and the correctness of our action. In the face of pressure and threats, The Good News of Jesus Christ is that each man is of worth as a special creation of God. And Christ's resurrection means that there is no power or establishment which can control a man who claims his own dignity. Son's inves—"that people should cone to celebrate. The celebration began with a torchlight march through the community to gather the people to the church. 2,000 people came to hear Bishop Pryor, Jim Reed, Pat Devine and Cha Cha speak words of celebration. Balloons, songs, the kiss of peace —the people all celebrated, saying: The bread is rising* "Bread means revolution*" God means revolution*" Murder is no revolution*" Revolution is love*" The radical Jesus is winning* The world is coming to a beginning* Torganize for a new world** The liberated zone is at hand. RIGHT ON! This is your faith & your Church!. Claim them both and join us in this dream. Bruce and Jean knew they could only serve the people if they entered into the struggle. They knew that no easy reconciliation of the contradictions of our society was possible. They knew that for the church to speak to man's pains, it could not stand as a mere mediator between the forces in conflict. But that the church and its in the face of pressure and threats, they stood up for what was right, and continued to defend us from attacks from the police, the alderman and other politicians, and to stop the attempts of building inspectors to close down the child care center. In the past months Rev. Johnson often went to court, at least once a week, about legal "violations." The city had threatened to sue him \$200/day, for the "violations." This brutal murder of Bruce & ened to sue him \$200/day for the "violations." This brutal murder of Bruce & Eugenia Johnson is meant as a warning to all people fighting for their just rights, to the Latin American people, to the YLO, and also all other people in their position who show they are willing to learn from and work with the Puerto Riean revolutionary movement. These murders show to what victious lengths the ruling class will go to prevent the growth of our just struggle. We will never forget Bruce and Eugenia Johnson. We will not be frightened by their savage murder. We will build them the highest memorial any one could have, by continuing and stepping up our struggle to win free-dom for our people and all oppressed people of the earth, for whom Bruce and Eugenia Johnson gave their lives.

Figure 11: "You Can't Kill a Revolution," Y.L.O. Vol. 1, No. 4, Fall 1969, p 3.

suspected the Cuban congregation, the Chicago police, or even the FBI of having a hand in the murders, possibly as retribution for their support of the YLO. The obituary claims that the murders were "meant as a warning to all people fighting for their just rights." It continues by stating that, "[t]hese murders show to what vicious lengths the ruling class will go to prevent the growth of our just struggle." Instead of silencing the movement, however, it claims that "[w]e will build them the highest memorial anyone could have, by continuing and stepping up our struggle to win freedom for our people and all oppressed people of the earth, for whom Bruce and Eugenia Johnson gave their lives." Sadly, many Lords have described these murders as the beginning of the end for their struggle. Not only did these murders have a chilling effect on some of the activists themselves, a cloud of suspicion hung over the Young Lords movement that interfered with future coalition building.

"Latin Power to Latin People"

While the Young Lords Organization has often been simplistically pegged as solely a "Puerto Rican nationalist" group, it can more accurately be said that they were a multi-ethnic and multi-racial group that identified their political project as both internationalist in nature as well as based primarily on serving the needs of poor people in their immediate community, whatever their national background. Omar López asserts that "as a gang" the Young Lords "had African Americans, Mexicans, and Puerto Ricans, and even a few Whites, and so you know it was already a reflection of how the Young

³⁸ "You Can't Kill a Revolution," *Y.L.O.* Vol. 1, No. 4, Fall, 1969, p 3. Lilia Fernandez, *Brown in the Windy City*, p 192.

³⁹ Alfredo Matias Interview #1 Friday, September 29, 1995 DePaul University Library Special Collections and Archives Department Reproduction

Lords were made up from the beginning."⁴⁰ As well, while the overwhelming majority of the members were of Puerto Rican descent, several key Young Lords leaders and contributors to *Y.L.O.* were of Mexican background, including López himself, as well as Young Lords co-founder Angel "Sal" Del Rivero, and Hilda Vasquez-Ignatin (perhaps the most prominent female Young Lords leader who contributed important content to *Y.L.O.*).

Examining the pages of *Y.L.O.*, one can see that the Young Lords worked to cultivate a shared Latino identity inclusive of both Chicanos and Puerto Ricans. They promoted themselves as an organization that primarily served the needs of their local Latino community, while at the same time standing in solidarity with the unique struggles of poor Black, Brown, and White communities. Articles, images, and slogans in *Y.L.O.* often reference the needs of "Latins" and the "Latin American movement," including their rephrasing of the BPP slogan, "Latin Power to Latin People" (Figure 2).⁴¹ López, who was born in San Luis Potosí, Mexico, and moved with his parents at age thirteen to Chicago's Humboldt Park neighborhood in 1958, explains that the feeling among Latinos in Chicago at that time was that they had to stick together, as there "were so few of us...there was no room for us to discriminate amongst ourselves." ⁴²

As well, the Young Lords at times made efforts to connect themselves more directly with the Chicano movement. Very early on, for example, they created buttons

⁴⁰ Omar López, interview by Michael Gonzales, April 12, 2013.

⁴¹ Y.L.O. Vol 1, No 1, March 19,1969, p 3.

⁴² Young Lords Project: Omar Lopez Interview #1, February 10 1995, conducted by Miguel Morales, DePaul University Library Special Collections and Archives Department Reproduction Omar López, interview by José Jiménez, February 2, 2012, transcript. http://gvsu.cdmhost.com/cdm/singleitem/collection/p16015coll6/id/16/rec/46

with the phrase "Tengo Aztlán En Mi Corazón" (I have Aztlan In My Heart).⁴³ As well, Y.L.O. routinely covered the struggles of Chicanos in the Southwest and elsewhere through features such as the "Carta de Aztlan" in the January 1970 issue (Figure 12), which presents a callout for solidarity with both Los Siete de La Raza (seven San Francisco Chicano youths whose 1970 trial became a cause célèbre for the Latin American community) and the United Farm Workers' ongoing grape strike.⁴⁴

Interestingly, the next page of that issue provides coverage to the budding

American Indian movement, with an article detailing the story of the famed occupation
of Alcatraz by the group Indians of All Tribes (IAT). The article recounts a recent

Thanksgiving visit to the site made by a delegation of Young Lords, led by Cha Cha

Jiménez (Figure 13). Articles such as these demonstrate the consistent internationalist
perspective of the Young Lords, and the ways in which this perspective pushed them to
see their movement as linked with the movements of other colonized national minorities
living within the United States

Yet with all that being said, *Y.L.O.* was most clearly and consistently used as a vehicle to promote the movement for Puerto Rican independence. Myriad in-depth articles provide historical background and lessons about the independence movement and nationalist leaders such as Pedro Albizu Campos, Dolores "Lolita" Lebrón Sotomayor, and Ramón Emeterio Betances. Still other articles discuss contemporary events and provide persuasive arguments. The fifth issue of *Y.L.O.*, published in January 1970, devotes ten full pages (exactly half of the newspaper), including the

⁴³ Angel del Rivero, interview by José Jiménez, July 11, 2012. http://gvsu.cdmhost.com/cdm/ref/collection/p16015coll6/id/45/rec/9

^{44 &}quot;Carta de Aztlán," Y.L.O. Vol. 1, No. 5, January, 1970, p 16.



Figure 12: "Carta de Aztlan," Y.L.O., Vol. 1, No. 5, January 1970 p 16.



cover, to the Puerto Rican independence movement (Figure 14). 45 As well, the Young Lords used this newspaper to cultivate an image of themselves as a group that was deeply influenced by Puerto Rican heritage. Banner images and slogans, such as "Tengo Puerto Rico En Mi Corazón" (I Have Puerto Rico In My Heart), and "Machete Redendor" (Machete Redeemer) allude to this heritage (Figure 14). The "Machete Redentor" banner image (an outstretched arm wielding a machete) is an allusion to the folk hero figure of the jíbaro. The jíbaros were the Puerto Rican peasants that traditionally lived in the mountains or forests and are still often held to represent the hard-working, traditional, and exploited mass of Puerto Ricans. With many of the Young Lords not that far removed from parents or grandparents that could have worn the label jíbaro, it seems the implication is that the "lumpen" jíbaros living in the urban ghettos will have to arm themselves in order to free their nation and their people from tyranny.

Some Young Lords had deeply personal connections to the island and the Puerto Rican Independence movement, having either grown up there or having spent extended periods of time there. Stories these individuals told highlighting the vibrancy of the Puerto Rican movement no doubt electrified other Young Lords cadres. For others one can imagine that a sense of loss and longing for a homeland denied them may in part explain their intense identification with Puerto Rican nationalism. Having grown up in Chicago, many of these youth had never been to Puerto Rico. Yet vastly outnumbered by Whites in Lincoln Park who didn't consider them to be real Americans, they likely felt marginalized from the American mainstream. They clearly identified themselves as

⁴⁵ For other articles on the movement for independence, see: "Historia Latina," *Y.L.O.* Vol. 1, No. 1, March 19, 1969, p 7; "Celebracion De La Revolucion De Lares," *Pitirre*, Vol. 2, No. 7, p 6; "Los Nuestros: Pedro Albizu Campos," *Y.L.O.*, Vol. 2, No. 4, p 8.

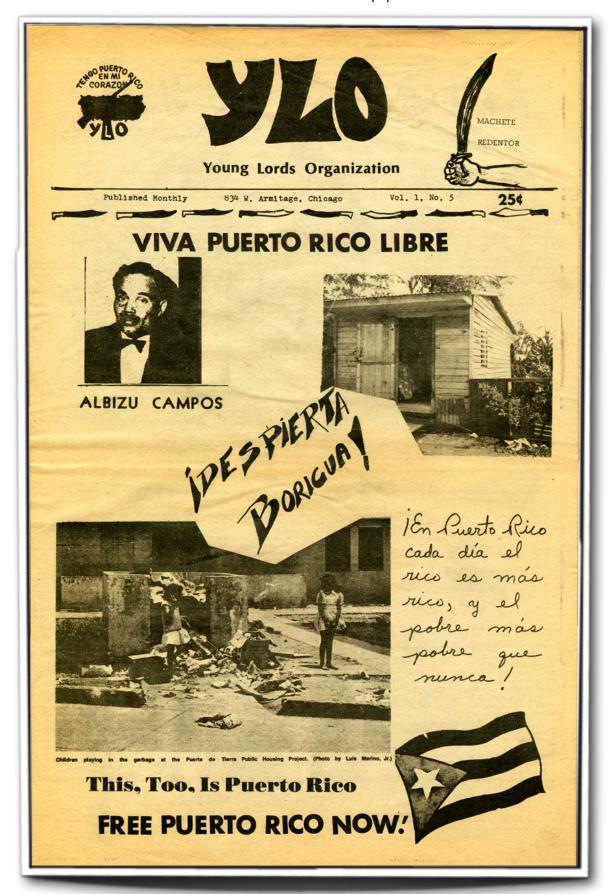


Figure 14: Y.L.O. Vol. 1, No. 5, January, 1970, cover.

Puerto Ricans, whether they had direct family ties or (in some cases) fairly tenuous connections to the island, in part at least because they weren't accepted as Americans.

Chairman José "Cha Cha" Jiménez was born in 1948 in Caguas, Puerto Rico, but moved to the United States with his parents at the age of two. Consequently he grew up in Chicago, mostly in Lincoln Park. He did return to the island briefly, however, while still an adolescent. After a number of run-ins with the law, a judge ordered him deported to Puerto Rico for one year in an effort to keep him out of trouble. No doubt his experiences there helped shape his attitude towards the island and its place in their community's movements, although they did not prevent further run-ins with the law and jail-time upon his return to Chicago.⁴⁶

Others had deeper connections to the island, such as Minister of Finance Alfredo Matias. Born and raised in Toa Baja, Puerto Rico, Matias left the island at the age of fifteen after joining the US army using false identification papers. He moved to Chicago in 1967 after getting kicked out of the army for insubordination and fighting.⁴⁷ No doubt his stories, personal history, and ties to the island intrigued and inspired others in the group.

Omar López specifically credits Ralph Rivera, another influential early Young Lords leader, with the initial push to more explicitly embrace the cause of Puerto Rican independence. López says of Rivera, "he was…inspired because of his visit to Puerto Rico. He came back and…began to direct the group in the nationalist direction."⁴⁸ As

⁴⁶ Judson Jeffries, "From Gang Bangers to Urban Revolutionaries," p 290

⁴⁷ Alfredo Matias Interview #1 Friday, September 29, 1995 DePaul University Library Special Collections and Archives Department Reproduction

⁴⁸ Young Lords Project: Omar Lopez Interview #3, February 24 1995, conducted by Miguel Morales, DePaul University Library Special Collections and Archives Department

well, López remembers that very soon after their exploits became widely publicized the YLO "used to have a lot of input from the old time nationalists that were still living in Chicago. I remember a man called Manuel Ravago," López says, "he was from the period of the Nationalist history when Lolita Lebrón and all those guys went and shot up congress." After hinting at Ravago's role in financing these exploits, López proudly remembers that Ravago donated two flags to the Young Lords, one the Nationalist Party flag (black with white cross) the other a flag of Lares (site of the *Grito de Lares*), both of which were used displayed at People's Church and also taken out to lead rallies.⁴⁹

Luis "Tony" Baez was a latecomer to the YLO, but he quickly became an important figure in the development of the newspaper and his work drew the Chicago movement even closer to Puerto Rico. Born and raised in Barrio Borinquen in Caguas, Puerto Rico (coincidentally the same neighborhood where Cha Cha was born), Baez had been an activist beginning at a very young age. While he was still a high school student Baez was recruited into the Puerto Rican Independence Party, and his work with this group intensified once he began his studies at the University of Puerto Rico. Unfortunately due to heavy police repression of the movement, Baez decided to leave the island before finishing his studies. After being arrested, beaten, and then released, Baez received word of threats to his life being promulgated by the police. Fearing for his safety, Baez' parents convinced him to move to the US mainland. He arrived in Chicago in February 1970, and within three days he was involved with the Young Lords. Baez sardonically remembers that one of his first tasks was to go downtown to State Street and "to sell the paper to White people." Before long he was promoted to Minister of

⁴⁹ Omar López, Interview by Michael Gonzales, April 12, 2013.

Education, where he struggled (with some difficulty) to implement an internal education program aimed at raising the level of consciousness of the former gang members. Baez was also responsible for writing much of the later Young Lords' newspaper's Spanish language content.⁵⁰ Baez' affiliation and experiences with the Puerto Rican movement no doubt deeply impacted the work of the YLO, and this is manifest in the pages of their later newspapers.

One might wonder how Young Lords leaders who were not Puerto Rican felt about the pages of *Y.L.O.* so consistently being used as platform for Puerto Rican nationalism. Omar López, who lived in Mexico until moving to Chicago at age thirteen, claims that his unwavering support for Puerto Rican independence was thought of as a logical extension of his ideological support for revolutionary nationalism. "Those of us who were not Puerto Rican," López asserts, "saw [the movement for independence] as an internationalist struggle, and we readily embraced that. So we had no problem at all with the Young Lords being identified totally as a Puerto Rican group that talked about the independence of Puerto Rico, when in the leadership of the Young Lords we had several people that were Mexican and Mexican-American."51

Comments made by Young Lords co-founder Angel "Sal" del Rivero, who was also born in Mexico but mostly raised in Chicago, are not so magnanimous. He complains that numerous historical misrepresentations have mistakenly identified the Young Lords solely as a Puerto Rican nationalist group, downplaying the grassroots and diverse nature of their movement and thereby unfairly delimiting the range of audiences

⁵⁰ Luis Baez, interviewed by Michael Gonzales, April 2, 2013. Luis Baez, interviewed by José Jiménez, August 23, 2012, transcript. http://gvsu.cdmhost.com/cdm/singleitem/collection/p16015coll6/id/52/rec/40

⁵¹ Omar López, interviewed by Michael Gonzales, April 12, 2013.

who might find studying their history interesting and relevant. If people understood that they really fought for their community, and not just for some ideals about Puerto Rican independence, he argues, they might better see how the Young Lords' story relates to their own struggles for justice in their communities.⁵²

A Place for Everyone in the Young Lords Movement?

While the Young Lords Organization was ostensibly fully open to the participation of women, and women played important roles in running the various YLO survival programs, the face of the movement was overwhelmingly male. Lilia Fernandez argues that "from the beginning, the YLO was masculinist and androcentric in its posture, its politics, and its leadership." She points out that the *Y.L.O.* newspaper often promoted a sort of "macho bravado" through the words and the imagery of the "handsome and charismatic José 'Cha Cha' Jiménez," as it sought to promote him as a "revolutionary figure in the community." As well, she points to a letter printed in the January 1970 issue of *Y.L.O.* written by "Isabel, revolutionary sister and wife," which she argues reveals the "gender dynamics of the group and gendered perceptions within the community." Isabel's letter, Fernandez argues, "established YLO activism as men's work...relegated women to secondary supportive roles in the movement and encouraged other YLO wives to be understanding of men's behavior because of its revolutionary purpose."54

⁵² Angel del Rivero, interview by José Jiménez, July 11, 2012. http://gvsu.cdmhost.com/cdm/ref/collection/p16015coll6/id/45/rec/9

⁵³ Lilia Fernandez, *Brown in the Windy City*, The University of Chicago Press: Chicago, p 195.

⁵⁴ Ibid, 195.

Of course while Fernandez is undoubtedly correct in pointing this out, she also concedes that there were in fact women who played leadership roles in the group. YLO member Hilda Vasquez-Ignatin was perhaps the most visible female leader, both as a public speaker as well as on the pages of *Y.L.O.*. Interestingly, Vasquez-Ignatin was responsible for writing an oft-cited history of the Young Lords that worked to introduce their struggle to a wider audience of supporters in 1969. Printed first in the May 1969 Student Non-Violent Coordinating Committee (SNCC) affiliated newspaper *The Movement*, but also then printed later that month in the second issue of *Y.L.O.*, "Young Lords Serve and Protect" represents an effort by the Young Lords to consciously craft their own historical narrative in a way that both admits to and downplays the "problems with police, parole officers, drugs, and all the rest." At the same time it affirms their early revolutionary potential by simplistically identifying the initial motives in forming the gang as being to defend their communities against the threat of "white gangs in the area." ⁵⁵

In addition to writing for the *Y.L.O.* newspaper and speaking at rallies, Vasquez-Ignatin was also involved in a Chicago based newsletter called *The Voice of the Women's Liberation Movement* in the late-1960s.⁵⁶ Ironically, despite the efforts of the Young Lords to display support for a variety of movements, the Women's Liberation movement seems inexplicably absent from the pages of *Y.L.O.*. While the newspaper (and the survival programs) depended upon the words, images, and labor of women, *Y.L.O.* never explicitly discussed the struggles of women (and men) who were

⁵⁵ Hilda Vasquez-Ignatin, "Young Lords Serve and Protect," *Y.L.O.*, Vol. 1, No. 2, May, 1969 p 6-7. Hilda Vasquez-Ignatin, "Young Lords Serve and Protect," *The Movement*, May 1969 http://farmworkermovement.com/archives/#sncc

⁵⁶ Michael Staudenmeier, *Truth and Revolution: A History of the Sojourner Truth Organization, 1969-1986*, AK Press: Oakland, 2012, p 30

organizing against sexism. The failure to analyze issues of gender oppression and to discuss the organized efforts of activists challenging patriarchy represents a major weakness in the newspaper. Perhaps not all Young Lords activists understood the ways in which their struggles against oppression, inequality, and exclusion based on racism and class hierarchies were related to struggles against patriarchy, sexism, and heterosexism.

Given the absence of feminism on the pages of Y.L.O., it should come as no surprise that there seems to be no recognition of mention in these newspapers to the then just emerging Gay Liberation movement. Yet it should be noted that absence of these struggles in the pages of Y.L.O. does not necessarily imply that there was any antagonism. The Young Lords were part of a web of larger social justice movements that were slowly opening up to feminist critiques and challenges to heteronormativity. While most Marxist groups were at least publicly in favor of the emancipation of women (albeit only as part of a larger socialist revolution), there was still major disagreement within the communist movement about questions of Gay equality. Huey Newton and other Black Panther leaders publicly declared their support for Gay rights (while others had uttered virulent heterosexist remarks). Yet other communist groups (such as the October League faction of SDS) considered homosexuality to be an aberration and social malady caused by bourgeois decadence. Given this atmosphere, perhaps it is telling that they chose not to publicly weigh in on this just emerging debate. Their silence perhaps demonstrates the gulf between their perceptions of the Gay Liberation struggle and what they saw as the most pressing needs of their community. Or perhaps it simply demonstrates a lack of knowledge about the very existence of the Gay

movement, which would gain much greater visibility and notoriety as the 1970s progressed.

P'alante, Siempre P'alante

When the Young Lords movement spread to New York in the Summer of 1969, it actually began as a student movement. The New York chapter of the YLO was the result of a merger between two different groups of students. One of these, the Sociedad Albizu Campos (SAC), was based in El Barrio (Spanish Harlem), and had been meeting for about six months when they first learned of the work of the Young Lords in Chicago. In a 1971 book detailing the history of the New York Young Lords entitled, Pablo "Yoruba" Guzmán, a member of SAC who then became a leader in the New York YLO, describes this chance discovery:

"What happened was, in 1969, in the June 7 issue of the Black Panther newspaper there was an article about the Young Lords Organization in Chicago with Cha Cha Jiménez as their Chairman. Cha Cha was talking about revolution and socialism, and the liberation of Puerto Rico and the right to self-determination and all this stuff that I aint *never* heard a spic say. I mean, I hadn't never heard no Puerto Rican talk like this—just Black people were talking this way, you know. And I said, "Damn! Check this out." That's what really got us started. That's all it was, man." (Figure 15). 58

At the same time the members of SAC learned of another group of students that had been meeting regularly in the Lower East Side who were already calling themselves Young Lords. Members of this group had met Cha Cha Jiménez at the May 1969 Students for a Democratic Society (SDS) convention in Chicago, and had received permission to start a New York chapter. After reading the article and meeting with the other student group, the leaders in SAC were convinced that they needed to become

⁵⁷ Young Lords Party & Michael Abramson, *Palante*, Haymarket Books: Chicago, 1971, 69.

⁵⁸ "Interview with Cha Cha Jiménez," *The Black Panther*, June 7, 1969, 17.

INTERVIEW WITH CHA CHA JIMENEZ CHAIRMAN --- YOUNG LORDS ORGANI



THE BLACK PANTHER SATURDAY JUNE 7, 1969 PAGE 17

CHA CHA JIMENEZ ACCUSED OF KIDNAPPING OWN CHILD



May 22-Last Thursday the straight press and electronic media played up the arrest of Cha Cha Jiménez, Chairman of the Young Lords Organization, for kidnapping without mentioning that the person he was charged with kidnapping was bond; and a trial was arranged before being with the carry the true story of this unusual case of movement harassment.

On Monday night, May 19, Mrs. Hone was the work of the carry the role and the Beingont being with the work of the

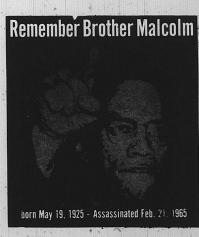


Figure 15: "Interview with Cha Cha Jiménez: Chairman---Young Lords Organization," The Black Panther, June 7, 1969, p 17

Young Lords. They believed that the Young Lords Organization could not only unite the disparate Puerto Rican student movement, but could also, as Yoruba says, unite "the street people with the students of working-class background" such as themselves.⁵⁹ After sending a delegation to meet with Cha Cha and other Chicago leaders, SAC and the other group merged, and a unified New York State chapter was formed.

These New York recruits almost immediately began contributing content (including articles, images, and poetry) to the Chicago *Y.L.O.* newspapers. Much of this content highlighted the bold direct action campaigns waged in the New York streets, such as the famed Garbage Offensive featured in the fourth issue of *Y.L.O.*, and the Second People's Church (the ten day occupation of a large Methodist Church in East Harlem) featured in both the January 1970 and February/March 1970 issues of *Y.L.O.*.60 This latter issue also featured a full center-spread image of a *Jíbaro* wielding a machete, accompanied by a poem entitled "*Jíbaro*, *mi negro lindo*," which was written by New York Young Lords Chairman Felipe Luciano (Figure 16).61 Luciano, of course, was already an accomplished poet who had been an original member of the Harlem

⁵⁹ Young Lords Party & Michael Abramson, *Palante*, Haymarket Books: Chicago, 1971, 69.

⁶⁰ Felipe Luciano explained the beginnings of the famous Garbage Offensive on the Young Lords radio show: "Rather than attack the jobs, and racism, and education in El Barrio (which were problems, but which had been attacked by so many anti-poverty organizations and by so many poverty pimps, who had raised the people's hopes to a higher level without ever achieving any kind of concrete solutions to these problems), we decided to take something that nobody had tackled before. So the first offensive was the garbage. It was there. We live with it. We eat it. We smell it. And we die by it. But nobody had really attempted to solve the problem.....now we didn't go out with a whole bunch of rhetoric, because one of the first things we realized is that our people are sick of rhetoric. Our people are sick of words, words that have no action behind them. So we said nothing, and we swept the streets." And when the city garbage crews did not come through, they began piling garbage in the middle of the streets and setting it on fire. *Pálante: self determination for the Puerto Rican colony in New York City.* 1970. Pacifica Radio Archive. "New York Y.L.O.", Y.L.O. Vol. 1 No 4, Fall 1969, p 17.

Y.L.O. Vol 1 No 5, January 1970, p 20.

^{61 &}quot;Jibaro mi negro lindo," Y.L.O. Vol 2 No 6, February/March 1970. p 5&6.



Flgure 16: Y.L.O., Vol. 2, No. 6, February/March 1970, p 6-7.

based Last Poets before he joined and quickly became Chairman of the New York Young Lords Organization.

In addition to contributing to *Y.L.O.*, the New York Young Lords launched two of their own media projects. Beginning on March 1970 they hosted a weekly radio program which aired on Pacifica Radio station WBAI in New York City.⁶² Shortly thereafter they also began publishing a modest mimeographed newsletter entitled *Palante: Latin Revolutionary News Service*.⁶³ Beginning in May 1970 *Palante* became a bi-weekly full-length newspaper (Figure 17). The New York activists decided to publish their own newspaper for several reasons, some of which involved their growing dissatisfaction with the quality and quantity of the newspapers published out of Chicago.⁶⁴

In June 1970, after a series of meetings between New York and Chicago leaders ended badly, the two groups decided to go their separate ways. When New York Young Lords leaders went to Chicago in the spring of 1970, they already knew that they wanted to wrest control of the national organization from Cha Cha and the other Chicago activists. Out of a sort of twisted logic, however, came the idea of asking the Chicago leaders to move to New York to build a new national party.⁶⁵ Tony Baez remember thinking that it was a ridiculous suggestion. "It was not a college movement," Baez says, drawing a contrast between the Chicago activism, which was really rooted in the Lincoln Park neighborhood, and the more student-led New York organization. With marriages, kids, and growing families, Baez explains, "there was no way we could

⁶² Pálante: self determination for the Puerto Rican colony in New York City. 1970. Pacifica Radio Archive.

⁶³ Palante, or Pa'lante, is Puerto Rican for Para Adelante, which could be translated as Forward.

⁶⁴ Morales, Iris. Palante, Siempre Palante! The Young Lords. New York, NY: Third World Newsreel, 1996.

⁶⁵ Young Lords Party Central Committee, "Editorial," Palante, Vol. 2, No. 4, June 5, 1970, p 10-11.

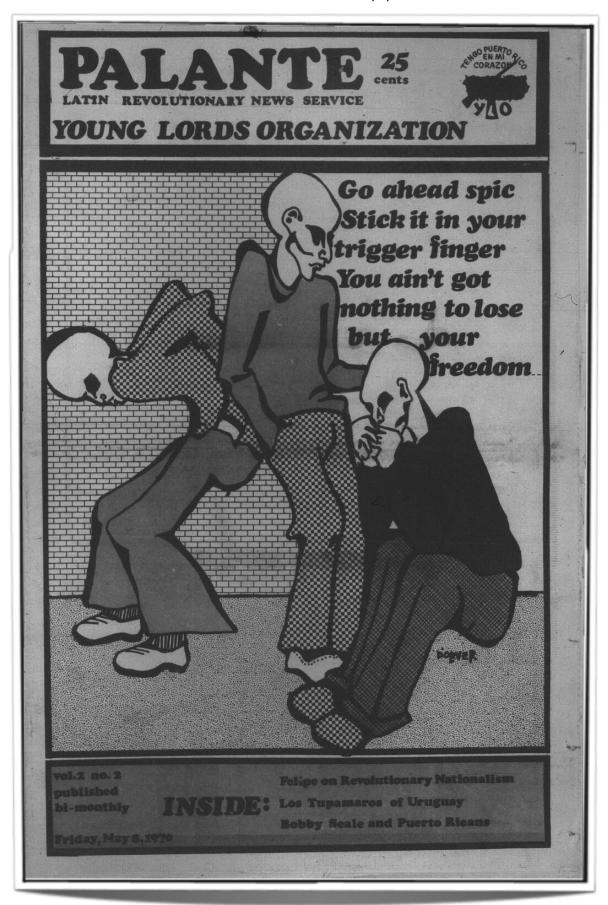


Figure 17: *Palante*, Vol. 2, No. 2, May 8, 1970, Cover.

move."66

The atmosphere was tense at the meetings, which were held over a period of several days in Omar López' attic. "It was not a nice coming together of the two groups," López admits. At times the hostility boiled over into physical altercations. Yoruba in particular drew the ire of "Blood," a Chicago YLO member named Andre that López describes as "very street" and a "very violent guy." As Tony Baez describes it, when Yoruba said something that was interpreted as being "anti-lumpenproletariat," Andre "beat the living heck out of him." He continues, "and then we were trying to stop this fight in the middle of this discussion about the two groups."68 This flare up of violence in the midst of tense discussions was merely a distraction, and perhaps the outcome was a foregone conclusion. It seems that the general thinking among the Chicago participants was that the New York leadership had a different vision of what the Young Lords should aspire to be. Perhaps with delusions of grandeur the New York leadership wanted to build a more disciplined "vanguard party" to organize and lead the *lumpen* across the country. As genuine articles of the *lumpenproletariat* class who had transformed their street gang into a grassroots community movement, however, the Chicago activists were proud of what they had accomplished. They were not willing to play a secondary role in a movement that they had created.⁶⁹

⁶⁶ Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.

⁶⁷ Omar López, interview by Michael Gonzales, April 12, 2013.

⁶⁸ Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.

⁶⁹ Angel del Rivero, interview by José Jiménez, July 11, 2012. http://gvsu.cdmhost.com/cdm/ref/collection/p16015coll6/id/45/rec/9

Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.

Omar López, interview by Michael Gonzales, April 12, 2013.

Luis Baez, interviewed by José Jiménez, August 23, 2012, transcript. http://gvsu.cdmhost.com/cdm/singleitem/collection/p16015coll6/id/52/rec/40

Unable to resolve their conflict, the two groups split into two separate Young Lords organizations in June 1969. The Chicago group retained the name Young Lords Organization (YLO), while the New York faction rechristened themselves the Young Lords Party (YLP). For the next several years they organized separately. Despite their serious differences each group continued to publicly pronounce their support for the other. The leaders of the newly renamed Young Lords Party explained their positions in a center-spread editorial (featuring large photos of the new central committee) printed in the June 5, 1970 issue of *Palante* (Figures 18-19). Citing the gang mentality that still plaqued the Chicago organization, the New York activists argued that the Chicago Lords were not disciplined enough (and implicitly suggested they were not educated enough) to provide sufficient revolutionary leadership for the Puerto Rican people. Decrying the fact that the Chicago based Y.L.O. "came out only 6 times in 18 months." they point to this failing as a manifestation of the Chicago group's lack of discipline. Among other important tasks, they argue, "the National Headquarters" of an effective revolutionary party "has a responsibility to... [p]ublish a national newspaper regularly that will educate and inform our people all across the country." 70

More accurately it can be said that at this point *Y.L.O.* had published only six issues during a span of fourteen months (and was in the process of producing a seventh) all the while billing itself as a "monthly" newspaper. Both Omar López and Tony Baez accept some of this criticism, yet they point to their group's ambitious community work (daycare, health clinic, breakfast program, etc.) and tireless direct action protests to explain that it was not a lack of discipline but instead limited resources that hampered

⁷⁰ Young Lords Party Central Committee, "Editorial," *Palante*, Vol. 2, No. 4, June 5, 1970, p 10-11.

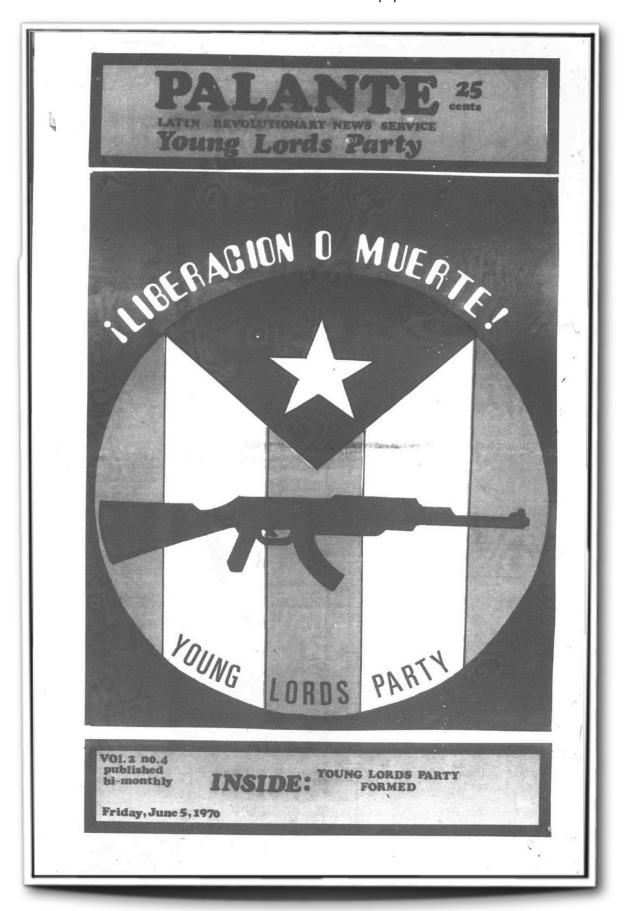


Figure 18: *Palante*, Vol. 2, No. 4, June 19, 1970, Cover.

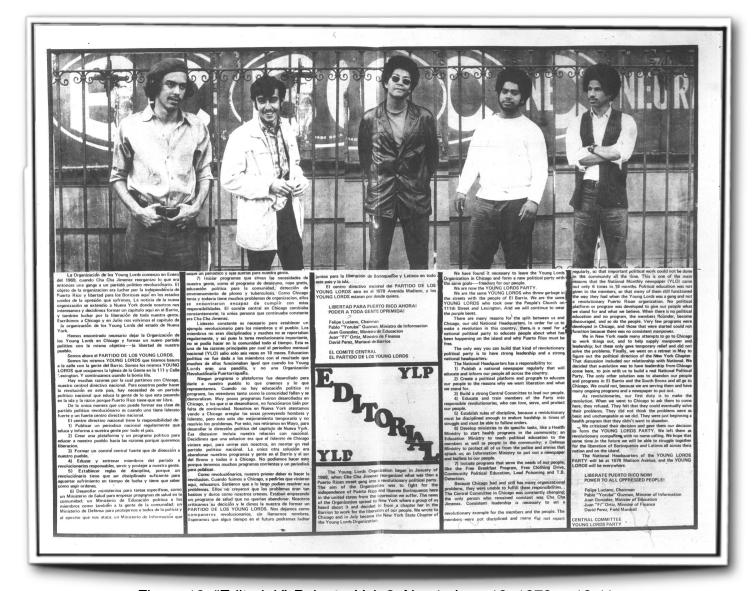


Figure 19: "Editorial," *Palante*, Vol. 2, No. 4, June 19, 1970, p 10-11.

their efforts. "I remember that there was an issue of money," Baez says, pointing to the dilemma of being a poor organization trying to do too many things. "Where do you put your money?" he asks. "Do you put your money into a newspaper, or do you put it more into the health programs that they had downstairs, the breakfast programs, and stuff like that. And not a lot of money was coming in."⁷¹ Minister of Finance Afredo Matias also describes the newspapers as a financial drain on the organization. "I was supposed to

⁷¹ Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.

be keeping books," Matias jokingly says, "but we were always broke because the little money we had went to the newspaper."⁷² López admits that scraping together enough money to pay the printer was sometimes an issue, but he also points to the steep learning curve they faced as complete amateurs, many of them high school dropouts with poor writing skills. "It was a project," he says. "It wasn't like today, you can just sit at a computer and write it. It was a whole process. It was putting people together." López stresses that they had to learn how to do layout, prepare images, and even how to type, basically from scratch. As well, lacking supplies and office space, they often relied upon the material resources of others, which likely complicated and slowed their efforts.⁷³

López and Baez also both point to the gang backgrounds of the Chicago activists to recast what the New York leaders saw as deficits into strengths. In admitting that the Chicago newspapers lacked the sophistication of the New York publications, López is quick to point out that the Chicago efforts "were much more grassroots," profiling the activism of "people from the community."⁷⁴ Baez simply describes their difficulties as "part of the growth of a street movement." ⁷⁵

"Cada Pitirre Tiene Su Garaguao"

In the Summer of 1970, while in the wake of a schism between themselves and the New York Young Lords chapter, the Young Lords in Chicago produced a publication entitled *Pitirre* (Figure 20). They didn't know that this would be the last YLO newspaper

⁷² Alfredo Matias Interview #1 Friday, September 29, 1995 DePaul University Library Special Collections and Archives Department Reproduction

⁷³ Omar Lopez, interview by Michael Gonzales, April 12, 2013. They relied upon the office space and materials of *The Seed*, another independent newspaper that López describes as a "hippy magazine."

⁷⁴ Omar López, interview by Michael Gonzales, April 12, 2013.

⁷⁵ Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.

published that year and the last issue ever created in Chicago. Perhaps demonstrating their humility, or instead maybe disdain, this newspaper makes no direct reference to the split with New York.

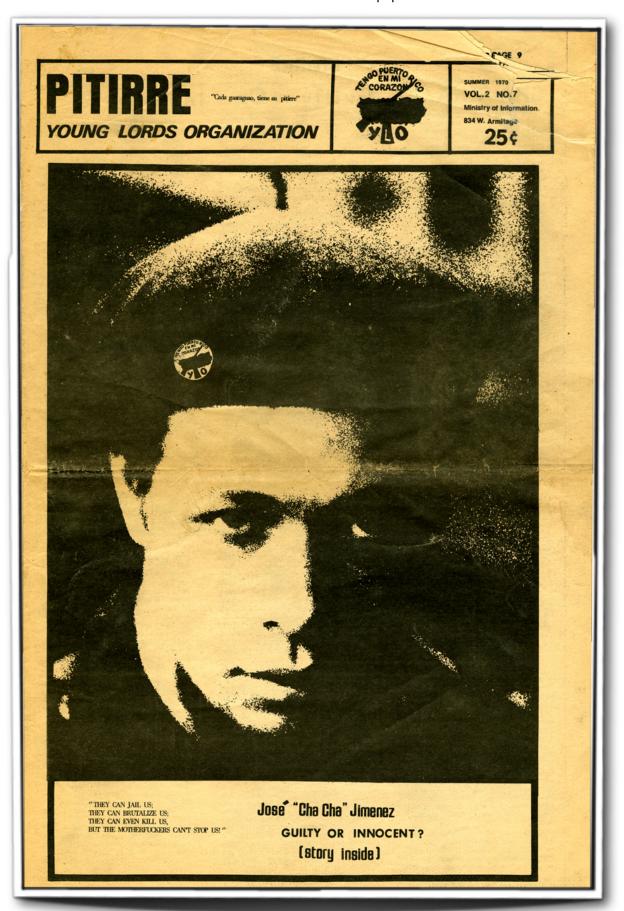
It was Tony Baez who came up with the idea of changing the name to *Pitirre*. In part is was meant as an homage to a small circulation mimeographed newspaper by the same name that Baez had produced as a high school student in Barrio Borinquen in Puerto Rico. The name "Pitirre" also derives from an early 20th century poem written by Puerto Rican poet and politician José de Diego. Fentitled "Cada Guaraguao Tiene Su Pitirre" (Each Hawk Has Its Pitirre), this poem is meant as a metaphor for the relationship between Puerto Rico and the United States. The word "Pitirre," it is explained on the last page of the newspaper Pitirre, "is also the name of a Puerto Rican bird that, because of his ability to fight and destroy the 'guaraguao' (a type of Hawk) has everybody's respect and is seen by many as a symbol of the Puerto Rican Nation.

Sooner or later the small country will rise and, like the PITIRRE, we will push out the vicious 'guaraguao' that is invading its territory." 77

Unfortunately for the Chicago Young Lords activists, things fell apart rather precipitously after the split with New York and not too long after the publication of *Pitirre*. While they had been facing police repression, exhaustion, and money problems for quite some time, these stressors really began to take their toll in the Fall of 1970. Not only was the group still harboring feelings of resentment and disappointment after the split, but there was suddenly a major leadership vacuum when Chairman José "Cha

⁷⁶ Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.

⁷⁷ Pitirre, Vol. 2, No. 7, Summer 1970.



Flgure 20: Pitirre, Vol. 2, No. 7, Summer 1970, cover.

Cha" Jiménez decided to go underground in the Fall of 1970 to avoid an extended prison sentence. Jiménez had been convicted of stealing lumber (valued at around twenty dollars) from an urban renewal construction site, wood that he planned to use to help renovate the Young Lords daycare program facilities at the People's Church.

Cha Cha's departure (along with the departure of a few others who joined him in clandestine organizing) left the group without effective leadership. Both López' and Baez' accounts of this time period suggest that without Jiménez' dynamic personality and street credibility to back them up, they struggled to effectively establish credible leadership. This problem was also likely compounded by the cadres' deflated spirits following the split with New York. "I remember I cried that night," Baez admits when describing the night he learned that the New York leaders were intent on splitting, "because I was trying to keep the organization together." One can imagine that he was not the only one who felt this way. As well, the continued removal of Puerto Rican families (among them Young Lords) from Lincoln Park due to "urban renewal" took a toll on the organization's dwindling numbers. Owing to all of this, the work of the Chicago YLO significantly declined towards the end of 1970.

El Young Lord: Latin Liberation News Service

While by the end of 1970 the YLO in Chicago had in some ways ceased effectively functioning as a mass based direct action movement, a new YLO chapter emerged in Milwaukee in early 1971. Along with it appeared a new Young Lords newspaper, now renamed *El Young Lord: Latin Liberation News Service* (Figures

⁷⁸ Luis "Tony" Baez, interview by Michael Gonzales, April 2, 2013.

⁷⁹ Omar López, interview by Michael Gonzales, April 12, 2013.

21-24). This Milwaukee newspaper recaptured the revolutionary spirit of the earlier Chicago publications, and gave coverage to many of the same protest communities. While it was a short-lived project (possibly only two or three issues produced), the very fact that there were newspapers published by Milwaukee activists now calling themselves Young Lords showcases the resilience of the Young Lords movement.

El Young Lord mainly came about because of the influence of Tony Baez and the hard work of Milwaukee activists inspired by what the Young Lords in Chicago had accomplished. Baez had left Chicago in late 1970 in large part because of dissatisfaction with the collapse of the Young Lords movement there. He chose to move to Milwaukee in part because he had previously traveled there and was impressed by what he saw as a vibrant and rapidly growing Latino movement. With the help of some experienced movement people from the local Latino community, Baez set up a small Milwaukee chapter of the Young Lords Organization. Mentioning several individuals who were important in building the Milwaukee YLO chapter, including Carmen Cabrera (who now works with him at Centro Hispano in Milwaukee), as well as William and Eddie Quiles. William had been in the Vietnam War before getting involved with the Milwaukee Young Lords chapter. Baez remembers his brother Eddie as being "extremely bright," and "one of these people with this incredible capacity and knowledge, a great organizer."80 Baez found these young new recruits to be self-motivated students, which allowed him to more successfully resurrect the internal education program that he had struggled to implement in Chicago.81

⁸⁰ Luis Baez, interviewed by Michael Gonzales, April 2, 2013.

⁸¹ Luis Baez, interviewed by Michael Gonzales, April 2, 2013. Luis Baez, interviewed by José Jiménez, August 23, 2012, transcript. http://gvsu.cdmhost.com/cdm/singleitem/collection/p16015coll6/id/52/rec/40

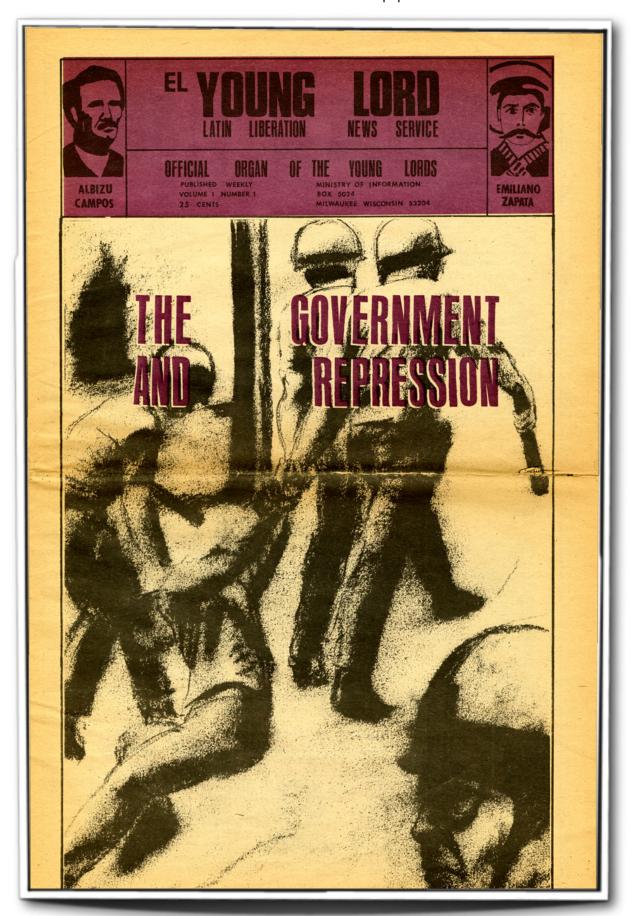
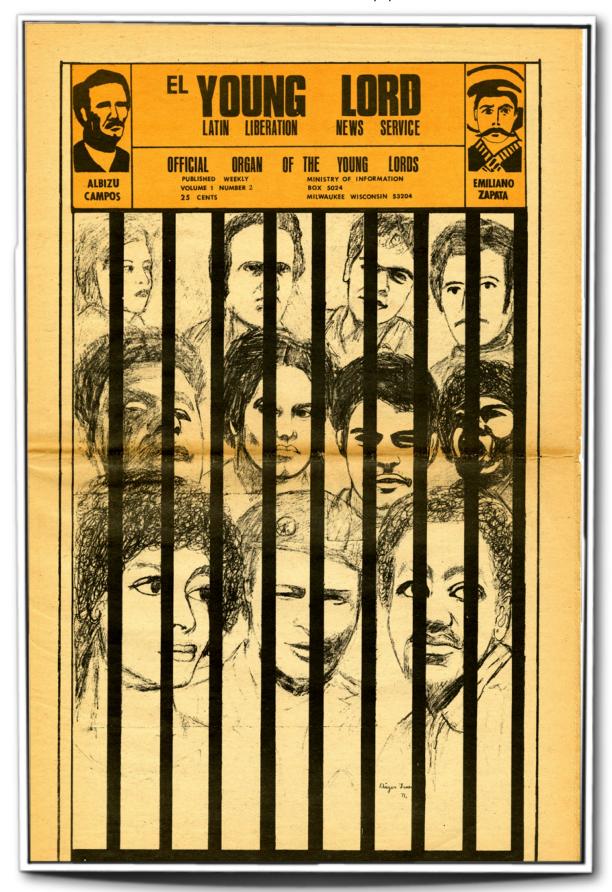


Figure 21: *El Young Lord: Latin Liberation News Service*, Vol. 1, No. 1, April 1 1971, cover.



Figure 22: "YLO Health Center: Cuidado Medico Es Un Derecho Humano," *El Young Lord: Latin Liberation News Service*, Vol. 1, No. 1, April 1 1971, p 10.



Flgure 23: *El Young Lord: Latin Liberation News Service*, Vol. 1, No. 2, April 15 1971, Cover.



Flgure 24: *El Young Lord: Latin Liberation News Service*, Vol. 1, No. 2, April 15 1971, p 10.

Interestingly, the idea of resurrecting the newspaper came as a result of Baez getting a job. "When I came to Milwaukee initially," Baez explains, "my first job was to be the Spanish co-editor of La Guardia." La Guardia was a Milwaukee based, bilingual, independent newspaper that provided much of the same sort of movement coverage as Y.L.O. and Pitirre (Figures 25-26). Baez became a member of the twelve person collective that produced La Guardia and was paid fifty dollars a week to translate articles into Spanish and to help with the layout. Baez credits Loyd Guzior, "a Puerto Rican kid from the Bronx" and fellow member of the La Guardia collective, with envisioning the rebirth of the Young Lords Organization newspapers. Guzior had recently moved to Milwaukee from Madison where he had been studying economics at the University of Wisconsin-Madison. While there he became the chair of the local United Farm Workers (UFW) grape strike solidarity committee. "Cesar Chavez was impressed with his work," Baez remembers, "and talked with Ernesto Chacon and other people in Milwaukee about [Guzior] coming to Milwaukee and running the grape boycott strike in Milwaukee." Baez remembers talking with Guzior and others at La Guardia when "we came up with the notion that we needed to give some continuity to what was happening with the Young Lords in Chicago."82

On April 1, 1971, they began publishing *El Young Lord: Latin Liberation News*Service. Billed as a weekly publication that served as the "Official Organ of the Young Lords," *El Young Lord* resembled previous YLO newspapers in several important ways.

The content focused on the same multitude of protest communities that *Y.L.O.* featured. As well, *El Young Lord* continued the tradition of drawing together the Puerto Rican and

⁸² Luis Baez, interviewed by Michael Gonzales, April 2, 2013.



Figure 25: La Guardia, Vol. 2, No. 3, March, 1971, Cover.

12 LA GUARDIA

LUCEY'S PANEL ON LATINS

Governor Lucy named a committee to recomend ways of making state programs more responsive to the needs of the Latin community. The committee is a result of a meeting between the governor and leaders of the Milwaukee Latin community held earlier this month. The Latins met with the governor to discuss the problems in their community and to discuss clemency for Ernesto Chacon and Jose Puente.

mmunity and to discuss clemency for Ernesto Chacon and Jose Puente.

The governor's committee will be headed by Charless M. Hill Sr., head of the State Local Affairs and Development, and Phillp Lerman, and the state that the state that the state the state that the state state the state state the state state state the state state state state the state sta

The committee's first meeting was at Spanish Center and later in the afternoon at the Concentration on the topics discussed were bilingual driving tests, immigration problems, police brutality and harassment, and the problems of the youth.

Also discussed in depth were some of the unrealistic requirements of high school diplomas for some state of the school diplomas for some state of unleading trucks. Also job discrimination by employers and powerful unions. The committee it stened to complaints from residents about the inadequacies of the present state programs and related the problems to the bureaucracy and red tape. They also discussed new programs but were concerned about the comitments involved in such programs.

about the comitments involved in such programs.

This was the governor's committee first day tomorrow they will "is-it other places and people. One community person comented," They are here to find out what we already now, so what's new of the probably already know and they probably already know and they probably already know and they such that will they do is anybody's guess".

El governador Lucy, nobro un comitte para que buscara las formas que las agencias que estan sirviendo a la comunidad que dan hacer un mejor trabajo en servir las necesidades de nuestra comunidad. El comitte es el resultado de las reuniones que se llevaron acabo, entre el governador Lucy y alpuniones de la comunidad aprinciplos de este mes.

El comitte es el levaron acabo, entre el governador Lucy y alpuniones de la comunidad aprinciplos de este mes.

El comitte es el tevaron acabo, entre el governador Lucy y alpuniones de la comitado de los remendos de la comitado de los governador la forma de la comitado de la co

LATIN

We the youth from the United Spot have formed a political group of around 20 people. The group is made up of Chicanos, Puerro Ricans and Indians. The group is made up of Chicanos, Puerro Ricans and Indians. The group is bout Mexican and Puerro Ricans and Indians. The group range from 15 to 20 years old. The name we have given our selves is the Latin Masters. The group was formed to figuracien and oppression in our community. They will also organize who are tired of being pushed around. We are beginning to understanded of poor people in the community.

The Latin Masters

MUHAMMAD ALI STILL OUR CHAMP

YOUNG LORDS CONFERENCE

-1

7

The Milwaukee chapter of the Young Lords Organization held a conference at St. Michael's Community School on March 13th. The conference was called to discuss issues of police repression and brutality in Latin communities throughout the nation, focusing on the Milwaukee Latin community as a reflection being carried out by the United States government in all Third World Countries. Lalo rads Tony Baez, Yolanda Lucas, Thomas Lewis. Other speakers were Lalo Valdez and Holls Stewert.

Thomas Lewis of the representation of the Chicano Moratorium and the police violence and oppression and snewer session. The conference was also called to raise funds to help publish a new-spaper that would serve as the official organ of the Young Lords iterature of the concept of Atzlan and its relation the the liberation of Chicanos throughout the Southwest, Yolanda Lucas from the Chapter in Chicago spoke on programs that had been initiated in the were Laio Vaidez and Hollis Stewert.
Thomas Lewis from Loa Angeles
spoke of the Chicano Moratorium
and an experiment of the Control
and the Chicano Moratorium
and the Chicano Moratorium
and the Chicano
the Chicano the Capt LA
community. He also stressed the
importance of the concept of Atzlan and its relation the Hiberation of Chicanos throughout the
Southwest, Yolanda Lucas from the
chapter in Chicago spoke on programs that had been initiated in the
Chicago area by the Young Lords.
Programs that wiserve the interests of the people" like the Botances Health Center in the near northside Chicago community.

GRINGO LOCO

Que voy hacer con este gringo loco, Senor?

Primero he takes el Corazon entero out of my country

Despues he ravages bronze Senoritas, consume Tacos, drinks Coco Loco y Margaritas

Mientras Chicanos shit and piss in the open field....

Crawl with humble hand and knee

All over the red white and blue tierra de Norte America

Picando fruta y vegetales to keep Mr. & Mrs. BLEACHBELLY "gringo happy", como la nieve inside a balloon!

My God ! what's wrong con este gringo loco ?????

A Quien pueda interesar, este gringo inco 777.
A Quien pueda interesar, Envio estas cuantas lineas para decirle que LA
GUARDIA es blen recibida aqui entre nosorros,
los Chicanos prisioneros de Fox Lake.
Personalmente he letos do dos ediciones de
su periodico, La primer su de la RDIA es la ver
gara convencerme que LA GUARDIA es la ver
dadera voz de los Lattons en Wisconsin.
Por ahora tomar la libertad en mandarles un
poema que escribi yo hase poco tiempo.

Daniel Trevino Ramirez Daniel Trevino

Chicano communities through the cultivation of a shared "Latin" identity. Perhaps *El Young Lord* did so even more explicitly than previous Young Lords newspapers, as its banner now included images of both the Puerto Rican nationalist leader Pedro Albizu Campos as well as the famed Mexican revolutionary general Emiliano Zapata, both of whom had been martyred. Baez explains that while Loyd Guzior was Puerto Rican, "Loyd's best friends were Chicano," and even his wife was a Chicana. As a result, Baez recalls, Guzior "was very close to the Chicano movement. He constantly talked to me about it." Fittingly, when Baez showed these papers to López who was still living in Chicago, "he loved it, because it was Mexican, and so is he." 84

As with the previous Young Lords publications, *El Young Lord* faced several obstacles which made sustaining it on a long-term basis unfeasible. Admitting that they only ever put out two or three issues, Baez remembers that money was one of their major challenges. As well, *La Guardia* was already a popular newspaper that served Milwaukee's Latino communities and provided in-depth coverage of the same sorts of issues as *El Young Lord*. Since both Baez and Guzior were already members of the *La Guardia* collective, producing a separate Young Lords Organization newspaper (out of the *La Guardia* offices) would likely have seemed like an exercise in redundancy. Yet regardless of the fact that *El Young Lord* was never published with regularity, its very existence in some ways provides a nice postscript to the story of a movement that otherwise seems to have sadly ended all too soon.

⁸³ Luis Baez, interviewed by Michael Gonzales, April 2, 2013.

⁸⁴ Ibid.

"You Can't Kill a Revolution"

Despite the severe decline of the Young Lords Organization in Chicago and the eventual demise of the Milwaukee Young Lords chapter, the Young Lords movement did not completely disappear in the early 1970s. Cha Cha, for one, was not willing to let the organization simply fade away into oblivion. Disillusioned with the long-term potential of organizing "underground," Jiménez decided to return to Chicago in December 1972 to turn himself in and serve a one year prison sentence for the theft charges. Upon his release he opened up a new YLO office in the Lakeview region of Chicago. By that time few Puerto Ricans remained in the Armitage neighborhood of Lincoln Park where the Young Lords got their start. Along with a small number of his former associates, Cha Cha hoped to renew the YLO's community work and protest activities. In 1974-1975 he ran an unsuccessful though spirited campaign for Chicago city alderman. He was inspired by Bobby Seale's run for Mayor of Oakland and the Black Panther's call for radical groups to use the electoral process to take over city governments.⁸⁵ Despite spirited work this new incarnation of the Young Lords faced difficulties of its own, and was seemingly unable to achieve the same impact as the earlier street movement.

While the Young Lords Organization did not survive past the 1970s, there are important and enduring legacies of this movement. Perhaps the most important legacies involve the continued activism and community engagement of Young Lords veterans. Certainly their early experiences working with the Young Lords and producing their newspapers provided these young people with invaluable lessons that deeply impacted their later activism. At the same time we must recognize that not all of the legacies of

⁸⁵ Les Bridges, "Cha Cha Jiménez: The gang leader on the lamb is now the politician on the stump," *The Reader: Chicago's Free Weekly*, Vol. 4, No. 18, Friday, February 7, 1975, p 1 & 6.

the movement are positive. There were many casualties along the way, and some experienced drug addiction, violence, and prison in the wake of their experiences with the Young Lords. Ultimately the history of the Young Lords has yet to be fully written, and so it is still too early to assess the full impact of this movement upon its activists and their communities.

But more than just recognizing the legacies of continued community work, perhaps it is more important for us to examine what the newspapers themselves have to teach us. Hopefully by explicating the content of these papers, tracing their historical development, and exploring the lives of the individuals who produced them, this essay has provided a sort of roadmap with which to navigate one's investigation. At the very least, the work of these young men and women with no journalism experience yet who simply "had something to say" should provide inspiration to media activists in this era of corporate media monopolies pushing neoliberal agendas. For Omar López, the real lesson to learn from the Young Lords' experiences in publishing was that "newspapers can and should be an organizing tool for community organizations." As well, they must be "didactic," López asserts. "I think one of the things we've learned and that we tried to do was to suggest that those papers have to be used to educate people and to raise their awareness of why things are happening to them."

⁸⁶ Omar López, interview by Michael Gonzales, April 12, 2013.