"The Protocols of the Elders of Zion had thus become one of the holy books, the Apocalypse of the new Aryan faith. In this, Hitlerism only imitated bolshevism, which despite its materialism and atheism, had become, by way of totalitarian dictatorship, a religion with its ceremonies and rites, its dogmas and heresies, its inquisition and its in pace, its prophets, its evangelists and even its Apocalypse — wherein are found the signs which presage the catastrophe which precedes the world triumph of the chosen people — the proletarians — and their accession to eternal well being."

Henri Rollin, *L’Apocalypse de Notre Temps*, (1939)

The evolution of apocalyptic thought has continued since Henri Rollin presented this analysis on the eve of the Second World War. In the post war years we were offered a nuclear holocaust as an apocalypse. However this has since been superseded by the Green Apocalypse. For a while this change was mediated by the nuclear winter scenario, whereby nuclear war ushered in ecological collapse.

Apocalyptic thinking involves placing the turning point of history, a final resolution of the struggle between good and evil, in the immanent future. Fear and an elitist desire to become part of a transcendental history are lures to draw the naive into this way of thinking. Bolstered by centuries of Christian propaganda, the apocalypse has become a recurrent emblem in European culture.

In *Civilisation or Barbarism* (1981), Cheikh Anta Diop has traced its origin to the volcanic eruption which took place in 1420 BC on the island of Santorini in the Aegean. Diop compares this event to the Krakatau eruption of 1883, which produced tidal waves 35 metre high. Diop describes the catastrophe: "The initial cloud composed of volcanic ash, dust, gas and fumes covered the entire south of the Aegean sea, probably resulting in total darkness for several consecutive days, during which time the tidal wave (tsunami) destroyed the coastline and extinguished lamps, setting fire to towns while the gas and fumes poisoned the population, causing illnesses such as conjunctivitis, angina, bronchitis and digestive disorders." (p. 71-2).

Diop poses this real event as the spur to the development of monotheism under the Pharaoh Akhenaten, the cause of the collapse of the Minoan civilisation and the diffusion of Minoan culture in mainland Greece by refugees, the origins of the myth of Atlantis and possibly the so-called 'Aryan' migration to India.

This real natural catastrophe became a model for the Apocalypse, taken up by Jewish prophets influenced by Egyptian monotheism. The cultural legacy of this trauma has remained a feature of European and Islamic culture to this day. Its effect has always been reactionary, in that it burdens down any proposal for social change with the role of this transcendental resolution of conflict, which is posed as being eternal at one and the same time as being located in the immediate future — i.e. it provides a basis in fear and psychological intoxication whereby the practical resolution of real problems gets absorbed in a monocultural, monotheistic totalitarianism.

In the last decade of the second Christian millennium, ecological survival has been pushed forward as the apocalyptic question. Rooted in real concerns about the commodification of the environment, it distracts the process of developing a strategy against such depredation with a mythic green crusade based on moral elitism rooted in universal justification. In fact, closer attention to capitalist environmentalism reveals not that we are on the verge of ecological disaster, but that control over decent air to breathe, water to drink, food to eat, will become another element of social control. For U.K. inhabitants this can be seen in the way that falling standards in water treatment has led those that can afford it to drink bottled water. A science fiction future where breathable air is a commodity is starting to sound less odd to us, certainly less odd than the idea that the land could be carved up as private property sounded to the Amerindians.

In this pamphlet, two pieces submitted by the Neost Alliance are accompanied by a book review and a collection of documents. They chronicle an ugly dispute between Green Anarchist and the Neost Alliance. We hope that it serves to extend the debate beyond the tiresome level which GA and Larry O'Hara wish to keep it. They avoid developing an analysis of the state, but instead seek to reveal a new mole every three months. When pressed on their false accusation that Stewart Home had links with Skrewdriver, they refer to texts which do not mention him and then rhetorically ask whether he is an asset of the state. Such a bizarre suggestion can be readily understood by anyone who has taken the trouble to familiarise themselves with Hitler's critique of the Schönerer's Austrian pan-German movement.

"It belongs to the great leader to make even adversaries far removed from one another seem to belong to a single category, because in weak and uncertain characters the knowledge of having different enemies can only too readily lead to the beginning of doubt in their own right.

Once the wavering mass sees itself in a struggle against too many enemies, objectivity will put in an appearance, throwing open the question whether all the others are really in the wrong and only their own people or their own movement are in the right.

And this brings about the first paralysis of their own power. Hence a multiplicity of different adversaries must always be combined so that in the eyes of the masses of one's own supporters the struggle is directed against only one enemy. This strengthens their faith in their own right and enhances their bitterness against those who attack it."

*(Mein Kampf, p.108)*

In response we can only repeat a watchword of the revolutionary movement: *Belief is the Enemy.*

Richard Essex
THE SUCKING PIT:
HOW GREEN ANARCHISM ACCELERATES THE PROCESS OF DECOMPOSITION WITHIN THE SWAMP

THE SEARCH FOR SHAMBALLAH

During the eighties a theory of anti-capitalist primitivism was developed in the pages of the Detroit based paper Fifth Estate by a variety of theorists including George Bradford. Slightly amended versions of two of Bradford's contributions to the Fifth Estate were later republished under the title How Deep Is Deep Ecology? With an Essay-Review on Women’s Freedom (Times Change Press, California 1989). This book received a glowing review in Green Anarchist 31 (Autumn 92, p. 19): ‘...an excellent critique of “Deep Ecologists” with their belief in over population, with starvation and AIDS as its solution. Its narrow wilderness stance, general Social Darwinism, racist views on border controls and failure to question imperialism, technology, capitalism and destruction of the planet. He explains Malthusian views were used to justify industrialisation... Deep Ecologists’ view of wilderness protection as the salvation of the biosphere, in Bradford's view, is very shallow as it doesn’t answer questions of technology, capital or the State... Bradford sides with Kropotkin in his theory for social and ecological transformation. Like Bookchin, he is an ecologist on the side of humanity. Though we created the problem, we’re also the only ones to put it right. Recommended to anyone with a view on the Eco Crisis.’

One of the issues we will address in the present text is the extent to which Green Anarchist has created a rhetorical shield out of Bradford’s arguments, behind which they can continue to propagate a number of the delusions he attacks. As Jacques Camatte observed in Against Domestication (Falling Sky Books, Ontario 1981, p. 1-2): ‘The time we are now living through is without doubt the most critical period capitalist society has ever known... Social relations and traditional consciousness are decomposing all around us, while at the same time each institution in society proceeds to ensure its survival by recuperating the movement which opposes it. (An obvious example here is the Catholic Church, which has lost count of all the “modernisations” it has embraced)... For a considerable time, human beings have, strictly speaking, been outrun by the movement of capital which they are no longer able to control. This explains why some people think that the only solution is flight into the past, as with the fashionable preoccupation with mysticism, Zen, yoga and tantrism in the U.S. Others would rather take refuge in the old myths which reject the total and all-pervading tyranny of science and technology... We now come to the category of people who feel that they have to “do something”: they are now having to realise that their understanding of the situation is totally inadequate, and their efforts to conceal this fact only makes their powerlessness more obvious.’

Green Anarchist certainly feel they have to “do something,” and in order to project an image of themselves as a “revolutionary” force, they draw heavily on their superficial acquaintance with many strands of Anglo-American ‘radicalism.’ Influences from elsewhere, such as France, are only taken on board secondhand; GA’s ‘knowledge’ of the Deborist faction of the Situationist International is clearly mediated through a very shallow reading of George Bradford, Fredy Perlman, John Zerzan et al. As such, it is not unfair to describe GA’s writing on the SI as a form of ‘historical revisionism.’ In this, GA have much in common with those other historical revisionists, the neo-Nazi ‘intellectuals’ who deny that the Holocaust took place, and who are notorious for their peek-a-boo attitude towards the dark camps. Historical revisionists use euphemisms to allude to the victims of Hitler's genocidal policies; their texts are littered with references to ‘rootless cosmopolitan elements,’ ‘bankers’ and ‘Zionists;’ they seem to gain a pornographic satisfaction when they finally come out and state what it is they really mean. The rhetoric of these historical revisionists has remarkable parallels with the ‘now you see it, now you don’t’ stance Green Anarchist has taken on population reduction.

The editorial in Green Anarchist 38 (Summer 95, p. 21) contains the following statement: ‘When we discussed population in GA 28, we argued current population levels aren’t a problem but if they were, women’s control over their own fertility would sort it — well eco-fascist, eh?’ This statement jars with the gloating comments to be found on page 17 of the same issue of Green Anarchist: ‘Forget about necrotising fascitis, the flesh eater, Ebola is the biggy — a virus as contagious as flu with a 90% mortality rate and no
GREEN APOCALYPSE

cure, no treatment. We don’t really have a datum to compare it
with but the Black Death wiped out a third of Europe, 1346-9.
If Ebola gets out into a major conurbation and is spread around
the world through airliners, all our over population problems
will be over...

Green Anarchist: Its Origins and Influences by PN
(Alder Valley Anarchists, Camberley n.d.), a text of a lecture
given by Paul Rogers on 24/11/92, further highlights the
contradictory message sent out by Green Anarchist on the issue
of population. Discussing feminist reaction to a pamphlet by
Richard Hunt, Paul Rogers states (page 5): ‘the cover illustration
of the first edition of The Natural Society showed
men out in the fields driving tractors while the women were
shown as remaining indoors preparing tea and sandwiches!’
He also argued that in order to maintain the cultural integrity of the
small communities he advocated — necessary to keep order in the
community on an informal, face-to-face basis — they
would have to practice ‘xenophobia.’ Hunt maintains this term
was used in its root meaning, a ‘fear of strangers,’ but many
felt his choice of terms was as ill considered as his choice of
cover illustration. To his credit, though, Hunt did not echo the
typical reductionist environmentalist line on population. On
grounds of population density — the most important factor in
determining whether there will be enough land available for
those on it to live self-sufficiently — he argued that the UK
was one of the nations most in need of reduced population
levels.

Green Anarchist’s public proclamation on population
reduction, sexism and xenophobia, are schizophrenic. The editorial in Green Anarchist 38 claims Hunt’s ‘ideas took a
reactionary turn during the Gulf War.’ This statement implies
that the current membership of the Green Anarchist Network
don’t consider the sexism and xenophobia of The Natural
Society: A Basis for Green Anarchism (1976) to be reactionary
since it was written before the Gulf War. It appears that Paul
Rogers feels Hunt’s displays of sexism and xenophobia were ill
considered because they led people to criticise the concept of
Green Anarchism, but Rogers is remarkably reluctant to
condemn these traits in Hunt’s thinking, traits which
apparently reflect his own views. Of course, Green Anarchist
claims to be against ‘bigotry,’ but then so did the official
National Front prior to its disintegration. Likewise, it is
interesting that GA should choose to cite what they had to say
on population in Green Anarchist 28, the issue which
immediately proceeded Hunt’s break with the group and
contained his notorious article in favour of the Gulf War, since
Hunt takes a firm Malthusian line in his current publication
Alternative Green.

In our leaflet Green Anarchism Exposed, we stated that:
‘with its anti-urban ideology and utopian vision of small
autonomous communities, Green Anarchist has yet to fact
the problem of how it plans to “dispose” of a huge “surplus”
population...’. The statements quoted above prove that we were
correct in making this assessment. In the end it doesn’t matter
how many contradictory statements Green Anarchist makes
about its position on population reduction, GA’s ideological
opposition to mass society and technology necessitates a
reduction in population levels if it is to be meaningfully
implimented and neo-Malthusianism is, to use GA’s own
words, ‘well eco-fascist.’ In our leaflet, we observed that
‘Green Anarchist does not know what fascism is, and it is
therefore incapable of recognising itself as fascist.’ Of course,
we are quite happy to acknowledge that GA projects an image
of itself as being actively opposed the BNP, but as our leaflet
made clear, we view fascism as an evolving ideology and
would be surprised if its more ‘sophisticated’ strands didn’t
verbally condemn those forms of reaction that have become
utterly discredited in the eyes of potential supporters. Even Ian
Anderson, chair of what remains of the National Front (the
rump Anderson still leads recently changed its name to the
National Democratic Party), got in on the act earlier this
summer, when, on the Richard Littlejohn TV show, he
denounced the BNP as ‘thugs.’

However, we do not wish to limit ourselves to criticising Green
Anarchist’s inability to identify or understand right-wing
ideologies. Returning to Green Anarchist’s neat little formula
for dealing with the issue of Malthusianism: ‘current
population levels aren’t a problem but if they were, women’s
control over their own fertility would sort it.’ GA appear to
have come up with this verbal trick after reading George
Bradford’s review of Reproductive Rights And Wrongs: The
Global Politics of Population Control and Contraceptive
Choice by Betsy Hartmann (Harper & Row, New York 1987)
which is reproduced under the title Woman’s Freedom: Key to
the Population Question in his book How Deep Is Deep
Ecology? For our present purposes, it isn’t important who
developed the insights Bradford was propagating in his text.
What matters is the fact that they became completely deformed
in Green Anarchist’s hands; we are no longer dealing with the
burning issue of human emancipation, GA seem to think that
simply giving women access to birth control and/or abortion
will sort out any population problems that might potentially
exist. This is, in fact, an inversion of Bradford’s argument. He
states (p. 68): ‘The salvation of the marvellous green planet,
our Mother Earth, depends on the liberation of women — and
children and men — from social domination, exploitation and
hierarchy. They must go together. Neither a radical political
vision nor a profound ecological vision can exist without this
fundamental dimension.’

On page 73, Bradford criticises the way in which the
population-control establishment ’avoids any discussion of the
social context within which reproductive decisions are made
(or not made),’ an argument that is equally applicable to Green
Anarchist’s rhetorical trick. Bradford makes this point even
more explicitly on page 82: ‘The question, of course, goes
beyond population control and family planning. Women’s
reproductive choice depends on their role in society as a whole,
and their lack of choice is directly linked to their lack of autonomy and personhood as well as to their economic domination... Women's freedom and well-being are at the centre of the resolution to the population problem, and that can only be faced within the larger social context.' Clearly, GA's claim that 'women's control over their own fertility would sort it,' is more than just reductionist rhetoric, it destroys the logic of Bradford's argument.

GA realise that they cannot simply dodge Bradford's critique, although how conscious they are of the fact that they are recuperating it is unclear. Paul Rogers in *Green Anarchism: Its Origins and Influences* (p.20) states: 'A key problem for deep ecologists is that, being human beings, they will always understand "nature" anthropocentrically... The anti-humanism of their conclusions provoked such vigorous attacks on Earth First! from social ecologist Murray Bookchin and George Bradford, the editor of *Fifth Estate*, that it split the movement in 1990.' By page 25 Rogers ludicrously claims that: 'After reviewing the literature the GA editorial group set about interrogating the North American anarchist green traditions with the groundwork laid down by Hunt and the more radical elements of British green thought. As a result, the editorial in GA 29, the issue published immediately following Hunt's resignation, noted that Green Anarchist was now "free to promote a more pro-situ, primitivist perspective."' Clearly, Green Anarchism as a form of ideological recuperation conforms to Guy Debord's description of this phenomena in thesis 212 of *Society Of The Spectacle* (Black & Red, Detroit 1977): 'Ideological facts were never a simple chimera, but rather a deformed consciousness of realities, and in this form they have been real factors which act in motion real deforming acts.'

Under the utterly bizarre general heading of *American Anarchist Green Traditions* and the equally misconceived subheading of *Primitivism*, Paul Rogers in *Green Anarchism: Its Origins and Influences*, has the following to say about the Situationist International (page 22): 'Turning Marx on his head, they focused on his analysis of alienation, which argued that as the working class did not own what it produced, its sense of identity was undermined. Situationists argued that in an attempt to recover this identity, workers were forced to consume what they produced and to work producing more commodities to pay for that consumption.' Of course, the SI did NOT turn Marx on his head, but no doubt Rogers feels compelled to make this claim because 'anti-marxism' is a touchstone of GA's ideology. GA do not consciously oppose marxism, indeed they do not seem to know what it is, rather they attack an image of marxism propagated by both America and Russia (and their respective satellites) during the cold war.

In his *Comments On The Society Of The Spectacle* (Verso, London 1990, p. 13-14), Guy Debord observed that: 'Spectacular domination's first priority was to eradicate historical knowledge in general; beginning with just about all rational information and commentary on the most recent past. The evidence for this is so glaring it hardly needs further explanation. With consummate skill the spectacle organises ignorance of what is about to happen and, immediately afterwards, the forgetting of whatever has nevertheless been understood.' Similarly, in an unsigned article in *Internationale Situationiste* 8 (Paris 1963) entitled *The Avant-Garde Of Presence* (English translation from *Situationist International Anthology* edited by Ken Knabb, Bureau of Public Secrets, Berkeley 1981, p. 109) the SI state: 'The dialectic of history is such that the Situationist International's theoretical victory is already forcing its adversaries to disguise themselves as situationists. There are now two tendencies in close struggle against us; those who proclaim themselves situationists without having any idea what they're talking about... and those who, conversely, decide to adopt a few situationist ideas minus the situationists and without mentioning the SI.'

Likewise, in *The Veritable Split In The International: Public Circular Of The Situationist International* (Prana, London 1974), Guy Debord and Gianfranco Gaggiotti express the utter contempt they felt towards people like Paul Rogers and the Green Anarchist editorial board, although it is unlikely they foresaw a future in which individuals openly proclaimed themselves to have adopted a pro-situ stance! Theses 28 (page 36) reads as follows: 'The pro-situs did not see in the SI a determined critico-practical activity explaining or advancing the social struggles of an epoch, but simply extremist ideas; and not so much extremist ideas as the idea of extremism; and in the last analysis not so much the idea of extremism as the image of extremist heroes collected together in a triumphant community. In "the work of the negative," the pro-situs doubt the negative, and also the work. After having preliminated the thought of history, they remain dry because they do not understand history, nor thought neither. To accede to the affirmation, which tempts them strongly, of an autonomous personality, they only lack autonomy, personality, and the talent to affirm whatever it may be.'

In a tract ludicrously entitled *Neoist Leaflet Attacking Paul Rogers And Green Anarchist* (Paul Rogers isn't mentioned in our leaflet about GA), the *Lancaster Bomber* (part of the Green Anarchist Network) conclude with a section headlined *Action*: 'The thing is, with GA's emphasis on action and people getting up off their bums and doing something, the Neos aren't in a position to argue with that. We invite everyone to judge us by our results. The state certainly thinks Green Anarchist is a magazine worth raiding, a magazine worth suppressing.' This is delusional thinking. Members of the British National Party and Combat 18 also get off their bums and do 'something,' but even GA appear to agree with us about the fact that just because an unconstructed neo-Nazi thug is also an activist, this does not raise him or her beyond reproach. Likewise, if the state wanted to suppress Green Anarchist, it
could do so with far less effort than it put into the completely successful suppression of the British Union of Fascists and the Imperial Fascist League after the outbreak of the Second World War. While the British state usually turns a blind eye to anarchist journals, it has, on occasion, suppressed publications; for example, Johann Most’s London based paper Die Freiheit was raided and suppressed by Scotland Yard in 1881. The state has never experienced any problems suppressing sects and the fact of the matter is, only openly organised struggle on the part of vast majorities can go beyond a mere coup d’état and thereby achieve the fundamental aims of communism, that is to say the abolition of alienation as the only possible means of attaining real human emancipation on a global scale.

The fact that an issue of Green Anarchist appeared after the production of the Lancaster Bomber leaflet proved conclusively that the state was NOT interested in suppressing GA, since it is ludicrous to suggest that GA is capable of resisting suppression by the state. GA’s whining on this subject is a clear indication that they suffer from all the usual democratic illusions and do NOT believe their own propaganda about the evils of statism: liberal regimes have demonstrated time and again that they are more than willing to let the mask of ‘accountability’ slip when they deem this necessary. GA need look no further than the attack on the Rainbow Warrior and the murder of Hilda Murrell if they still require proof of this banality. Lots of people have had their collars felt but this is no litmus test of their revolutionary credentials. Likewise, it is absurd for the Lancaster Bomber to ask us to judge them on their results, when this is, in fact, what we’ve been doing all along.

We have found Green Anarchist wanting precisely because those whose personalities are deformed by an activist mentality are doomed to repeat the mistakes of previous generations of swamp inhabitants. To cite just one example, Green Anarchist have learnt nothing from the total failure of the White Panther movement, whose founder John Sinclair wrote in his book Guttor Army (Douglas Book Corporation, New York 1972, p. 51) that: ‘isolation from the people drove us straight into the arms of the government in its various incarnations, and instead of being alarmed by this we glorified it in, because it was all the proof we needed that we were “really revolutionary,” you know? We fell into the trap... of letting the established order define the terms of our lives, and we need only let ourselves get caught in it but we even revelled in it, thinking that we had decisively proved ourselves as a threat to the system we hated so much. When I was dragged off to the penitentiary on the 25th of July, 1969, where I’ve been ever since, we felt that we had really accomplished something...’

The victimisers see themselves as the passive victims of their own victim, and they see their victim as supremely active, eminently capable of destroying them. The scapegoat always appears to be a more powerful agent, a more powerful cause than he really is.

The activist disease, or swamp fever as it’s commonly known, can be traced back at least as far as Mikhail Bakunin, the founding ‘father’ of ‘revolutionary’ anarchism. In August 1848, prior to succumbing to the skeletal embrace of anarchism, and therefore at a time when he still supported Pan-Slavism, Bakunin asserted in a letter to the German poet Georg Herwegh that ‘revolution is instinct rather than thought: it acts and spreads as instinct, and as instinct it wages its first battle...’ (cited by Aileen Kelly in Mikhail Bakunin: A Study in the Psychology and Politics of Utopianism, Yale University Press, New Haven 1987, p. 134). In this way, political activism functions in an analogous fashion to the mind control techniques of religious cults, whose members are kept busy from dawn until dusk precisely to prevent them reflecting on the efficacy of whatever it is they are supposed to be doing. From the point of view of a religious or political ‘guru’ this is a highly desirable state of affairs, since it makes their disciples very easy to control and prevents them finding time in which to think about breaking with the sect.

Max Nomad in the book Apostles Of Revolution (Secker and Warburg, London 1939, p 180) illustrates the influence of the Jesuits on Bakunin’s thinking by quoting from a letter the ‘revolutionary’ wrote on 21/2/1870, at the very height of his ‘anarchist’ activity: ‘Did you ever ponder over the principal reason for the power and vitality of the Jesuit Order? Shall I tell you the reason? Well, it consists in the absolute extinction of the individual in the will, the organisation, and the action of the community. And I am asking you: is this so great a sacrifice for a really strong, passionate and earnest man? It means the sacrifice of appearance for the sake of reality, of the empty halo for the sake of real power, of the word for the sake of action. This is the sacrifice which I demand from all our friends, and in which I am always ready to set the first example. I do not want to be I. I want to be We. For, I repeat it a thousand times, only on this condition will we win, will our idea win. Well, this victory is my only passion.’

This is the real doctrine of the founding father of anarchist activism, beneath all his fine rhetoric about ‘freedom’ and ‘individuality’, he is utterly contemptuous of both. By demanding a choice between ‘thought’ and ‘action’, the various groups and individuals infected with swamp fever are promoting a false dichotomy. Clearly, the material unfolding of the class struggle leads the proletariat to self-consciousness, and therefore to a unity of theory and practice, something
swamp inhabitants rail against precisely because they don’t operate from a proletarian perspective. As a pole of regroupment for ‘revolutionary’ anarchism, Green Anarchist is thoroughly Bakuninist in both its incoherent theorising and its reactionary activist practice. The Situationist Guy Debord, whose thought GA ludicrously claims to have synthesised into Green Anarchism, observed in Society Of The Spectacle (thesis 92): ‘The viewpoint which fuses all partial desires has given anarchism the merit of representing the rejection of existing conditions in favour of the whole of life, and not of a privileged critical specialisation; but this fusion is considered in the absolute, according to individual caprice, before its actual realisation, thus condemning anarchism to an incoherence too easily seen through. Anarchism has merely to repeat and to replay the same simple, total conclusion in every single struggle, because this first conclusion was from the beginning identified with the entire outcome of the movement. Thus Bakunin could write in 1873, when he left the Fédération Jurassienne: ‘During the past nine years, more ideas have been developed within the International than would be needed to save the world, if ideas alone could save it, and I challenge anyone to invent a new one. It is no longer the time for ideas, but for facts and acts.’ There is no doubt that this conception retains an element of the historical thought of the proletariat, the certainty that ideas must become practice, but it leaves the historical terrain by assuming that the adequate forms for this passage to practice have already been found and will never change.’

In an article entitled Anarchism Or Communism (International Review 79, Brussels Winter 1994), the International Communist Current quote a passage from Bakunin’s Statism and Anarchism about ‘chaotic and destructive’ ‘negative passion’ in which ‘the masses are always ready to sacrifice themselves’ before commenting that: ‘Such passages not only confirm Bakunin’s non-proletarian outlook in general; they also enable us to understand why he never broke with an elitist view of the role of the revolutionary organisation. Whereas for marxism the revolutionary vanguard is the product of a class becoming conscious of itself, for Bakunin the popular masses can never go beyond the level of instinctive and chaotic rebellion: consequently, if anything more than this is to be achieved, it requires the work of a “general staff” acting behind the scenes. In short, it’s the old idealist notion of a Holy Spirit descending into unconscious matter. The anarchists who never fail to attack Lenin’s mistaken formulation about revolutionary consciousness being introduced into the proletariat from outside are curiously silent about Bakunin’s version of the same notion.’

The texts that document historical atrocities — the judicial records of witch-hunts, for instance — offer the same fantastic charges as myths, the same indifference to concrete evidence, and the same unexamined and massive conviction that everything is true, a conviction often voiced, if not actually shared, by the scapegoats themselves.
Nikolai Chernyshevsky. While anarchists are willing to reproduce both Nечаев's *Catechism Of The Revolutionary* and suitably-documented versions Bakunin's *Revolutionary Catechism* (the English translation in Sam Dolgoff's selection of Bakunin's *Catechism Of A Freemason*, which might offer the proletariat valuable insights into the exact nature of their plans for an 'invisible dictatorship.' At this point, we would like to make it clear that we consider early Freemasonry to have played a progressive role in consolidating bourgeois rule and thereby assisting in the liquidation of feudal social relations. However, while we thoroughly condemn the reactionary anti-Masonic movements led by adventurers such as Henry Dana Ward, William Wirt, Nesto Webster et al. and forcefully reject the idea that there has ever been an international Masonic conspiracy, we cannot ignore the fact that Freemasonry is an instrument of bourgeois rule, albeit one of minor significance in Northern Europe and North America.

Returning to Nечаев, he initially created a mystique around himself by going into hiding after spreading a false rumour that he'd been imprisoned in the Peter and Paul fortress. Sometime later, he reappeared and pretended he'd escaped from this impregnable prison. These are the tactics of the common rather than the revolutionary, but they nevertheless impressed the extraordinarily credulous Bakunin. Kelly (page 263) describes how Bakunin's career as a professional 'revolutionary' reached its sordid peak when he provided Nечаев with 'a document declaring him to be an accredited representative of the Russian section of the "World Revolutionary Alliance" (an organisation invented on the spot by Bakunin) and, on the strength of the authority which this bestowed on him, founded a new secret society in Moscow, called *The People's Revenge...* Little is known about the organisation, but it seems never to have consisted of more than a few dozen members... Nечаев... demanded unquestioning obedience from his group in the name of the Alliance which he purported to represent. When one member of the group, a student named Ivanov, became suspicious of Nечаев's credentials, the later, on the pretext that Ivanov intended to betray the organisation, induced the three other members to collaborate with him in Ivanov's murder, which took place in November 1869. There was no evidence for Nечаев's accusation against Ivanov, the aim of the murder was apparently to cement the society by complicity in crime. The discovery of Ivanov's body by the police led to the uncovering of the secret society... *The People's Revenge was destroyed.*

A more detailed account of Nечаев's career can be found in Nomad's *Apostles Of Revolution* by Paul Thomas in *Karl Marx and The Anarchists* ( Routledge & Kegan Paul, London 1980, p. 293) observes that: 'The Nечаев episode shows that Bakunin's pre-occupation with reckless, marginal, déclassé elements in society was no mere abstract, doctrinaire commitment but one which he actually tried to put into practice, with dire and sinister results that did much to discredit Bakunism in the International. Nечаев, who was made famous by Bakunin, himself practised what he preached, thus catching Bakunin short; he is best regarded, perhaps, as Bakunin's Bakunin — the protégé or disciple who becomes plus royaliste que le roi and reveals to his mentor the unwelcome logic of his own position. As such Nечаев might serve as the nemesis for Bakunin...' Of course, Bakunin was so indifferent about the social consequences of his doctrine that he didn't even bother breaking with Nечаев after the truth about the murder of Ivanov was revealed to him, and it was proven beyond any doubt that the vast conspiratorial organisation his protegé claimed to head was a chimera; the rapture finally came when the father of 'revolutionary' anarchism realised he'd been conned out of a considerable sum of money by his disciple, and that various incriminating documents had been stolen, most probably for the purpose of blackmail.

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**THE SYMBOLS AND THE TEACHINGS**

As populists, Green Anarchists, like Bakunin before them, throw the ideological justification for their activity together willy-nilly, anything is grist to the activists' mill and they appear completely indifferent about the consequences of their actions; perhaps they don't believe there are any consequences to what they do. In *Green Anarchist* 38 (page 7) there is an article entitled *Back To Basics?* which attacks marxism, beneath this there is a more sophisticated piece of garbage bylined to John Moore (a lecturer in the School of Creative, Cultural and Social Studies at Thames Valley University) about so called "anarchico-primitivism" (are there any anarchist doctrines that aren't thoroughly primitive in their failure to unite theory and practice?). While Moore's piece clearly isn't marxist, it draws very heavily on the forms of marxism taken up by Fredy Perlman, that is to say the left communist tradition of Camatte and Bordiga. The anarchist Guy Aldred in his pamphlet *Pioneers Of Anti-Parliamentarism* (Bakunin Press, Glasgow 1940) admits: 'Bakunin was unquestionably inferior to Marx as a political economist. His economics are Marxist, and he subscribed enthusiastically to Marx's theory of surplus value and dissection of the Capitalist system. Bakunin believed in the materialist conception of history even more thoroughly than Marx.' Likewise, George Woodcock, another 'libertarian,' states in his *Anarchism* (Pelican, London 1963, p. 135) that Bakunin's 'best essays are short pieces produced for special occasions, with all the weaknesses of topical literature. Nor are the ideas one can culled from his writings very original, except when he talks of the organisation of revolutions; otherwise he says little that is not derived in some way from Hegel or Marx, from Comte or Proudhon.' Paul Thomas in *Karl Marx And The Anarchists* (p. 296) cites an unnamed document of 1871 in which Bakunin states: 'as far as learning was concerned, Marx was, and still is, incomparably more
advanced than I. Recently some swamp inhabitants have been talking about constructing a political theory by uniting the best of Marx with the best of Bakunin, but since anything within Bakunin's 'anti-system' that isn't thoroughly rotten is lifted straight from Marx, this is an utterly pointless exercise.

Bakunin's concept of the 'invisible dictatorship' found its practical realisation in Stalinism and Maoism (beneath a democratic facade, the secret police hold the real power in this type of totalitarian state), therefore it comes as no surprise that Green Anarchist is attracted to these models. Discussing Richard Hunt's ideological evolution in Green Anarchism: Its Origins and Influences (p.13), Paul Rogers writes that: 'Pacificism was rife in the Ecology Party and Hunt was unfamiliar with Maoist doctrines of guerrilla warfare. If it had not been for these limitations, Hunt would have undoubtedly concluded Who's Starving Them? by noting that his idea of revolution on the periphery had elevated Mao's 'war of the flea' to the level of a strategy for global economic and social transformation.' From Max Nomad's discussion of Bakunin's Revolutionary Catechism of 1866 in Apostles Of Revolution, it is more than apparent that Rogers fails to trace Hunt's ideas back through Maoism to the common source of both these doctrines in the shape of the founding 'father' of 'revolutionary' anarchism (Nomad p. 177): 'In short, the whole political and economic organisation was to be built up 'from the bottom to the top and from the periphery to the centre according to the principle of free association and federation.'

From here, Nomad proceeds to discuss the influence of Bakuninism on Leninism (p. 178-9): 'The document called Organisation is to a certain extent even more revealing than the Revolutionary Catechism. It deals with the organisation of the revolutionary forces and distinguishes two different organisations: The International Family properly speaking, and the National Families, the latter to be organised everywhere in such a way as to remain always subordinated to the absolute guidance of the International Family.'

'The International Family was to consist of "International Brothers," of whom, in turn, there were two categories — "Honorary Brothers" and "Active Brothers." The Honorary Brothers were what nowadays would be called "angels," while the Active Brothers were the militants. The organisation was secret, and all members were subject to strict discipline. However, it was the duty of the secret organisation to build up open organisations wherever this was possible, the task of the latter being to win sympathisers.'

'The International Brothers constituted the higher aristocracy among the conspirators of Bakunin's organisation. They were, so to speak, the "Bakuninists of the first rank" in the terminology of the Blanquist societies of the same period. Bakunin believed that about one hundred International Brothers would suffice for organising the world revolution. The "second rank" consisted of National Families, which constitute a degree of apprenticeship as compared with the great International Family. The object of this subordinate organisation is, as far as possible, to connect the revolutionary elements available everywhere with the universal enterprise of the International Brothers.' Moreover, "The National Family of each country is formed in such a way as to be subject to absolute and exclusive control by the International Society." Furthermore, "All members of the national Junta owe absolute obedience in all cases." Thus obedience, discipline, subordination, and penalties for infractions of the rules constitute the leitmotiv of this famous classic of... Anarchism.

'It so happens that all of these methods and principles now form the basis of the organisation of the Russian Communist Party and particularly of the Communist International. The complete subservience of all the national Communist Parties to the Executive Committee of the Communist International in Moscow; the arbitrary changes in party leadership by orders from Moscow; the nomination of all local party officials from above and not by election — it is all part and parcel of a preposterous paradox: that the unheard-of tyranny now exercised by the leadership of the Russian Communist Party is the intellectual child of a man who has gone down in history as the great enemy of all authority. (In fact the Bolshevik historian Steklov admits that Bakunin's insistence upon the importance of a body of professional revolutionists was a sort of anticipation of Lenin's methods of organisation.)"
disinformation about Green Anarchism through the national press and other media outlets. As we have already pointed out, if the British state wishes to destroy Green Anarchist, it is perfectly capable of doing so. It would be tedious to examine every claim Green Anarchist has made about media misrepresentation, but those we have looked at don’t hold any water whatsoever. The editorial in Green Anarchist 37 (page 21) claimed that the article Organised Chaos in the Independent of 25/10/94 contained an ‘insinuation that GA is still associated with Richard Hunt,’ when it actually stressed the desire of the current membership of GA to distance themselves from their ideological architect Richard Hunt.

Similarly, the editorial in Green Anarchist 38 disingenuously quoted the satirical leaflet Green And Brown Anarchist, which used humour to make a series of points, as if it was a piece of disinformation. In the same editorial, criticism of an anti-tax poster was distorted into being ‘laughable’ criticism of an anti-poll tax poster. The item in question doesn’t mention the poll tax, and it would be bizarre indeed if Green Anarchist were still disseminating propaganda material on this issue long after the community charge had been abolished (as we stated in our leaflet Green Anarchism Exposed ‘anti-tax agitation is a favoured tactic of the extreme right, since it diverts attention away from the root cause of alienation and instead attacks a by-product of capitalist relations’). As a campaigning issue, anti-tax agitation receives more attention from broad swathes of the American far-Right than any other topic; US extremists claim that liberal politicians tax the rural middle class and then spend the money on the inner cities in order to ‘buy’ the votes of the urban poor (the racial content of this argument is made more or less explicit depending on how close the groups and individuals utilising it are to the conservative mainstream). On the other hand, the fierce resistance to the poll tax in Britain arose precisely because it was a way of taking money from the deprived inner cities and redistributing it to suburban and rural toffs. The fact that Green Anarchist are seeking to confuse the sharp class distinctions between those who agitated against poll tax, and the ongoing campaign by far-Right extremists against tax as an alleged subsidy for the poor, demonstrates the way in which they create an ideological vortex or sucking pit.

The scapegoat genesis requires an awareness of the non-conscious dimension of scapegoating. The one thing we must not expect from a scapegoat-generated myth is a recognition that the victim is a SCAPEGOAT in the ritual or Frazerian sense, or, in other words, a recognition that the choice of the victim is arbitrary, that the causal link between the victim and whatever disaster is ascribed to him is not real. We expect no such thing from medieval or modern persecutors.

Since their ideology is completely incoherent, Green Anarchist are incapable of engaging in open debate, and instead demonise anyone who 'dares' to criticise them. Just as other fascists use code words such as 'bankers' to describe the non-existent conspiracy that they allege has been orchestrated against them, so Green Anarchist resort to smearing critics to their left as 'assets' of M15 or Special Branch. Green Anarchist's response to criticism is remarkably similar to that of their 'spiritual' father Bakunin, whose anti-semitic tirades eventually destroyed the First International. Kelly (page 231) quotes a typical example of Bakunin's contentless polemic: 'ridiculous inventions, falsification of principles and of facts, odious insinuations, cynical lies, infamous calumnies... a concocted collection of all the dirty and absurd inventions that the German and Russian Jews, their friends, their agents, their disciples, with their wicked malice... have spread against us all...'

Given this propensity for empty rhetoric, it will not surprise anyone that Bakuninism in its more 'open' 'anarchist' (as opposed to its 'disguised' Leninist) forms has been a fraud and a sham in practice. As the 'libertarian' George Woodcock observes in his book Anarchism (p. 136), Bakunin's: 'admirers, admitting the thinness of his literary and theoretical claims, have usually countered with the contention that Bakunin was really significant as a man of action. Yet even his actions, dramatic as they were, often seem singularly ineffectual. He was involved in more pointless plots and more forlorn hopes than most other revolutionaries in an age peculiarly given to such ventures. He arrived too late for the active phase of the only successful uprising of his life, the February Revolution of 1848 in Paris; the five other insurrections, spread over the map of Europe, in which he took a leading part, were all either heroic disasters or comic fiascos. The secret societies he loved to invent were stillborn or expired early from internal dissensions. And at the end of it all he died a lonely man, out of the struggle to which he had devoted his life and deserted by his own anarchist followers.'

Bakunin was a fantasist who repeatedly claimed to head various vast international conspiracies, when in reality the secret societies he actually established never contained more than a handful of deluded members. Green Anarchist works in an analogous fashion, while its contacts list is made up of more than thirty addresses, we estimate that the Green Anarchist Network consists of approximately half a dozen individuals.
We spoke to the Cambridge Anarchists who are listed by the Green Anarchist Network as its East Anglia co-ordinator, and they said they didn’t really have anything to do with GA (although they were happy to be included on the contacts list). The Buckfastleigh address GA gives as that of their South West England co-ordinator is also the national address for the Anarchist Communist Federation. Likewise, many other addresses on the GA contacts list actually belong to separate organisations. The Green Anarchist Network might look impressive on paper but in reality, like so many other Bakuninist fantasies, it doesn’t really exist. GA wants to project itself as ‘the invisible pilot at the centre of the popular storm’ (the phrase is from Bakunin’s notorious letter of 1870 to Albert Richard in which he details his conspiratorial methods), which is why it invites readers to send in details of ‘political’ actions, and these are then listed in tedious thumbnail outlines on page after page of the paper. These lists give GA the appearance of being the co-ordinating power behind this activity and in this fashion, their federalism is revealed as a form of centralism.

However, this is not to say that Bakuninism doesn’t pose a real threat to the proletariat on the rare occasions it reaches any kind of critical mass. Engels in The Bakuninists at Work (written in 1873, quoted here from the pamphlet of the same name issued by Progress Publishers, Moscow 1976, p. 26) concludes a detailed commentary by observing: ‘As soon as they were confronted with a serious revolutionary situation, the Bakunists were compelled to throw their whole previous programme overboard. To begin with they sacrificed their dogma of political, and above all electoral abstention. Then came the turn of anarchy, the abolition of the State, instead of abolishing the State, they tried, on the contrary to set up a number of new small states. They went on to abandon their principle that the workers must not participate in any revolution that did not have as its aim the immediate and complete emancipation of the proletariat, and took part in a movement whose purely bourgeois character was patently evident. Finally, they trampled underfoot the principle they themselves had only just proclaimed — that the establishment of a revolutionary government is but a new deception and a new betrayal of the working class — by comfortably installing themselves in the government junta of the separate towns, moreover almost always as an impotent minority, paralysed and politically exploited by the bourgeoisie.’ As the ICC made crystal clear in International Review 79, ‘Engels acerbic comments are indeed almost a prediction of what the anarchists were to do in Spain in 1936, albeit in a different historical context.’

In its desperate, but to date spectacularly unsuccessful attempts to attain critical mass, Green Anarchist tries to suck all other swamp inhabitants into its depths, thus accelerating the process of decomposition. We have already mentioned the fact that the Anarchist Communist Federation share their national address with GA; the ACF openly tout their Bakunism in the pamphlets Anarchism: As We See It and Basic Bakunin. While we are highly critical of the ACF’s Bakunism, on the basis of the article Overpopulation — Or A Bit Rich? (Organise! 38, April-June 1995, p. 10-12), we view their position on population as being both acceptable and utterly distinct from that of Green Anarchist; if Malthusianism is viewed as one of the tests of ‘eco-fascism,’ then GA and the ACF fall on opposite sides of the dividing line. We therefore find it strange that GA and the ACF should share an address.

Apart from its PO Box in Buckfastleigh, the ACF simultaneously operates out of a mailing address in London provided by Freedom: and in this manner, the Kropotkinists are also sucked into the vortex of Green Anarchism. The Manchester based group Subversion collaborate with the ACF, although in their defence it must be admitted that they have issued public statements saying there are problems with Bakunin; since Subversion denounce Class War as leftists for supporting Republicanism, we don’t understand why they think the ACF are acceptable. John Moore, whose work has been published in Green Anarchist, is closely associated with both the Bulletin Of Anarchist Research and the journal Anarchist Studies.

Likewise, the pro-situ Michel Prigent foolishly allowed himself to be taken in by GA’s empty rhetoric and penned a letter to Freedom (27/5/95) in which he attacked the satirical leaflet Green And Brown Anarchist for containing the slogan ‘long live death.’ Although Prigent correctly identifies this slogan as something chanted by the Spanish fascists, he failed to understand the suitability of its use in this satirical context. The slogan ‘long live death’ was coined by Bakunin’s close associate Aleksandr Herzen; the slogan is cited with accreditation to Herzen by Guy Aldred in his pamphlet Bakunin (Bakunin Press, Glasgow 1940, p. 29). As Richard Essex pointed out in his response to Prigent’s epistle, (Freedom 10/6/95): ‘It is perhaps a sad irony that someone who has dedicated much of their life to preserving the mythology of a movement which placed itself on the terrain of the game and the combination of humour with the serious business of overthrowing the state, should react in such a way.’

In article 19 of the second section of Catechism Of The Revolutionist (written in 1869, AK Press edition, Stirling 1989, p. 8), Nechaev announces under the general heading of The Attitude Of The Revolutionary Towards Society that: The fourth category consists of politically ambitious persons and liberals of various hues. With them we can conspire according to their own programmes, pretending that we are blindly following them, while in fact we are taking control of them, rooting out all their secrets and compromising them to the utmost, so that they are irreversibly implicated...’ Although it does not appear to be a conscious policy on GA’s part, this is exactly the effect association with GA is having on large swaths of the green and anarchist milieu. This is the central mechanism by which Green Anarchist’s activities are accelerating the process of decomposition within the swamp, making it clear that sustained outbreaks of insistent Bakunism create a sucking pit from a vortex of baseless fantasies and outright lies. Having made this discovery with very little effort on our own part, we are left wondering why
the ICC has failed to mention this phenomena in recent articles such as Anarchism Fails The Tests Of War And Revolution (World Revolution 177, December 93/January 94) or Breaking With Anarchism And The Swamp (World Revolution 185, June 95).

THE REIGN OF QUANTITY

Robin Ramsay in a piece entitled New Threats For Old? in Lobster 28 (December 1994, p.17-20) makes some interesting points about the conspiracy theories being peddled by Green Anarchist and their close associate Larry O’Hara: these concern the alleged fabrication of an eco-terrorist animal rights ‘threat’ by the security services and the national media: “it isn’t all being fabricated — or even amplified. If anything, the scale of the attacks — terrorism by most lights — by animal rights activists is being under reported. The state and the media appear to me to be colluding, not in the amplification or fabrication of an animal rights ‘threat’, but in denying the animal rights ‘guerrillas’ publicity. This is certainly the impression you get if you read — and take literally — the “Diary Of Actions” printed in Green Anarchist... Take the issue of Spring 1994. On page 2 they print half a page of such “actions” ranging from bombs sent to “re-decorating” someone’s house, and claim that there are 1800 of such “actions” annually, offering half a page as a “round-up” of some they know about. Little of this reaches the major media.’

The most important words in the quote from Ramsay are ‘take literally,’ since we have already demonstrated that GA cannot be trusted to supply reliable information about themselves or anyone else. As we have shown, swamp inhabitants are prone to grossly exaggerating the size and importance of their organisations and ‘their’ activities. While we do NOT believe that greens or anarchists are involved in any form of ‘terrorist’ activity at the time of writing, there is a danger that one or a small number of adventurers will become so excited by the dynamic being set up in the pages of Green Anarchist, that they will attempt to take up this extreme form of counter-revolutionary struggle; we can be certain that anyone who does so will have learnt nothing from the ignoble failures of the Weather faction of the SDS, who went ‘underground’ as a ‘counter-cultural’ ‘vanguard’ at the end of the sixties.

As Gianfranco Sanguinetti observes in On Terrorism And The State (Chronos, London 1982, p. 100): “It is certainly not a question of “disagreeing” with terrorism in a stupid and abstract manner, like the militants of Lotta Continua do, and still less of admiring the “comrades who made mistakes” like the so called Autonomies do — who thus give the infamous Stalinists a pretext for preaching systematic deletion — but it is a matter of judging it purely on its results, of seeing who benefits from it, of clearly saying who practices terrorism, and what use the spectacle makes of it — and then it is a matter of drawing conclusions once and for all.

‘Obliging everyone to continually take a position for or against mysterious and obscure incidents, prefabricated in reality for this precise end, is this the real terrorism, to continually compel the entire working class to declare itself against such and such attack, which everyone, excepting the parallel services, has no part in. This is what allows power to maintain the general passivity and the contemplation of this indecent spectacle, this is what permits trade union bureaucrats to reunite, under their anti-working class directives, the workers of each factory in struggle where a boss regularly gets shot in the legs.’

Right now the mysterious incidents are on the whole taking place in the deformed imaginations of Green Anarchist and Larry O’Hara. These creeps talk about spooks, security and Searchlight as if we hadn’t heard it all before. Anarchy 36 (2nd series, summer 1983, p. 23-25) contains the article Sniper which, a dozen years ago, created a sensation in the swamp: ‘Sniper shines the searchlight on Gerry Gable and illuminates some disturbing facts... Not only has Gable admitted, as part of his defence in the 1963/4 burglary trial, that he hoped to supply information to Special Branch on David Irving, but a confidential memorandum written by him to his producers in London Weekend Television... on 2 May 1977 gave clear, hard, evidence that he has also engaged in a two-way traffic of information with the security services of several countries, and acted as a conduit of misinformation for M15 against fellow journalists, and socialists.’

It appears that swamp inhabitants have no memory and no sense of history: this information was widely distributed and yet, for several years now, Larry O’Hara and GA have been whipping up hysteria among greens and anarchists by presenting it to them all over again. The same information has also been touted as the fruit of research by the National Front Security and Information Department, their version of it can be found in the pamphlet The Other Face Of Searchlight: Thuggery, Buggery, Arson and Whores (National Front Security and Information Department, London 1989). As we said in our leaflet Green Anarchism Exposed: ‘Since Searchlight has never claimed to be a revolutionary organisation, it is absurd for Green Anarchist and O’Hara to expect it to behave like one. They might just as well attack the Spectator or the Daily Telegraph for the same reason, or rail against a horse because it isn’t a zebra.’ The logic of this argument also applies to the hysterical prose of Sniper, the National Front Security and Information Department and the anonymous author of White Lies: A Conspiracy to Promote Violence in the City of Leeds (Leeds Nationalist Council, 1995). Green Anarchist 38 (p. 12-14) provided Larry O’Hara with a forum for what basically amounted to an extended advert (including address and other ordering details) for the latter document, which ludicrously depicts Leeds BNP and their friends as a drinking club of ‘decent folk’ who are being persecuted by leftists and Special Branch.

Returning to Anarchy 36, pages 7 to 15 are taken up with A Wink, A Nod... Or A Shake Of The Hand, an expose of Freemasonry by the hardcore Bakuninist Stuart Christie. This
is followed by a hilarious, but unfortunately unattributed, article entitled *The Frankfurt Bombings: Setting the Record Straight* (p.16-18): ‘Too late to make any changes as Anarchy 35 went to press, we learned that three of the bomb attacks against US military targets included in our report from West Germany (RZ — *Bombing On*) were the work of a neo-Nazi cell based in Frankfurt. This sort of mistake (as Black Flag, who kindly pointed out that we should check our sources, well knows) is an occupational hazard for any publication rushing to meet a deadline. The US military has been a central target for the armed resistance of the German Left since the formation of the Red Army Faction in 1970. Confusion is bound to arise when the extreme Right begins to jump on the bandwagon of ‘anti-imperialism,’ even to the extent of using the same rhetoric. The Frankfurt bombings mark a new point of departure for the neo-Nazi para-militaries in Germany... They are symptomatic of the ‘Third Position’ (Nationalist Revolutionary) style of fascism currently enjoying popularity with the Nazi international...’ History repeats itself, the first time as farce, the second as tragedy. No doubt the rush of deadlines also accounts for Larry O’Hara and Green Anarchist misidentifying individuals as spooks, the right as the left, the top as the bottom, and the centre as the periphery.

**THE WAY OF INITIATION**

In a review of Hakim Bey’s *Radio Sermonettes in Green Anarchist* 38 (p.18), GA state that: ‘His *Tong* is one of the best chapters on how and why secret societies may be the most useful form for revolutionary anarchist groups.’ Here we see the old Bakuninist fantasy of the ‘invisible dictatorship’ being openly circulated once again; the Tong were actually one of a number of secret societies involved in the bloody suppression of the workers movement in China, the most notorious incidents taking place in Shanghai in 1927. The ICC in an article entitled *A Link In the Chain Of Imperialist War* (International Review 81, Summer 1995, p.14-19) comment that: ‘On the 12th of April a massive and bloody repression organised by Chiang was unleashed in Shanghai. Gangs of lumpenproletarians from the secret societies who had always played the role of strike-breakers were let loose against the workers. The troops of the Guomindang — the supposed “allies” of the workers — were directly employed to disarm and arrest the proletarian militias. The proletariat tried to respond on the following day by declaring a general strike, but contingents of demonstrators were intercepted by troops, leading to numerous victims. Martial law was immediately imposed and all workers’ organisations were banned. In a few days, five thousand workers were killed...’ The usefulness of this in many ways commendable article is limited by the ICC’s failure to address the issue of how the Chinese anarchist movement responded to the repression. Arif Dirlik in *Anarchism In The Chinese Revolution* (University Of California Press, Berkeley 1991, p. 260-1) glosses over what he clearly considers to be an embarrassing episode with the comment that: ‘It may be no coincidence that the meeting in Shanghai at which anarchists drew up their plans for activity within the Guomindang followed shortly on the heels of Chiang Kai-shek’s suppression of communism, followed by a massacre not only of Communists but of Shanghai laborers as well.’

Equally disturbing is the way in which Green Anarchism appears to be reviving in a coded form, and probably quite unconsciously on the part of its activists, an aspect of Bakunin’s ideology which has been dropped like a hot potato by most of his more recent apologists, that is to say his anti-semitism. As Naomi Sutcliﬀ notes in her book *Warrant For Genocide: The Myth Of The Jewish World Conspiracy And The Protocols Of The Elders Of Zion* (Pelican Books, London 1970, page 56): ‘the latter-day revival of anti-semitism expressed above all the protest of traditional, rural society against the forces of modernity.’ Ruralist ideology all to easily degenerates into tirades against ‘city dwellers’ and ‘rootless cosmopolitan elements.’ This type of sloganeering lay at the heart of Nazism, as is clear enough from formulations such as ‘blood and soil.’ Of course, in a post-capitalist society the relationship between the town and the countryside will be completely transformed, but this transformation will necessarily entail a widespread understanding of the practical tasks ahead, and will NOT reduce either the urban, the agricultural or any other landscape, to the status of abstract rhetorical categories of the type propagated by hate groups like Green Anarchist.

The fact that GA has no understanding of what the city or the countryside might be is readily evident in productions such as *Neaist Leaflet Attacking Paul Rogers And Green Anarchist*. Here, the *Lancaster Bomber* claim: ‘Not living in cities, being quite close to the sea and the environment, we can see how nature is being really f**ked up...’ The logical implication of this assertion is that there is no environment in the city (according to GA, not living in the city places you ‘close to the environment’), this is an absurdity because if cities lacked an environment, they would not be able to support life forms such as men and women; let alone a wide variety of wild life such as foxes, who thrive in environments where they are not threatened by the scum who pursue blood sports. Likewise, *Lancaster Bomber* claims: ‘the cities themselves are seized with a kind of madness. (Have you ever stood on a motorway bridge and watched the cars rushing by?); Rather than being a feature of cities, motorways run between cities, which is why the beginning (or end if you prefer) of the M1 is in the north London suburbs, miles away from the centre of town. As Jacques Camatte observes in *Against Domestication* (p.16): ‘Today humanity can launch its battle against capital not in the city, nor in the countryside, but outside of both... The old opposition between city and country clearly no longer exists. Capital has urbanised the planet. Nature has become mineralised (made inorganic).’

The way in which Green Anarchist is creating a new variety of fascism, which projects itself as having emerged
from the left, but actually has its roots in the right, can be seen most clearly in the ‘novel’ City-Death by Stephen Booth (Green Anarchist Books, Oxford, n.d., p. 205-7): ‘Barrett saw that the city had to die. The city was the cancer which was killing all of humanity, and not just humanity, but all living things. He saw how the animals, the trees, the streams, the grass: All had a right to life, and did not deserve to be exploited. The city could only see the value of things in money, and even this in the end became worthless. The value of humanity had been disregarded. The value of growing things had been ignored. Life itself had been made to vanish inside the bottomless black felt top hat of politicians. Barrett knew that all the politicians had was that vacant smile and empty rhetoric. The value of the earth and all it contained had been split like the atom, or ground down and broken by The Machine. The callousness of their consumption world was plainly shown towards all living things standing in the path of their manic regression, Progress! Progress! Even the words describing their obsession with destruction and consumption became empty. Value. Growth. The pigmy-people, squashed between their cramped-in, identical boxes could no longer vocalise their oppression. They became fish in the television goldfish-bowl, unable to see the water. The oppression became an integral part of their conceptual background. They became as empty as the city, they became void, dead behind the eyes. THE CITY HAS TO DIE!!... He thought about the cold emptiness of the streets, the dull grey cityscape of those dreadful tower blocks, the sucked out meanness of the people. He thought about their constant poverty, the unhealthiness of it all. Their relentless thievry, their violence. THE CITY HAS TO DIE! The whole city was an act of theft, an act of violence against people everywhere. Why should we be forced, why should we be coerced, why should we be herd together like that? Cramped conditions bring about squashed and stifled people. They had never breathed free air, never turned over their own soil with a spade... Barrett thought about the glorious disconnectedness of Weston. It did not depend on anybody outside itself, and would defend itself against all-comers. It had no leaders, for We bow to no one and no outsiders could tell the people here what to do. All Trespassers will be shot... He could see the settlement a hundred years from now. It would be much the same, and the people in it would be similar. They would be free.’

Booth identifies the city with the working class and, like all hate propagandists, he dehumanises his victims because when they are no longer considered human, they can be disposed of with a ‘clean conscience.’ The people promised freedom are the petit-bourgeoisie, who will become a new peasantry totally in tune with the earth, and since their descendants are described as ‘similar’ to those currently working the ‘settlement,’ it seems logical to deduce from this that they are a racially homogenous group. Above all else this is a despotic community, xenophobia is its ideal: ‘All Trespassers will be shot... ’ There is to be no free association, no federation, and since everything outside this tiny community is considered hostile and alien, there will be no freedom. Booth is describing a static society, a notion which is intrinsically totalitarian. Although Green Anarchist present themselves to the public as ‘radicals,’ their ideology is a virulent and deeply conservative strain of xenophobia.

Booth doesn’t seem to realise that his ideal community already exists, he could have found it on the David Koresh Branch Davidian ranch in Waco; he could still find it in the compounds of the far-Right American militia movement. Booth’s formulations are at times remarkably close to those of Nazi agriculture minister R. W. Darré in The Peasantry As The Life Source Of The Nordic Race (English translation from Nazi Ideology Before 1933: A Documentation introduced and translated by Barbara Miller Lane and Leila J. Rapp, Manchester University Press 1978, p. 103-4): ‘To be a peasant means to be free...’ Back where the Nordic race began its characteristic single-household settlement, the herd instinct, probably normal in itself, was overcome, and from then on people evolved who were self-dependent and relied on their own abilities... ‘To be a peasant means to know one’s craft. The peasant must master every aspect of farm work... ‘To be a peasant means to work on the farm, not to sit on it as a parasite...’

The similarities and differences between Booth’s work and the ideas propounded in the Yesterday & Tomorrow: Roots of the National-Revolution anthology (Rising Press, London n.d., p.20), anonymously edited by members of the political soldier faction of the National Front, are also instructive. For example, the introduction to the political soldiers’ selection of Viscount Lymington reads as follows: ‘Lymington saw that modern farming techniques, using large quantities of artificial fertiliser and pesticides, are harmful to man and the entire environment. Furthermore, since most of the chemicals are imported, he realised that capitalist farming undermines Britain’s self-sufficiency in food production, thus threatening famine in the event of war or economic blockade. Lymington was also worried by the effect of bad nutrition and pollution on the people of our cities, and by the appalling effects of mass Jewish immigration. In order to combat these dangers, Lymington proposed a back-to-the-land movement, aimed at making Britain self-sufficient in food produced on small farms owned by free and prosperous yeoman farmers.’

THE SECRET DOCTRINE

While GA claim to be ‘pro-situ,’ Booth appears to know nothing about the Situationists desire to realise and suppress art (let alone how to transcend the SI’s rather limited formulation). In City-Death he comes out with the usual reactionary claptrap about culture (p. 202-3): ‘The Subverted Image... did not get any official publicity, but it displayed work by all the most controversial and officially ignored artists. People queued up before gallery opening time. What an event! At the end, after several months, the authorities had pulled the plug by threatening the gallery management... Through... (words and
pictures) people were free. The system cannot tolerate that... Mark Lewis is dead, but his work still has the power to influence us. Only pictures and words, but through these people were not under control. In their minds they could still be free. Revolt through art. That's why the state wants to control art. That's why the exhibition was stamped out, and the bookshop raided... in Nazi Germany, Goebbels burned the books. In Disneyland, what they don't want you to read just don't get published... The official publication channels only follow the false and empty agenda of literary Freemasonry. There's such an overwhelming weight of crap about that you can't hear the people who really have something to say.'

If Booth took the trouble to read texts by Joseph Goebbels, he'd discover that his attitude towards art and a number of other issues is remarkably similar to that of the Nazi propaganda minister. For example, from Goebbels' only novel Michael (English translation Amok Press, New York 1987, p.14): 'I don't like "professional" poets, or rather, "writers." A real poet is something like an amateur photographer of life. After all, a poem is nothing but a snapshot from an artistic soul. Art is an expression of feeling. The artist differs from the non-artist in his ability to express what he feels in some form or other. One artist does it in a painting, another in clay, a third in words, and a fourth in marble — or even in historical forms. The statesman is also an artist. For him, the nation is exactly what the stone is for the sculptor. Führer and masses, that is as little of a problem as, say, painter and colour.' Goebbels would no doubt view Booth as a 'great poet,' whereas we consider GA's failed 'novelist' a talentless hack; Booth has nothing to say, and even if he did, he does not know how to say it. Booth's 'writing' is simply more white noise preventing those who don't know how to listen from hearing any of the many voices with something worthwhile to say.

It may seem perverse to have quoted so extensively from Booth's 'novel' City-Death, but we wanted to deal with a wide range of material published by Green Anarchist. Incredible as it may seem, it appears from the GA Mail Order Service listing to be found in Green Anarchist 38 (as well as earlier issues of the paper) that City-Death and Even Eden, another 'novel' by Stephen Booth, are the only books GA has published (two other books are offered for sale on the most recent GA mail order list, but one was produced by Phoenix and the other by AK Press). Even more extraordinary is the fact that, discounting Richard Hunt's earlier texts, the pamphlet Green Anarchism: Its Origins and Influences is, as far as we can ascertain, GA's only 'sustained' statement of its 'theory' and 'principles.' Therefore, we were forced to concentrate on these thin works because there was nothing else apart from the Lancaster Bomber and GA's 'agitational' paper. As we have demonstrated in, for example, our text The Anatomy Of A Scream, GA's current 'theories' are simply Richard Hunt's far-right agenda tattered up with large doses of incoherent leftist rhetoric.

Finally, we would like to make it clear that we realise that Green Anarchist imagine themselves to be 'good people' and that since they have already shown themselves unable to refute the charges we have made against them, it is likely they will resort, yet again, to attempts at screaming the individuals they imagine were involved in the production of this text. We have amply demonstrated that GA lied about the content of various criticism we've made of their ideology (see, in particular, our text The Anatomy Of A Scream). In the past, Bakuninists have used other tactics against their critics, but since unlike the

And indeed men, whenever they become too feeble to contemplate, undertake action as a shadow of contemplation and reason. For since the weakness of their souls does not make contemplating fit for them, not being able sufficiently to grasp the object of contemplation, and through this not being fulfilled, yet desiring to see it, they are brought to action, so as to see what they cannot grasp with intellect. Thus whenever they make, they themselves want to see it and they want others to contemplate and perceive whenever their intention as far as possible becomes action. We will find then in all cases that making and action are a weakness or a side-effect of contemplation, a weakness if one has nothing after the action, a side-effect if one has something else that is superior to the action to contemplate.

PLOTINUS

Bordigists, we do not consider the whole of Marx's works to be a description of communism, it is not so easy to apply them against us. We agree with much of what Mustapha Khayat wrote in Captive Words: Preface to a Situationist Dictionary (Internationale Situationiste 10, Paris 1966, English translation from Knabb, p. 171): 'To salvage Marx's thought it is necessary continually to make it more precise, to correct it, to reformulate it in the light of a hundred years of reinforcement of alienation and the possibilities of negating it. Marx needs to be detorned by those who are continuing on this historical path, not idiotically quoted by the thousand varieties of recuperators.'

The present essay is not really aimed at the handful of individuals who constitute GA, our most immediate task is to warn the milieu in which Green Anarchist attempts to operate about what happens to those sucked into the vortex of Bakuninist fantasy; and while we wish to make shame more shameful by making it public, we have no desire to demonise the individuals criticised in this text. Jacques Camatte in Against Domestication (p. 15) states that: 'If right from the outset certain people are denied all possibilities of humanity, how can they subsequently be expected to emerge as real human beings? So it is as human beings that they must be confronted... When the conflict comes, as it inevitably will, there should be no attempt to reduce the various individuals who defend capital to the level of "bestial" or mechanical adversaries; they have to be put in the context of their humanity, for humanity is what they too know they are a part of and are potentially able to find again. In this sense the conflict takes on intellectual and spiritual dimensions. The representations which justify an individual person's defence of capital must be revealed and demystified; people in this situation must become aware of contradiction, and doubts should arise in their minds.' We have again turned to Camatte, not because we are in complete agreement with him, but because close study of his text might help GA abandon their reactionary perspectives. To make something constructive out of the current situation, the most effective strategy Green Anarchist could adopt is to dissolve itself, which would at least demonstrate a belated willingness to deal sensibly with our criticisms.

Luther Blissett
Neoist Alliance
LESSONS FROM HISTORY: THE STAUFFENBERG FILE

"The neoist’s ‘Green Anarchism Exposed’ leaflet is trying to con us into treating fascism as an ideology which can be argued with. What futility. Did Stauffenberg argue with Hitler? — No, he tried to blow him up with a bomb..."

@narchist Lancaster Bomber #11 July 1995

Beyond dealing with @LB’s ridiculous ‘Lesson from History’, here we review Secret Germany: Stauffenberg and the Mystical Crusade Against Hitler, by Michael Baigent and Richard Leigh, two of the authors who penned The Holy Blood and The Holy Grail.

Count Claus von Stauffenberg was an aristocratic career army officer who was involved in a plot to kill Hitler in July 1944. Baigent and Leigh dress him up as some sort of hero. He was an upper class militarist who only acted against Hitler when his distaste for the Nazi regime was compounded by certain military defeat with the D-Day landings. Those who want to make him a hero apologise for a romantic militarism that tolerated Nazism while it offered the prospect of military glory, and only turned on Hitler to save the German war machine. In truth Stauffenberg was the sort of upper-class scum ready to slaughter the working class in warfare, even if his elitist, mystical ideology was not rooted in racist biological determinism.

The military coup he plotted utilised Operation Valkyrie, which had been endorsed by Hitler himself. It involved mobilising and deploying more than four million people in the Reserve Army. Baigent and Leigh point out its anti-working class nature, in that it was to deal with such emergencies as ‘an uprising of foreign workers, for instance’ (p.31). Party officials and civil servants would be subordinate to the army and it used chains of command which bypassed the SS and the Nazi Party. Baigent and Leigh link Stauffenberg’s plot to a mystical group drawn around the poetry of Stefan George — “For George, the real classical antecedents of his circle were the schools associated (at least according to esoteric tradition) with Pythagoras. [...] The schools were generally seen as mystically and magically oriented precursors of, say, Harrow and Eton, preparing and grooming hand-picked cadres of young men for active roles of service in public life, in government, administration, the military and other spheres of civic responsibility”. (p.274)

However, they fail to link this to other failed Pythagorean plots, particularly those to dispose of Napoleon. These were influenced by Charles Nodier, who they fingered as Grand Master of the Priory of Sion in their best-seller The Holy Blood and the Holy Grail. Nodier set up the Philadelphians in 1797 and used a system of five person cells, the pentagon being a symbol for universal love. They built up a secret network within the army fostering a return to republicanism.

One attempt was made in 1808 — it’s failure lead to over 500 arrests and possibly the mysterious death of Colonel Oudet at the Battle of Wagram in 1809. General Malet led the second in 1812. Following its failure he was tried and executed. When asked who his collaborators were, he told the judge “You yourself, sir, and all of France if I had succeeded.” Malet had circulated rumours that Napoleon had died in France, but failed to disarm the police. 1,500 were arrested as conspirators.

“A single melodramatic hero leading a simple organisation’ this is how James Billington summed up the Philadelphia fantasy — “the radical sublime simplification that would lead to revolution” (Fire in the Minds of Men, New York 1980). While the men of action plotted, Nodier set his Pythagorean principles in Apothéose de Pythagore, Imprécations de Pythagore. Published in 1808, the book claims its provenance as Crotona, a small town in Southern Italy where Pythagoras organised his first mystery school. Nodier applied this name to his home town of Besançon.

The same military romanticism motivated Stauffenberg. Baigent and Leigh talk of the war in North Africa as a “clean” war, and make much of the notion of military honour. But here we see the liberal perspective embrace militarism. They write as if the success of the Stauffenberg plot would have saved millions of lives without analysing the roots of war within capitalism, and whether their proposed separate peace with the Western allies would have lead to further war against the ‘Soviet’ Union. It is quite clear Stauffenberg was an elitist — in a text they were preparing as an oath the following sentiments are revealed:

“We want a new order which makes all Germans responsible for the state and guarantees them law and justice; but we despise the lie that all are equal and submit to rank ordained by nature. We want a people with roots in their native land, close to the powers of nature, finding happiness and contentment in the given environment and overcoming, in freedom and pride, the base instincts of envy and jealousy. We want leaders who, coming from every section of the nation, are in harmony with the divine powers and set an example to others by their noble spirit, discipline and sacrifice.”

(p.276)

Such fantasies of a new order free of the compromise and corruption which are essential for the functioning of the state, offer succour to such Pythagorean gangs who nest in the upper reaches of its apparatus. No doubt such ‘lofty’ sentiments motivated people like Anthony Blunt, reconciling romanticism with oiling the machinery of death and destruction. Stauffenberg only moved from fantasy to action when military defeat was certain. Contrary to attempts by Baigent and Leigh, or even Green Anarchist, to make such men into heroes, we see only our class enemy.

Richard Essex
THE ANATOMY OF A SMEAR

The wicked walk in a circle, not because their life runs circularly, but because their false doctrine runs round in a circular maze.

St. Augustine.

Anarchist Lancaster Bomber 11 (July 1995) contains a bizarre Neoist Chronology, which I assume is intended as a list of the major incidents in an ongoing ‘dispute’ between Green Anarchist and the Neoist Alliance. This chronology omits items such as our leaflet Green Anarchism Exposed but includes Special Branch raids on Green Anarchist and others, although these are obviously nothing to do with the Neoist Alliance. The first item in the Lancaster Bomber chronology is the satirical Fatwas leaflet issued by the Neoist Alliance in February 1994; at the same time I put out a fake press release purporting to come from the Rushdie camp, which sparked a major investigation and eventually resulted in me being threatened with a long list of legal charges, these incidents aren’t mentioned in the Bomber’s chronology. British intelligence were very embarrassed when they initially believed to be an international plot, turned out to be the work of a ‘solitary’ English novelist, and it was quickly decided that if media coverage of the story could be completely suppressed, then no legal action would be taken against me. Only the Big Issue (who don’t observe the D notice system) ran the story, and I narrowly avoided a court appearance. It would be absurd for me to suggest that this brush with the ‘secret state’ had anything to do with Green Anarchist, although using GA’s ‘logic’ I could claim that since their publication Lancaster Bomber attacked the Neoist Alliance over its Rushdie leaflet (which was, as it happens, the opening ‘salvo’ in a war of words between us), then these two things must, in fact, be connected.

The Bomber’s chronology also reveals its bias by, for example, claiming Re:Action 1 attacks GA for ‘anti-Neoist Vril’ (arbitrary invention). This claim appears to be based on the headline of the lead article, which was The World As Vril And Misrepresentation. Vril is not an arbitrary invention, at least not on our part, in the famous nineteenth-century novel The Coming Race by Edward Bulwer Lytton, it is the deadly power utilised by an advanced civilisation located in the earth’s core. The book was so popular that a new food was named after the secret power possessed by its protagonists; Bovril is a compound word made up of bovine meaning ox or cow, and Vril, the fictitious power featured in The Coming Race. Unfortunately, a number of individuals read this novel as a thinly fictionalised account of real events, and in this way it greatly influenced Nazi hollow earth ‘theories.’ The World As Will And Representation is the most famous work by the nineteenth-century philosopher Arthur Schopenhauer; Internationale Situationiste 9 (Paris 1964) headlined an article with the pun L’Urbanisme Comme Volonté Et Comme Représentation (Urbanism As Will And Representation). Our satirical headline was not arbitrary as the Bomber ignorantly insinuates, it was an allusion to all of the above. Likewise, a follow-up piece in Re:Action 2 was run under the headline The Fourfold Root Of Insufficient Reason because we thought it would be amusing to elaborate on the previous pun; Schopenhauer’s first book was On The Fourfold Root Of The Principle Of Sufficient Reason.

Obviously, having to explain our satire in this fashion rather blunts its impact. Nevertheless, it would be unrealistic to expect our readership to spot all the allusions we make, since no one can be expected to know everything. The problem with the Bomber is that they claim to understand what we are saying when they clearly do not. We explained in Re:Action 1 and 2 that the Programme Of The Neoist Alliance was satirical; we do not believe in programmes and so we send them up by constructing ludicrous platforms. Despite this, in Lancaster Bomber 11 we are asked: ‘How anarchist is it to want to control finance, the media and the arts.’ This is a reference to points five and six of our satirical programme, and rather than being a literal statement of what we want to do, it is what the Imperial Fascist League claimed the enemies of fascism wanted to do. Apart from falling to understand that this is satire, the Bomber also seems to be under the misapprehension that we imagine ourselves to be ‘anarchists.’

The Bomber wants to satirise the Neoist Alliance for using: the Hegelian scriptures, even going to the extreme of quoting chapter and verse to prove that: “The supersession of art is found in revealed religion.” The intended effect is to impress and intimidate, but it does neither. Unfortunately the Bomber fails to understand that we are criticising rather than defending this conception. In our letter to Freedom (10/6/95), we were responding to Michel Prigent’s claim (Freedom 27/5/95) that we: ‘have never been able to stomach situationists because they spoke of the supersession of art.’ It would be rather difficult for us to explain the flaws in the formulation that ‘art should be realised and suppressed,’ without reference to the historical development of the notion. Since we do not expect people to accept our pronouncements without evidence, we refer them to the various sources for our arguments so that they can be checked. I am not surprised that the Bomber dislikes this procedure, because it is completely at odds with the modus operandi adopted by GA. For example, the editorial in Green Anarchist 37 contained the following smear: ‘Home’s association with Screwdriver (sic) goes way beyond acknowledgement on record sleeves a decade ago.’ I have NEVER had any association with Screwdriver, nor did I receive any acknowledgements on their record sleeves, which is precisely why GA does not cite ‘chapter and verse’ about the
records on which these alleged acknowledgements are to be found; if they did, their sources could be checked and found wanting. In its chronology, the *Bomber* claims that this editorial 'skits' me for 'alleged links to neo-Nazi Ian Stewart (sic) Donaldson.' In the GA editorial, these links are not 'alleged,' they are stated as fact, the 'skit' comes afterwards, when it is claimed that I had sadomasochistic sex with Ian Stuart. Successful satire works by exaggerating actual truths, since I have no links with Skrewdriver, do not practice sadomasochism and by an accident of social conditioning, happen to be straight, the 'skit' aspect of the GA editorial completely misses its mark. However, I have not objected to the 'skit,' only the smears that precede and follow it; smears which were subsequently taken up, minus the 'skit,' by David Black at *Student Outlook* (something else missing from the Bomber's chronology) and which have now been retracted.

The bias in the *Bomber* chronology is also evident in its ordering of events, a common trick among those spreading disinformation. For example, we issued the leaflet *No Useless Leantency* at the beginning of December 1994, but the *Bomber* claims it came out in the New Year. Likewise, it is clear the *Bomber* do not understand this leaflet which decontours the article *Le Décor Et Les Spectateurs Du Suicide* (The Decor And The Spectators Of Suicide) from *Internationale Situationistes* 10 (Paris 1966), the anti-Charlie Chaplin leaflet that caused the break between Guy Debord and Isidore Isou, a few lines from Debord's *Society Of The Spectacle,* a phrase from *The Revolution Of Everyday Life* by Raoul Vaneigem, the title of an article by Michele Bernstein in *Internationale Situationistes* 1 (Paris 1958) and a leaflet by King Mob entitled *The Death Of Art Spells The Murder Of Artists, The Real Anti-Artist Appears.*

What the leaflet did was turn the words of Debord, and of those who were at one time associated with him, against the spectacular image being created by his fans. Just because we take some of Debord's writing seriously, it doesn't follow that we have to treat Debord as an individual personality with respect; in fact, it was precisely because we DO consider some of the things Debord articulated to be important that we made this intervention after his suicide. Those who made facile criticisms of our leaflet as 'inhuman,' failed to understand that by attacking idols, we were simultaneously paying tribute to everything in Debord that is still revolutionary. The so called 'death list' on it expands the parodic elements of the tongue-in-cheek 'death list' on the King Mob leaflet mentioned above, which begins with the struck out name Andy Warhol; some time before this tract was issued, the pop artist had been shot by Valerie Solanas, he made a full recovery. Our list is headed by the crossed out names of two individuals who had successfully killed themselves. The obvious implication is that the other individuals listed are also going to commit suicide; surely it is not difficult to see that rather than being a 'death list,' this is a parody of a death list, since the 'victims' are supposed to kill themselves! The *Bomber* describes this leaflet as simply an attack on Ian Bone, which is an absurd distortion; while the assertion in their chronology that we have produced other material criticising Bone since the New Year, is an outright lie.

GA likes to take things out of context. For example, the *Bomber* objects to the photograph of a Nazi death camp on the leaflet *Green Anarchism Exposed,* but doesn't acknowledge that the point being made with this graphic can only be understood in relation to the Shuyteman engraving that is also used as an illustration. Another form of distortion can be found in the fact that the *Bomber* tries to link perfectly valid criticism of spook mania in *Green Anarchism Exposed,* to the issue of whether or not what Larry O'Hara has to say about *Searchlight* in the pamphlets *A Lie To Tell And At War With The Truth* is valid. This is absurd, since between them O'Hara and GA have insinuated that far more than simply *Searchlight* moles are working for the 'secret state.' Reviewing *Turning Up The Heat: MI5 After The Cold War* by Larry O'Hara (Phoenix Press, London 1994) in *Lobster* 28 (December 1994), Robin Ramsay observes that not only does O'Hara 'conclude his pamphlet with a long list of journalists and the agencies from which he suspects them of receiving material, on p. 37 he proposes renaming the television program *World In Action,* as MI5 In Action (MI51A); he sees MI5 "pulling its strings." But he offers no real evidence and, after making such a serious charge, he concludes the paragraph with this: "Hard evidence and to follow up on MI51A I'd be grateful to readers for.

This is inviting ridicule.*

Taking one satirical sentence from my article *Organised Chaos* (Independent 25/10/94) out of context, the *Bomber* claims that it is: "an ignorant falsification and parody of what GA stands for and what we do." Clearly, GA do actually do more than simply: 'Circulate texts denouncing their founder and ideological architect Richard Hunt.' This sentence is included in a table satirising seven 'anarchist' organisations, and it would be idiotic to take any of the 'what they really do' comments literally since, within the context of my article, they are clearly signalled as jokes. However, parody is not as the *Bomber* reductively claims, a 'falsification.' Satire works by pushing things to an absurd but logical conclusion. Humour is often used to make serious points and satire, in particular, is much more than simply 'a joke.' The problem is not as the *Bomber* imagines, that the Neoist Alliance does not mean what it says, but rather, that GA does not understand what we mean. The *Bomber* whines that: 'the Neoists say we do not understand their position. In saying this, they admit they have failed to communicate.' Communication is a two way process, how can we communicate with individuals whose conception of this process is so fundamentally flawed? We cannot communicate with inert matter, it is not us who want to hand down 'truths' from on high, it is GA's refusal to put any effort into understanding what we are saying that is the problem, because real communication is a process of dynamic interaction.

Under the title *How Green Is My Readership in Lancaster Bomber* 11, it is claimed that the Neoist Alliance use four 'basic lies' about Green Anarchist. The first concerns Richard Hunt, The *Bomber* claim that 'Hunt was not the founder of GA, neither is he our ideological architect.' Whether or not Hunt was a founder of GA is not important to our argument, although Hunt certainly claims that he founded GA. For example, on page 16 of *Alternative Green* 10 (Autumn 94): "Marcus Christo, Alan Albon and myself (Richard Hunt) started the other magazine *Green Anarchist.* They elected me editor, I created *Green Anarchist.* I did 90% of the work. I edited it for the first twenty issues. All the theoretical ideas of Green Anarchism are mine: autonomous self-sufficient villages, regression of technology, disproof of the theory of Division of Labour, the exploitative relationship of the core to the periphery." If I am wrong in saying that Hunt was the founder of Green Anarchist (along with Marcus Christo and Alan Albon), then I am quite happy to retract the statements I
have made to this effect; if I have made an error in this matter it is because the sources I used were inaccurate. I certainly wouldn’t view Hunt as any more of an unbiased observer in this matter than the current membership of GA. Access to the first issue of Green Anarchist might help me make a more definitive judgement on this issue; if Hunt made a contribution of any type to Green Anarchist 1, and he claims to have edited it, then it is not unreasonable to describe him as a founder of the magazine.

Regardless of whether or not Hunt edited Green Anarchist 1, it is clear to me that he was the ideological architect of Green Anarchism; among other things, he wrote and self-published the pamphlet The Natural Society: A Basis for Green Anarchism in 1976, well before GA was founded! In the only ‘substantial’ statement of GA’s historical development and ideological position since the split with Hunt, Paul Rogers devotes the first two pages of Green Anarchism: Its Origins and Influences to the development of Green Anarchism from before recorded history to the establishment of the Ecology Party. The next nine pages are concerned with the development of Hunt’s ideas before the founding of Green Anarchist. Hunt then emerges in the following six pages as the dominant figure in Green Anarchist from its founding in the mid-eighties until Alternative Green was established in 1991. After this, Rogers devotes five pages of his pamphlet to what he calls American Anarchist Green Traditions (giving a paragraph to this and a paragraph to that, and only a paragraph to Fredy Perlman, while not everyone the Bomber mentions as influences even gets that). The final 5 pages describe how these and various other bits and pieces were grafted onto Hunt’s right-wing framework for Green Anarchism. Why would Rogers devote more than half his pamphlet (excluding the bibliography, title and contents pages) to Hunt, if Hunt was not the ideological architect of Green Anarchism? Despite the antagonistic attitude GA adopted towards Hunt after the split, Hunt still receives far more attention than anybody else. Lancaster Bomber states that: ‘People can change. Whatever Richard Hunt is now (including links with fascists) this does not prove that what he did before was fascist. At the time of The Natural Society (1976) and during his work with GA during the mid to late 1980s Richard Hunt was not a fascist.’ While I agree that people can change, analysis of Hunt’s ideas show them to have been right-wing all along. In the text The Sucking Pit, the Neoist Alliance gives a detailed analysis of the Paul Rogers pamphlet and other Green Anarchist material from the post-Hunt era, and conclusively demonstrates that despite an incoherent coating of leftist rhetoric, GA’s current ideology is right-wing. It is perhaps superfluous to add that this particular brand of Green Anarchism is fascist precisely because it is grounded in Hunt’s pre-Gulf War ‘thought.’

Presumably on the basis of the satirical leaflet Green And Brown Anarchist, the Lancaster Bomber asserts that we seriously claim that they have plans to set up green death camps. This leaflet was attributed to the Green Action Network, not the Green Anarchist Network. While readers were meant to draw parallels between the ideology of the spurious organisation Green Action and Green Anarchist, it ought to be clear to anyone who reads the text carefully that they are not being presented with the actual views of any existing organisation; the fact that a number of people, including Quentin McDermott, a researcher from the TV programme World In Action, believed the leaflet to be genuine, merely demonstrates that the general level of intelligence in the world today is sorely lacking, and it is precisely this situation that makes GA’s ideology dangerous. We stated in our leaflet Green Anarchism Exposed: ‘With its anti-urban ideology and utopian vision of small autonomous communities, Green Anarchist has yet to face the problem of how it plans to “dispose” of a huge surplus population. While supporters of Green Anarchism might hope that the urban proletariat will simply starve to death (thereby saving them the trouble of killing us), if they successfully instigated a counter-revolution, the material unfolding of events would ultimately force them to resort to the concentration camp and the Gulag.’ Since our texts stress that GA do NOT consciously realise the logical implications of their incoherent ideology, it is absurd to make out that we seriously claim GA actually has plans to set up green death camps. While I make a clear distinction between Green Anarchist and Alternative Green with regard to this issue in G-Spot #16 (Richard Hunt openly proclaims in his current publication that his political programme requires a 75% reduction in the population) the Bomber is unwilling or unable to acknowledge this point. Personally, I believe it is highly unlikely that GA will ever be in a position to instigate a counter-revolution, and even if it was, it clearly has yet to face up to what this entails. However, our references to the horrors of the Nazi death camps and Soviet Gulags do serve to draw attention to GA’s schizophrenic pronouncements on population reduction, and this thinly veiled Malthismianism is treated in detail in The Sucking Pit.

The Bomber’s third ‘basic lie,’ anti-tax agitation, is also dealt with in The Sucking Pit, at one of a number of points where we discuss the contents of Green Anarchist 38: “In the... editorial, criticism of an anti-tax poster was distorted into being “laughable” criticism of an anti-poll tax poster. The item in question doesn’t mention the poll tax, and it would be bizarre indeed if Green Anarchist were still disseminating propaganda material on this issue long after the community charge had been abolished... As a campaigning issue, anti-tax agitation receives more attention from broad swaths of the American far-Right than any other topic; US extremists claim that liberal politicians tax the rural middle class and then spend the money on the inner cities in order to ‘buy’ the votes of the urban poor (the racial content of this argument is made more or less explicit depending to how close the groups and individuals utilising it are to the conservative mainstream). On the other hand, the fierce resistance to the poll tax in Britain arose precisely because it was a way of taking money from the deprived inner cities and redistributing it to suburban and rural folks. The fact that Green Anarchist are seeking to confuse the sharp class distinctions between those who agitated against poll tax, and the ongoing campaign by far-Right extremists against tax as an alleged subsidy for the poor, demonstrates the way in which they create an ideological vortex or sucking pit.”

The last of the Bomber’s four ‘basic lies’ is equally absurd. We do not, as GA falsely claims, believe that since ‘some fascists are green, therefore all greens are fascists.’ In The Sucking Pit we offer Malthismianism as one of a number of possible tests for eco-fascism, as we conclusively demonstrate, GA fail it. We see nothing wrong with concern about the state of the environment, and the Bomber offers no textual citations to back up its fourth ‘basic lie’ because there aren’t any that would support this contention. What the Bomber does instead is quote me out of context as saying ‘if people can’t tell the difference between the left and the right, they might end up supporting Nazi ideals (sic) without even knowing what they
are doing. This fails to back up GA’s case because rather than talking about greens in general, this point is made after I have explicitly referred to the magazines Green Anarchist and Alternative Green as being ‘dangerously close... to hardline fascism.’ By falsely insinuating that the Neoist Alliance attacks all greens, GA are, in effect, calling for unity, and by these devious means, they intend to suck innocent parties into the highly compromising position of having endorsed Green Anarchist’s vile brand of eco-fascism.

Despite having lumped Lancaster Bomber and Green Anarchist together as the ‘major’ players in the Green Anarchist Network, there is a clear difference in their attitude towards the Neoist Alliance. While issues 37 and 38 of Green Anarchist set out to smear me by falsely claiming I associate with everyone from spooks to the far-right, the individual behind the Bomber at least makes a feeble attempt to deal with what I and others have written, before resorting to all the usual GA smears except those concerning alleged associations with fascists. My criticisms of GA deal with their politics, whereas they criticise me on the basis of the company they allege, but which I do not, in fact, keep. The Bomber should perhaps bear in mind that User Friendly Nazis: How Green Was My Holocaust (and I am ready to defend every statement it contains) was written after I walked into Compendium bookshop and was informed that some loony from GA had just been in claiming I was involved in Nazi politics; a few hours later, I spoke to AK Press and was told someone from GA had approached them at a bookfair spouting the same piece of nonsense.

The Neoist Alliance does not, as the Bomber seems to think, operate on the basis that ‘my enemy’s enemy is my friend.’ The reason we do not support the Green Anarchist and Larry O’Hara criticisms of Searchlight is because we do not agree with the reactionary perspective from which they are made. However, anyone who is able to understand the arguments we put forward in Green Anarchist Exposed can see that we are highly critical of Searchlight. The fact that the Bomber claims we are ‘pro-Searchlight’ simply proves that it does not understand our position. Likewise, the Bomber asks rhetorically: ‘Did the Red Army argue with fascism? No — they stormed Berlin.’ Even the Anarchist Communist Federation are able to point out in Organise! 38 (April June 1995, p. 13-14) that: ‘The Stalinist bureaucrats were no more “anti-fascist” than the Western leaders. The USSR had never stopped trading with Nazi Germany. The non-aggression pact signed between Hitler and Stalin was linked to an economic agreement: Poland would be carved up between them and Stalin would take over Lithuania and Estonia. The Jews of the Soviet part of Poland were as much delivered up to the Nazis as those of France. The Soviet leaders only became “anti-fascist” when the German state broke the pact by invading the USSR in June 1941.’

Appalling as the effects of Nazi anti-semitism were, the Bomber makes another major factual error by talking about the ‘6 million people murdered by the Nazi state.’ The six million figure refers to the Jewish victims of Nazism: Gypsies, Slavs, gays, communists and the mentally and physically handicapped were also systematically murdered by Hitler’s regime. This still comes no where near accounting for all of the 20 to 40 million (depending on which estimate you accept) Soviet citizens of all nationalities whose deaths are attributable to the Nazi state. Gil Elliot in his Twentieth Century Book Of The Dead (Penguin, Harmondsworth 1972, p 26—94), provides a very conservative estimate of those who died during the Second World War. Elliot’s figure of just over 20 million Soviet dead is made up of an even split between troop and civilian casualties. Since the collapse of the Bolshevik regime, it has become apparent that for propaganda purposes the Stalinists refused to acknowledge the full extent of their losses during the Nazi onslaught, and the number of Soviet dead has subsequently been revised drastically upwards. Elliot further estimates that that between them Britain and the Commonwealth, France and the United States, suffered nearly one and a half million casualties (although obviously not all of these are attributable to the Nazi state). The list could go on but I think I have made my point.

It is somewhat rich for an individual who apparently does not know the most basic historical facts about Hitler’s dictatorship to claim that our criticisms of Green Anarchist are ‘a complete insult to the... people murdered by the Nazi state.’ The Bomber ridicules us for our knowledge of philosophy, it’s about time the individual behind this publication grew up and realised that books have their uses as tools of reference, as well as their obvious limitations. As we observed in the leaflet Green Anarchist Exposed: ‘Green Anarchist does not know what fascism is, and it is therefore incapable of recognising itself as fascist.’ And as if to add the icing to this cake, the Bomber caterwauls that the Neoist Alliance lacks humility, a complaint that exudes the rotten egg smell of the idea of God, a stink which envelops all right-wing mystical cretins.

Stewart Home
Neoist Alliance

I DIDN'T GO TO THE ANARCHIST MEETING TODAY

I DON'T THINK I'LL GO TOMORROW
We present here the texts that document the dispute between Stewart Home and the Neoist Alliance, Green Anarchist and Lancaster Bomber, along with several anonymous leaflets and other relevant letters. This has the advantage of not only showing up GA/LB, but also permits the reader to see how the Neoist Alliance constructed its operations, in that the form is as instructive as the content. Whereas Green Anarchist are anxious to erect a closed narrative structure which the reader can either believe or disbelieve, the NA material is constructed with a quite different goal. The NA is not peddling new verities for the faithful to believe, but instead constructs texts with an internal tension with an aim of encouraging readers to actively appropriate what and how they want according to their perception of their own interests, instead of passively consuming the texts.

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**Green Anarchism**

**GOAL:** Autonomous self-sufficient villages, bringing regression of technology no industry, no pollution, no hunger, no bomb.

**ANALYSIS:** The theories of Division of Labour, Specialisation and Comparative Advantage make the poor poorer. Growing crops is dirty and tiring. In an anarchist society you'll have to grow your own. There'll be no ruling class to take the peasants' crops for you.

**STRATEGY:** Revolution on the periphery, group no-go areas, the destruction of the system from outside onwards, starting in the Third World.

**TACTICS:** Actions in the countryside, at military sites, land squats, industrial targets. We hate and fear violence but we do not reject. We must build a culture of resistance from festivals, cops, fascists for a future alternative society.

**GREEN ANARCHIST.**

GREEN APOCALYPSE

CELEBRATE THE 5TH ANNIVERSARY OF THE DEATH SENTENCE PASSED ON SALMAN RUSHDIE, 14 FEBRUARY 1994

FATWA!
SMASH CHRISTIANITY, SMASH ISLAM, SMASH THE LITERARY ESTABLISHMENT!

The book trade exists to prevent exciting, energetic and innovative work being published. The publishing industry is not consciously organised as a conspiracy against youth and vigour but acts as such because good 'taste' dictates that 'writers' replicate the ideals of a long gone and unlearned age.

The world of English letters will soon be destroyed. The sick 'men' of Bloomsbury swept away by authors whose 'writing' is so fresh that they don't know how to spell — and don't need to know, because the software that came with their PCs included a dictionary and a thesaurus.

Culture is running amok, with genre cross-fertilising genre and endless graphic sex. The rising generation doesn't give a shit about characterisation, measured prose or intellectual merit. Slapstick, brutality and violence are the weapons being marshalled against decorum and good taste.

We'll shed no tears for Rushdie and his bleeding heart supporters when they die. We've no truck with Islamic or Christian fundamentalists. We've no demands. There are no concessions you can make to get rid of us. Our banners read only 'Behold Your Future Executions'.

HUMANITY WILL NOT BE HAPPY UNTIL THE LAST BOOK SORE IS HUNG BY THE GUTS OF THE LAST MULLAH

ISSUED BY THE NEOIST ALLIANCE, BM SENIOR, LONDON WC1N 3XX

THE CONSORTIUM PRESENT

SMASH THE FATWA, BURN THE KORAN!

At a secret location in London, 14 February 1994

Salman Rushdie has teamed up with conceptual artist John Latham to create a protest piece on the fifth anniversary of the death sentence issued against him by the Iranian government.

Latham will be recreating one of his famous SKOOB towers of the 1960s, using copies of the Bible and the Koran. Like its predecessors, this tower will be spectacularly burnt, reducing the books to ashes. Skoob is, of course, books specked backwards.

Salman Rushdie says this collaboration demonstrates his commitment to artistic experimentation and opposition to censorship. 'Since going into hiding, I've been studying middle eastern history and now realise that the workers are the only people in a position to defy transigent Islam,' the author explained. 'In 1958 when Quarin and the free officers seized power in Iraq, the workers killed the monarch and burnt the Koran. This is the kind of activity my collaboration with John Latham is designed to encourage.'

Journalists wishing to attend this unique artistic event are asked to ring Brian on 071 351 7561 by 10 February, so that they can be vetted prior to being issued with details of the redirection point.

PROGRAMME OF THE NEOIST ALLIANCE

1 RELIGIOUS. To undermine all monotheistic creeds and to propagate crazy cults, mysticism, para-scientific and anti-philosophies.

2 ETHICAL. To introduce debasing codes and practices, corrupt morals, weaken the marriage bond, destroy family life and abolish inheritance.

3 AESTHETIC. To foster the cult of the ugly and whatever is debasing, decadent and degenerate in music, literature, and the visual arts.

4 SOCIOLOGICAL. To break up large corporations and abolish privilege. To provoke envy, discontent, revolt and class war.

5 INDUSTRIAL AND FINANCIAL. To lower the ideals of craftsmanship and abolish pride in handicraft. To encourage standardisation and specialisation. To wrest control of finance from the corrupt ruling class.

6 POLITICAL. To secure control over the press, broadcasting, cinema, stage and all means of influencing public opinion. To break up ruling class institutions from inside by creating dissensions.

NEOIST ALLIANCE, BM Senior, London WC1N 3XX, UK

Above: Fatwa leaflet (2/s A5 part of a Neoist Alliance Project, Jan/Feb 1994)

Left: 'Consortium' press release, from same project.

Below: The Big Issue #65 (February 8-14 1994). This was the only coverage in the press, probably thanks to the issuing of a D Notice.

FIVE YEARS after the imposition of the Fatwa against him, lawyers acting for novelist Salman Rushdie are considering legal action following a publicity stunt by an anti-art establishment group. The Consortium, also known as the Neoist Alliance, issued a press release last week inviting reporters to a Valentine's Day celebration involving a pile of Korans, the author, conceptual artist John Latham and a box of matches. Needless to say, this was hoaxes.

Like the K Foundation's recent anti-Whitbread Award caper, the Consortium promised journalists a free trip to a "unique artistic event" if they rang a given phone number. The number, however, is Rushdie's agent's, who says, "We know absolutely nothing about this. Nor does Salman Rushdie."

In fact, nothing is going to happen at all, admits Stewart Home of the Neoist Alliance/Consortium whose main target is the literary establishment. Mr Home said, "The literary establishment is run by ex-public school boys who never want to upset anyone. I've got nothing against Mr Rushdie, but he has said that writers should present other views. That's what I want to do." Mr Home, a writer and journalist, added that he didn't think the prank would endanger Mr Rushdie: "He's still surrounded by Special Branch. At the time of going to press, no decision on taking legal action had been made."
THE WORLD OF ENGLISH LETTERS \nWILL SOON BE DESTROYED

Witless thinking. Like the Conservative party, like the media itself, the book-world addresses its artificial agenda to a non-existent constituency. There is no such thing as public opinion. The undemanding, the poll-takers, a year in Provence’ and the silver coated supermarket pulp paperbacks finance the unreasonable. It doesn’t matter how bad the coffee goes, the merchant just laughs. "What matters to me is the turnover." The book world is about making money, about cultural hegemony, not about propagating ideas that change things.

The Neoists want revenge, they want retribution against this world. So do we all. Notice their day of reckoning is deferred. 'Behold your future executors.' We don’t want revenge tomorrow, we want it today. Part of the task of revolutionary culture is to take on the cultural establishment. One obvious way to do this is through the physical disruptions of mainstream events - Booker Prize, Bafta awards, the October Chelsea mens Festival of Literature. The hierarchal equivalent of stopping the Grand National. This would be an emphatic rejection of their complacent back slapping critical orthodoxies. The other thing we need to do is develop networks of distribution and show cases of our own. Things like By-Pass magazine reviewed in this Bemba, (plug)

The Neoists want to throw stones at the gallery palace. Fair enough, we would like to join them in this, the gallery palaces deserve it. Afterwards, the Neoists want to smear shit over themselves, and here we part company. They internalize the critical value judgment. 'Yes it is shit, but shit is a virtue.' A better approach (in our opinion) would be to develop their own aesthetic of empowerment, not merely react with the aesthetic of somebody else. We need to completely fuck over the definitions of the literary elite and develop the merits and strengths of our own art works. Who cares if the _invasion_ says ‘I don’t like it? Is that their problem. But if it isn’t any good, and we know it isn’t, why be so arrogant as to expect other people to waste their time reading/fimming/boking it at?

How anarchic is it to want to control finance, media and the arts? (Points 5 & 6) What we really need is not a different form of control, but the abolition of control. The exclusion of the new, exciting, innovative, etc etc is a result of that fact of control. The elite smothering out its poisoned claw. Publishers and critics are all of a piece in the same way as electronics, car manufacturers and advertising. Control means homogenisation. Bulletin so that, Why do you want everything the same? It is not about controlling things but about creating things and living without this shit system.

This article appeared in @narchist
Lancaster Bomber in Summer 1994 along
with a reproduction of the Fatwa leaflet.
The same issue contained the illustration below.
The notorius article by Stewart Home which appeared in The Independent, 25/10/94. It bares very little resemblance to how it is described by Green Anarchist. Far from being part of a press campaign to dress up Anarchism as a terrorist threat, it suggests Anarchism has more of an impact on the arts and shows itself more as harmless Bohemianism. Note that it gives the contact addresses as appropriate.
NO USELESS LENIENCY

On 30 November 1994, Guy Debord killed himself, apparently without reason. He was 62 years old and had been a bohemian intellectual for the past forty years. The avant-garde essayist had secured himself a major publishing deal, attractively furnished homes in Paris and Chaumont, television, washing machines, refrigerators, garbage disposal units, and even an aquarium. While the funeral orations and other “tributes” are still ringing in our ears, the Neoist Alliance asserts that the most urgent task of those defending freedom is the destruction of idols, and the suppression of corpses, especially when, as in Debord’s case, they present themselves in the name of liberty. Let the dead bury their dead; we will blaze a trail to new modes of being.

Debord did not die for our sins, this non-man killed himself so that his highly spectacular image could be reproduced everywhere. The cultural assassin re-emerges, not as the vengeance of Dada, but as the cutting edge of recuperation! Everything that was directly lived has moved away into representation. The Spectacle in general, as the concrete inversion of life, is the autonomous movement of the non-living. Death obliterates the boundaries between self and other, true and false, reducing Debord’s suicide to the level of self-serving rhetoric. Only the Neoist Alliance has grasped the necessary conjunction between nihilism and historical consciousness, now allowing a new generation to spit on the graves of neo-surrealist epigones.

OVERTHROW THE HUMAN RACE

THE HEALING POWER OF DOUBT

Anyone can be killed for any reason, but start by killing yourself. The moralists of left, right and centre all do their collective part, despite the fact that they imagine themselves to be motivated by the very beliefs we will ultimately negate. “Self-destruction” is a semantic swindle. Rhetoric against suicide is simply a reactionary resistance to change. Only total opposition, both theoretical and practical (i.e., death), is irreversible. Anything else will necessarily appear absolutist and contradictory.

THOSE ABOUT TO DIE

Guy Debord
Bruce Kent
Alain de Benoist
Terry Blair
Ian Bone
Peter Lamborn Wilson

Richard Burns
P. J. O’Reourke
Salman Rushdie
Ronald Reagan
Martin Amis
Auberon Waugh

BELIEF IS THE ENEMY

Issued by the Neoist Alliance, BM Senior, London WC1N 3XK, UK.

END SOCIAL RELATIONS

THE DEATH OF ART SPELS THE MURDER OF ARTISTS. THE REAL ANTI-ARTIST APPEARS

ON JUNE 4TH IN NEW YORK, VALERIE DALLAS SHOT AND WOUNDED IN THE GENITALS WHILE KICKING COCK AND ASKING “DON’T DO IT...DON’T...DON’T!” THE POINTILIST PRESENCE OF MAIO AMATA, EDITOR OF LONDON BASED "ART E AREST" WAS A CHANCE TOO GOOD TO BE MISSED AND SO SHE PULLED HER GUN TOO. SEVERAL HOURS LATER SHE WENT TO TIMES SQUARE, TAPPED A TRAFFIC COP ON THE SHOULDER AND SAID, "I BELIEVE YOU ARE LOOKING FOR ME AND HAND ME OVER THE GUN...VALERIE, IF OTHER, IS A WELL KNOWN MILLITANT OF B.O.L.A.M. (BOYCOTT FOR CUTTING OF BOS)


WE DON'T THINK THIS IS ALRIGHT.

ABOVE: KING MOB
THE BLACK HAND GANG

WE APOLOGISE FOR THE INFERIOR QUALITY OF THE ABOVE CUP OUT, PARASITES AND MERCENARIES NAMED ABOVE.

Above: King Mob leaflet circa 1968. More about Up Against the Wall Motherfucker can be found in Black Mask and Up Against the Wall Motherfucker, the Incomplete Works of Ron Hahn, Ben Morea and the Black Mask Group, which we published in 1993. The Scum Manifesto is available from Phoenix Press (P.O. Box 824, London N1 9DL), ironically the publishers of Larry O’Hara’s Turning Up the Heat (1994).

Left: Two sides of a Neoist Alliance Leaflet, put out December 1994. This leaflet plagiarises several sources such as the King Mob leaflet above. The slogan “Overthrow the Human Race” is the title of a satirical article by Henry Flynn.
Re:Action #1, Newsletter of the Neoist Alliance, December 1994

THE WORLD AS VRIL AND MISREPRESENTATION

Anti-Neoist Defamations in Canada and England

I wept for a time for the harsh circumstance of the passion of Christ, and finally my tears have issued from my pen.

ANTONIO MIRANDOLA

In an article entitled Our Tactics Against The Literary Establishment (Variant 16, Glasgow Winter/Spring 1994) we have already detailed a number of the defamations spread against the Neoist Alliance and its leading activists by the national press. It did not surprise us when the Mail On Sunday You Magazine of 9 October 1994 chose to revive one of these libels. With the notable exception of royalty, politicians and priests, most people are highly sceptical of the media as a source of factual information, and utilise it chiefly as a font of naive and unintended humour. Therefore, we will for the time being ignore the Mail On Sunday slander and concentrate instead on the low level whispering campaign being orchestrated by a number of reactionaries as a counter to our influence.

In Canada, an idiot called Istvan Kantor has been claiming for some time that he is involved in our activities. This is patently absurd because the old Neoist Network, of which Kantor was once a minor member, was definitively superseded by the Plagiarist and Art Strike movements in 1985, and this impostor has been permanently excluded from our circle for the past decade. While Kantor wishes to trade on our credibility as intrinsigents, his unsuccessful pursuit of a career in the art world demonstrates that he has yet to grasp the critique of the institution of art made by the classical avant-garde; let alone our more advanced position of atheism towards those purists of contemporary culture which function as a secular religion. Besides, Kantor imagines that Neoism still exists and that there can be Neoist works of art, when even the Situationists — who viewed art as a radical content deformed by its bourgeois packaging — reached the conclusion that to be worthwhile, cultural activities had to cease to be works of art.

In England, the anti-Neoist campaign has taken a number of forms, one of which has been attacks on 'our' six point programme in the underground press. Both the Anarchist Lancaster Bomber and Further Too have completely internalised dominant literary values and as a consequence, read our propaganda as though it were the product of an anchored authorial voice. Further Too goes so far as to suggest that 'our' programme is fascist, when it is actually modelled on an exposure of the tactics of anti-fascism by the continued at back
Imperial Fascist League! Our explorations of the phenomenon of projection and unconscious mirroring illustrate the ways in which all ideology is shaped by discourse, and these 'attacks' provide conclusive proof of this particular thesis. The Neoist Alliance is not interested in offering 'the class' a coherent ideological programme, instead we are simultaneously deconstructing old myths and providing new 'idea-forces' which have an organising effect on those 'subjects' who genuinely wish to overthrow the power elite.

While much of the anarchist and underground milieu call for unity, the Neoist Alliance is more interested in scission and radical separation. It is to this end that we conjure up new memes and fantastic elementals which will facilitate the movement of particular social groups towards various goals. The desire for fusion found across much of the political spectrum is essentially fascist. *Anarchist Lancaster Bomber* is part of the Green Anarchist Network, who have distanced themselves from Richard Hunt, their ideological architect, now that he's taken their shared betroths to a logical and highly reactionary conclusion.

Hunt wants to make a distinction between the 'radical right' and the 'fascist right'. By using the techniques of empiricism, this clown hopes to define the cartoon Nazis of the BNP as the real fascists, and the likes of Patrick Harrington as a 'Poujadist'. In reality, fascism is an evolving ideology, and 'national revolutionaries' of every stripe are just as fascist as the Neanderthals who sign up with the BNP. If we understand fascism as a vampire that feeds on real social movements, then not only is Hunt's *Alternative Green* fascist, so are the closeted ones who adhere to the more genteel version of the same doctrine within the Green Anarchist Network. This truly is a love that dare not speak its name.

Staying on the subject of anarchism, Londoners were recently treated to a ten day farrago in the form of Ian Bone's *Anarchy in The UK* Festival. Despite the fact that the Neoist Alliance is not an anarchist group, Bone advertised us as organising a levitation of parliament, presumably because we had previously petitioned the Pavilion Theatre in Brighton as a protest against a Stockhausen concert (for details see *Our Tactics Against Stockhausen* in *Variant 15*, Glasgow Autumn 1993). The point of actions of this type is the psychological effect they have on our enemies. Stockhausen and his supporters are vulnerable to tactics of this type, British politicians are not — and to make matters worse, the levitation of parliament took place when the building was empty, thereby ensuring that it would fail as an act of psychological warfare. All that interests Bone is publicity, and he knows that cheapening our name by associating it with his own will earn him brownie points from the media.

To receive *Re:Action* irregularly please send three 2nd class postage stamps to:

**Neoist Alliance**
BM Senior
London WC1 3XX
and you will receive the next two issues. Elsewhere please send US $1 per issue (cash only).

**Donations Welcome**
Cheques payable to:
Cash
Three page article on “The Neoists” which appeared in @archist Lancaster Bomber #9, Spring 1995. We have omitted a press cutting of an article by Martin Walker published 14th October 1978 (The Guardian?) as it was completely illegible apart from the headline “Sid Vicious in a stupor”. As with the other @archist Lancaster Bomber material, this article has been very hard to reproduce thanks to the shoddy quality of the original. It is as if their goal is “To lower the ideals of craftsmanship and abolish pride in handicraft”. They moan that “Even on a basic level of eg: a small home made table used to rest cups and papers on, we can take pride in it as something useful and fit for its purpose, not something to fall apart and waste the earth’s resources” (@LB #6), yet the slapdash layout and presentation of @archist Lancaster Bomber completely undermines this position, showing a contempt for the reader, and in fact making it on occasions impossible to read.
THE HEALING POWER OF DOUBT

Lancaster Bomber issue 9, Spring 1995, page 4

We might say that the desire for fusion is essentially born of the urge to dominate. But as anarchists we refuse to join ourselves with those who would try to dominate us. Step back from the call for fusion and look for the motive behind it. Who is being subverted and why? Which group or movement is doing the subverting? Looked at like this we can see the problems behind some calls for fusion, and block these - refuse to cooperate with them. There is a problem here though, it is difficult to sort out why this or that particular call for fusion is flawed because it involves thought. The Neoists find it much easier to brand the call to join together "fascist" (a category of dismissal) and leave it at that. We would far rather know why we find it defective.

In our experience the implicit authoritarianism of certain types of fusion (the Bridge, the SWP perhaps but some are not all). There are other groups we can join with, without compromising our ideas and so it is quite worth while to discuss the whole process of extinction, the whole range of spectrum as "essentially fascist." We say let's stand our ground, all the different groups and if we can find ways of working that overlap, fine. We can work together on our own terms. Difference is not a threat. We have our own ideas and if we refuse to bow down in the state with its laws and police, its pomp, ceremony and ceremony, then we certainly are not going to be some two-person's heliopolitical outfit like the SWP or whatever. We have our own ideas, we know and are always being amazed at what is possible. Who wants to be homogeneous? - Only the people who can find their own terms... We only try and fail will we know that joining together is not possible. That way, from up here at any rate, the Neoists attack on 10 Days that Shocked The World looks so wrong headed. What have the Neoists got against anarchist folks getting together and having a bit of a laugh? To dismiss that as fascist seems completely wrong. Perhaps the Neoists are into totalitarianism or want to stand outside the Freedom Bookshop in the rain holding a spiked picket and corner bags of unread and unwanted magazines. It is just a case that

The less a person lays claim to the fruits of his work
The more he is enriched.
Whoever works only for herself becomes an egotist.

FISSION VERSUS SYMPATHY

This claim the Neoists make that the desire for fusion across the political spectrum is essentially fascist seems to be mistaken in our book at any rate. If fragmentation is absolute and total, why bother to engage in dialogue at all? Why bother to write and produce magazines? If there is no common ground whatsoever, what is the point? Who are your audience? If there is no sympathy, if no one is willing to listen or join in a controversy, why bother writing?

WHO CARES?

Who cares about anarchism? Who cares about the Neoists? But just to pick up the magazine and read and indicates something. Symmetry. We are not here to persuade or persuade. With their attacks on other people, Guy Debord, Richard Harris, Ian Bone, it is not at all clear what the Neoists' interests are, but for the moment, no matter - the point is made - at some point there might be conflict between speaker and audience, the alienation is not yet so total as to preclude that. Now to some extent we can see exactly what they are getting at when the Neoists say the desire for fusion... is essentially fascist. It is the last, emotive word that is the problem. We might say: the desire for fusion is essentially born of fear. But we do not share that fear. The desire for fusion is born of the fear of being infelicitous, the fear of being alone. But we are effective, and we are not isolated.

END SOCIAL RELATIONS

The Neoists want to throw stones at the glass palace. Fair enough, we would like to join them in this... Afterwards the Neoists want to smear shit over themselves and here we part company.

We say separation and differences are to be welcomed. Who wants homogeneity? Blair the same as Major, McDonalds everywhere, the planet a just off the global by-pass...

PUZZLY

It doesn't help any kind of debate to bounce round accusations of fascism willy-nilly. That's why, from up here at any rate, the Neoists attack on 10 Days that Shocked The World looks so wrong headed. What have the Neoists got against anarchist folks getting together and having a bit of a laugh? To dismiss that as fascist seems completely wrong. Perhaps the Neoists are into totalitarianism or want to stand outside the Freedom Bookshop in the rain holding a spiked picket and corner bags of unread and unwanted magazines. It is just a case that

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(3) LANCASTER BOMBER, GREEN ANARCHIST EQUATED WITH RICHARD HUNT

Re: Action declared Richard Hunt to be our ideological architect. This demonstrates a failure to grasp the situation. No surprise here because they offer no facts or evidence to support their slander. If they had trouble finding out for themselves, is essentially fascist. It is the last, emotive word that is the problem. We might say: the desire for fusion is essentially born of fear. But we do not share that fear. The desire for fusion is born of the fear of being infelicitous, the fear of being alone. But we are effective, and we are not isolated.

To claim that Hunt is our ideological architect is such a brazen exaggeration that it just has to be an example of Neoist 'Well' (Arbitrary Inference). Perhaps the Neoists are resorting to the familiar McCarthy-style 'guilt by association' tactics. Throw enough mud and it will stick. Throw them in the river and see if they will float - it has the same methodological validity.
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NOTHING TO DO WITH RICHARD HUNT

We are not responsible for Richard Hunt or his activities. He left Green Anarchist in 1991. We are not responsible for the Bomber started in 1992. In past years we have dismissed ourselves from his situation, our attacks, criticisms, etc., etc., on the basis of his active participation in the green movement and everything for the truth that we endure and fully support the plea to radical bookshops not to stock it. We have consistently opposed Hunt. If we believe the Tony Pany next, will you accuse us of being fascists?

OURSSELVES ATTACKED

It has been drawn to our attention that as 1992 the Bomber was attacked in Alternative Green No 5 page 17. "It's wrong on what it says - Marxism, industry, fascism, racism in animals but I really doubt you've got Hunt free publicity. We don't take him that seriously. He's on his own in the wilderness. Just one man. If you want to know more about this dispute with him see GA 34 page 7. The Nezut's intellectually has blasted expansion of Green Anarchist and Lancaster Bomber with Hunt. It is too much to believe that anybody who knows anything about the Bomber has probably already passed through 'near white' laughing. Categories and then dismiss. So much easier than thinking about something else.

To quote Hunt with the Bomber makes the Nezut look just like the masks they themselves discuss in 'A hand of roots and unknown hounds'.

(4) INTERNALISING DOMINANT LITERARY VALUES

The closest packs the Nezut come in engaging with the original Bomber article is an exercise in the comment we ourselves made, on Page 3 of the Nezut Programme. We said: "The Nezut have taken a cultural value judgment, internalised it and inverted it. "Back to smacking the over themselves. Are you really so incapable of perceiving distortions?"

MY BIG BROTHER THE THEORIST

When deciding what to think about a piece of work, how to teach it, it is not a matter of static in a dominant system of cultural ideological values. We just look, and decide. If our judgement are no our own we have to stand aside from what other people say about it and look on the work in our own personal integrity. To understand that we only have to understand the fallacy of "The Emperor's New Clothes". The critical is the weaver of invisible material. "Tell very clever people can see this magic cloth." Rather than drawing on some esoteric theoretical balataik in back up that call on the cultural object in the same context in the dominant system we should refer to the work itself and make our own judgement up about it. Is it any good?

How do we find out the values a cultural work uphold? (if any!) The reader or viewer, whatever, can see some and claim them for beneficial or values are any good perhaps, the viewer will be interested. If we get it wrong then we lose it, is it true, serve us right for being confused. If we refer to the subtle persuasion of the author/authoritarian who wants to be read then we will be taken to people. We should have known better. The Emperor was starker and all the grown-ups deferential to the invisible cloth weavers but nobody could feel the little kid. It is to say that the Nezut have been tricked by what they said. Three inimicable lists of names are the name- droppers

Dando Dolci, Napoleon Soja
St John of the Cross and
The Marquis de Sade
Hindemith, Mick Jagger, Durer and Schwitters
Gonzo Loree
and last of all...
(Adrian Ilenro)

We say, cut out the middle-men, cut out the theorists, judge for yourselves and state your own judgement. As with voting, as with Westminster, so is with academic "authority". - Representation - authority - hierarchy - if we allow the critic or his theory in represent us, we shall be betrayed.

Yes, you are really so incapable of perceiving these distortions?

NAKED OR CLOTHED?

IT'S ALL THE SAME AT THE NORTH POLE

In line with their other articles on the one hand the "theory" of the Bomber's nakedness is worked out. Do they really think that in a place where there are no values they don't give a monkeys whether the Emperor's naked or clothed and on the other hand they want to locate value. How can this be happening, decadence and decadentism... etc.

We come back to the usual question posed earlier.

Why should we believe in it if we all know it isn't any good?

It is not, as a deliberately and consciously chosen matter of policy that the Nezut must be aware of this, either in the under-performances of those ES card-guessing experiments must be aware of the correct answer in order to misrepresent it. If it is inescapably made in a shit, we receive no questions originally posed in the first article. Why be to instigate an experience for others to waste their time looking at it? Even if nobody else believe in what we are doing (and the mainstream critical establishment certainly does not) then we might as well be in it ourselves.

THE WORLD AS VRIL AND MISREPRESENTATION

WHEN ROME GOT SACKED

THE ROMANS HAD IT COMING...

The Nezut programmes have a whole different aspect: social, economic in most of it is cultural. They talk about the literary establishment, the "new world of English letters", their own "mater" against publishers and about book reviews, revenge on them, the press and broadcasting. In some ways there is a degree of common ground here. "Throwing stones at the giants - the giants publishing destroyers" has an important point which we diverge in one of the works. The Nezut world is not just about culture. It seeks to dominate all aspects of our lives and to reduce you to such a base person in it. The Nezut want a system control over the press, broadcasting and all means of influence of public opinion. We go beyond that. There is our public opinion and there is the influence of the public. The television centres need to be drained. By the ten we have finished with it, there won't be anything left in the centre of the power. We are not talking about imposing a different kind of culture but will have

Daniele De Santis
and his is a genuine leader.

We are advocating its destruction. The same press for the mass aspects - economic, social, political infrastructure. It's all rotten, the whole basis and it's all power gone.

Public opinion - the Sun, etc, is nothing. So long as they stay passive, their arm chairs, buying the coffee, what we are to talk about their power opinions? So you want to formulate different questions? Don't you try to talk about our being passive? You want to do some different questions? Don't you try to talk about our being passive? It's not what you think about it, but what you do about that that counts. Don't you just seek a cultural turning over of the dominant paradigm, we seek the ending of dominance. Mental reality counts for nothing when the whole brain a bit of a haystack.
THE EDITORIAL

MEDIA ATTEMPTS to trash Anarchy In The UK '94 calcified in the Net's weedling of the CND march of anarchists. Where was Stewart Home during this? Shagging anarchists at the Independent! This notorious self-publicist says he wasn't doing this to "earn...brownie points from the media" but because he "is more interested in sci-fi and radical cooperation". Given the Independent's editor employs David King - who smeared Class War for Searchlight in 1985 - we weren't surprised to see them paint Home's fascination that GA is still associated with Richard Hunt but refused us a right to reply to his lie.

Home was evidently sting by our letter to the Editor - by noting his gossip was two years out of date and his past association with Screwdriver, we undermined Home's credibility at the paper. He retaliated in his Nectar newsletter, Re:Action, by claiming "If we understand fascism as a vampire that feeds on real social movements, then not only is Hunt's Alternative Green fascists, so are the closest cases who adhere to a more general version of the same doctrine within the Green Anarchist Network*. Home's arbitrary invention* (ie being and sectarianism-for-it's-own-sake better fits his definition of fascism* and, to informed readers, his laughable accusation is just another example of it at work. So, to treat Home to a taste of his own medicine, GA now exclusively reveals Home's association with Screwdriver goes way beyond acknowledgement on record sleeves a decade ago. No, we've been reliably informed by Gerry Gable that not only was Home the key player in Blood & Honour's One Shag Of The Year competition but that the late Ian Stewart himself was paid to goon-step up and down Home's asked back wearing nothing but a pickelharder and jackboots whilst pretending this sad man was Poland.

Seriously, Home still tries to worm his way into the Independent's good books. When GA dragged their Jason Benettino before the Press Complaints Commissioner's Dismissal for repeating John Harlow/ARNI's "Green guerrilla" lies [see GAI] in the wake of Clapham Road's eviction - GA were named in the story and refused right of reply - Home started saying he'd know Harlow during 17 years and he'd found him reliable. What interest could Home have in the Sunday Times Transport correspondent? He isn't even old enough for Home to have known Harlow professionally that long!

Right: Anonymous leaflet attacking Paul Rogers, circulated Spring 1995. Green Anarchist still haven't come to terms with the fact that their ideas originate in the far-right. E.g. the Poll Tax revolt was a response to measures which reduced taxes for the rich and increased them for the poor. It was a working class response to a specific tax, and the fact that it did not continue when replaced with the Council Tax, or spread into an attack on VAT or income taxes, shows how thin GA's pretence that their posters are linked with this movement really is.

IF PAUL ROGERS OF OXFORD IS A GREEN ANARCHIST HAS BROKEN WITH RICHARD HUNT WHY DOES HE STILL USE HUNT'S IDEAS? All true anarchists agree that Richard Hunt is a racist thug and want nothing to do with him. The problem with Paul Rogers & Co. at Oxford Green Anarchists is that while they've ended their association with Richard Hunt, they are still using a good number of his fascist ideas. This is most obvious in Green Anarchists' merchandise such as T-shirts and posters, many of which were designed by Hunt and are now widely sold through the Nazi Alternative Green magazine. To take just one example, Green Anarchist still tell Hunt's poster featuring the slogan Tax Is Theft. Anarchists quite rightly leave anti-tax agitation to the far-right. Those who promise to get rid of tax to win votes (these anarchists lie even more than ordinary politicians) but they won't get rid of the state! Anti-tax agitation is a big issue in America and its leading exponents such as Jesse Cometsman have close ties with the Ku Klux Klan. Anarchists want to abolish government, to campaign against tax waters down this position and simultaneously sends people to associate the anarchist movement with the far-right. Syndicalism shows that it is possible to have a complex industrial society without hierarchy. Oxford Green Anarchists deny this in their platform. Worse still, they don't explain how they plan to move from a complex mass society that can support a large population, to a world of small agricultural communities where there is less technology. Nazi scumbag Richard Hunt, who invented Oxford Green Anarchist's ideology, says in the fascist Alternative Green that for this to happen there will have to be a 75% reduction in the population. Do Oxford Green Anarchists plan to set up death camps? Even if they simply want to leave the bulk of the working class to starve to death this is still fascist! Oxford Green Anarchists have a lot of explaining to do. However, anarchists are not sectarian like doctrinaire marxists, now that the Green Anarchist Network has broken with Richard Hunt, it only has to break with his ideas and stop selling his posters to become an integral part of the anarchist movement. There are good people in the Green Anarchist Network whose energetic activism is an inspiration to others, it is a shame their excellent work is degraded by their association with Paul Rogers, who has not only worked politically in the past with Nazi scumbag Richard Hunt, but continues to use Green Anarchist as a vehicle for Hunt's ideas. Real anarchists who are involved with GA should either force Oxford Green Anarchists to drop its racist platform, or if they are unable to do this, leave Green Anarchist and join revolutionary groups that fight against all fascist ideologies.

ANARCHISM IS FREEDOM! SMASH THE STATE!
It is necessary to animate the dead body and resuscitate it in order to multiply its power to the infinite.

Albertus Magnus.

THE POPULATION BOMB

While the far-Right knows it will go nowhere without the Left, many of our Anarchist supporters have yet to realise that it is tactically necessary to adopt the techniques of the Nazis and the Secret State in order to overthrow mass society. The squeamishness many City Dwellers exhibit towards the perfectly natural phenomena of Death means that we have no choice but to side-step the issue of how we intend to achieve a ninety-five per cent reduction in the human population. Everyone agrees that mass society cannot be reformed and must therefore be replaced, but the means by which we will achieve this utopian ideal must remain a secret that is only circulated among those who have been enlightened through initiation into the ranks of GA Cadre.

DEATH CAMPS

Everyone knows that the Nazi Death Camps were wicked and evil institutions because those parts of the surplus population liquidated during the Final Solution were selected on the basis of their racial origin or sexual preferences. The only fair and rational basis upon which to pick members of the surplus population for culling is by age. The populations of Europe and North America are ageing, therefore in these areas the GA Cadre intend to purge the planet of everyone over thirty. Along with Alain De Benoist, GA recognises the ‘right to difference’ that exists among divergent peoples. Therefore in the Third World, where there is a population explosion, it will be necessary to kill everyone under thirty. Mass society needs resources from across the planet in order to survive. The individuals most ruthlessly exploited by this system are those that work the land in the Third World, only to have the fruits of their labour exported to profit the rich. Death is infinitely preferable to being a degraded slave of imperialism.

Mass society alienates people from the Earth. By controlling the Earth’s resources, the State controls society. GA wants to return everyone over thirty to the Earth. However, unlike the Nazis, we will not do this with pollutants such as Zyklon B which poison the planet, nor will we plunder the Amazon for exotic venoms as a reactionary who has now been expelled from our ranks wished. Instead we shall make good use of natural toxins such as methane gas. By re-establishing our relationship with the Earth in this fashion, by turning the surplus population into fertiliser, we will undermine the hierarchical thinking that is destroying the planet and simultaneously transform the Nazi abstraction of ‘blood and soil’.
into an exquisite and deeply meaningful reality.

LIBERAL SMEARS
Newspapers such as the Independent have libellously claimed that GA spends all its time attacking Richard Hunt, our founder and ideological architect, because he now publicly defends unreconstructed fascists. This is a lie, we do not spend ALL our time attacking Hunt, the GA leadership has also expended a great deal of energy in planning Green Death Camps, where the surplus population can be humanly killed off. This is the only realistic method of cutting out the cancer that threatens to destroy Mother Earth, the only possible way we can kill off the parasitic core of mass society. Meanwhile, various reactionaries who object to Death Camps have started asking questions about how we intend to replace mass society with communities small enough for every peasant farmer to be respected as an autonomous individual.

GA security expert 'Fat Boy' O'Haw-Haw tells us that the best way to deal with those who criticise us is to spread rumours that these scum are Nazi bastards. Since our supporters never see racist rock albums, we can safely slander anyone by claiming that they have received dedications on Skrewdriver record sleeves, and no one but the victim will ever know that this isn't true. O'Haw-Haw is our link man with various progressive tendencies that have transcended their far-Right origins, such as Derek Holland's International Third Position. Likewise, O'Haw-Haw provides us with names and addresses of enemy targets to circulate, because he knows that anyone who criticises either him or us must be a spook. The Secret State is only capable of forming pseudo-gangs among the Left and the far-Right. Thanks to 'Fat Boy' O'Haw-Haw, the Cadre of GA has twenty-four hour protection against the machinations of Stella Rimington and MI5.

THE GREAT WORK
While GA whole-heartedly supports anti-racist and anti-imperialist struggles, this does not prevent us from recognising the achievements of National Socialism. Hitler was a vegetarian and animal lover who smashed the power of the Old Gang in Europe. National Socialism was a considerable improvement upon the Globalism of International Socialism. In works such as The Peasantry As The Life Source Of The Nordic Race, Nazi agriculture minister Walther Darré outlined a pastoral vision that is remarkably similar to the GA ideal of small autonomous communities. The tragedy of National Socialism was that this idealistic movement allowed itself to be perverted by the bigotry of men such as Alfred Rosenberg and Julius Streicher, while reactionaries such as Albert Speer simultaneously bulldozed autobahns through the European countryside.

Supporting the anti-fascist struggle does not mean that GA rejects the positive achievements of National Socialism. GA agrees with Savitri Devi when she says that the problem with Hitler was that he indulged his people with too great a solar warming, and as a consequence neglected the lightning of violence that should have been directed at a far greater swath of the population. To be sure, references to this are not lacking in the works of Julius Evola, the ideological inspiration for progressive tendencies such as the International Third Position. As Evola notes, within Alchemy the body acquired the label of a burden which enchains every soul. While the soul struggles within this prison, it cannot attain illumination. Hatred of the body is a prerequisite of Gnosis, while life in mass society is a living death.

The only sane response to mass society is mass murder. In the shadows, ashes and remains of the GA Death Camps there will be far more than mere liberation from mass society, this is where we shall discover the Philosopher’s Stone, and with it the knowledge of how to return to a Traditional form of society in tune with Mother Earth. This is a revolution in the true sense of the word, a homecoming.

POL POT HAD THE RIGHT IDEA! LET THE PARASITES DROWN IN A SEA OF BLOOD. A WORLD POPULATION OF ONE HUNDRED THOUSAND WILL BE ENOUGH TO BUILD A PURE SOCIETY. LONG LIVE DEATH!
GREEN ANARCHISM EXPOSED!

A special report by the Neoist Alliance

'The struggle for democracy is not a short cut allowing workers to make the revolution without realising it. The proletariat will destroy totalitarianism only by destroying democracy and all political forms at the same time. Until then there will be a succession of "fascist" and "democratic" systems in time and space.'

Jean Barrot.

Green Anarchist and their collaborator Larry O'Hara wish to reorganise social struggle on the basis of what they claim to be a momentous discovery, the fact that the anti-fascist magazine Searchlight fails to operate independently of the British state! Since Searchlight has never claimed to be a revolutionary organisation, it is absurd for Green Anarchist and O'Hara to expect it to behave like one. They might just as well attack the Spectator or the Daily Telegraph for the same reason, or rail against a horse because it isn't a zebra. Anti-fascism is a democratic ideology, it was invented for the defence of the liberal state, anti-fascists have always opposed fascism with democracy, whereas revolutionaries oppose both fascism and the liberal state with communism.

Democrats who claim to relish debate will not tolerate discussion of fascism. They wish to reduce the Nazi question to an issue of morality. Their dogma is that since the NSDAP was undoubtedly racist and genocidal, fascism is evil and that is all that needs to be said about it. Thus anti-fascism does not even reach the level of consciousness attained by the idealist philosophers of the eighteenth-century, it is essentially religious in character and this is its fatal weakness. To understand fascism one needs to grasp the material conditions that create it. Fascism does not gain mass support simply on the basis of its genocidal programme, it is a vampire that feeds on real social movements. In order to grow, fascism has to offer people solutions to the problems that confront them in their daily lives, even if — as is inevitably the case — these are false solutions to the contradictions thrown up by capitalism. Fascism wants to go backwards, at its atavistic core is a neo-feudalism, fascists don't understand that they cannot escape the contradictions of capitalism through a barbarous programme of mass murder. There is only one way to escape from the agony of commodity relations, and that is for the proletariat to expropriate its expropriators.

Green Anarchist and Larry O'Hara treat fascism as a moral category, and as a result are prone to smearing anyone who is critical of their brand of activism as having connections to either Nazis or the Secret State. Fascism as a form of false consciousness is very different to the bogey brandished by Green Anarchist. While the murderous assaults of swastika-wielding reactionaries can make life a misery for individual proletarians, these thugs are unlikely to muster mass support because National Socialism in its classical form is historically discredited. The ideological twists and turns of the French New Right and their offspring — such as the political soldiers of the Third Position — demonstrate that the rhetoric of anti-racism and pro-Third Worldism is not incompatible with an ideology that is fascist at its core. Indeed, given the negative fashion in which anti-fascism defines itself, the anti-fascism of those without a material stake in the liberal state can very easily be transformed into its opposite, that is to say fascism. Obviously, since the institution of communist social relations is the only means by which the proletariat can defeat fascism, there is no such thing as 'revolutionary' anti-fascism.

The practical result of anti-fascist moralism is that it prevents its adherents from recognising fascism...
for what it is, it prevents them from viewing fascism as anything other than a moral contagion, it prevents them from recognising genocidal ideology in anything other than its swastika wielding form. Green Anarchist does not know what fascism is, and it is therefore incapable of recognising itself as fascist. This is the real basis of Green Anarchist’s differences with Searchlight. With its anti-urban ideology and utopian vision of small autonomous communities, Green Anarchist has yet to face the problem of how it plans to ‘dispose’ of a huge ‘surplus’ population. While supporters of Green Anarchism might hope that the urban proletariat will simply starve to death (thereby saving them the trouble of killing us), if they successfully instigated a counter-revolution, the material unfolding of events would ultimately force them to resort to the concentration camp and the Gulag, as happened when capital restructured itself in Germany and imposed itself on Russia.

Green Anarchist’s false solutions to the contradictions of capital are identical to those of fascism. Its propaganda includes posters bearing the following slogans: Only Guns Give Us Rights, Tax Is Theft and Stuff Your Jobs We Want Land. Being a form of capitalism, fascism draws on liberal rhetoric about rights while differentiating itself from democratic ideology by revelling in its willingness to use violence to impose commodity relations upon the proletariat. Likewise, anti-tax agitation is a favoured tactic of the extreme right, since it diverts attention away from the root cause of alienation and instead attacks a by-product of capitalist relations. As for wanting land, the Nazis had a word for it, Lebensraum or ‘living space’. Likewise, Larry O’Hara’s concern about the peasantry (see page 21 of the pamphlet Paradise Referred Back: A Radical Look At The Green Party, co-written with Gary Matthews), is just what one would expect from Nazis without swastikas.

While nationalism was a key element of Nazism, the French New Right and some of those tail-ending it have demonstrated that fascism can mutate by organising itself around an ideological regionalism.

What is crucial to fascism as a form of reaction is not nationalism per se, but anti-internationalism, of which nationalism is just one expression. However, it would be wrong to assume from this that Green Anarchist is very far removed from classical fascism. This fact can be illustrated by quoting a few lines of propaganda issued by a pre-war fascist organisation in Belgium: ‘Rex is neither a party nor a league. Rex is a movement, that is to say an active force carrying a current of ideas. Rex is a revolutionary movement. Rex is a popular movement... The Rexist movement wants the destruction of all that which in the present regime compromises the existence of particular (i.e. small) communities, suppresses their dignity — that is their functions and their social responsibilities... (the Rexist movement wants) the reconstruction of particular (i.e. small) communities, by a comprehensive series of measures designed to restore their position, their rights and their duties...’ This is Green Anarchism even if GA reject the Christian nationalist trappings of Rexism...

What Larry O’Hara and Green Anarchist want proletarians to do is make a choice between fascism and democracy. Forced to chose between Searchlight (democracy) and Green Anarchist (fascism), anyone with their sanity intact would opt for the former. But in the end this is a false opposition, the material unfolding of history leaves proletarians with no real choice but to oppose both fascism and democracy with communism. If one considers this a choice at all, then it must be posed in terms of progress against reaction. As for the Larry O’Hara and Green Anarchist obsession with spooks, this serves to divert attention away from their reactionary politics. O’Hara and Green Anarchist have made a lot of allegations about various individuals working with the secret state, it’s about time they offered some solid evidence for accusations that we must otherwise conclude are simply smears.

WATCH OUT FOR BUREAUCRATS!
WATCH OUT FOR MANIPULATORS!
DOWN WITH WAGE-SLAVERY!


Neoist Alliance, BM Senior, London WC1N 3XX, UK. Send three second class stamps to receive two copies of our newsletter at a UK address, otherwise send US $1 cash per issue.
BLACK PROPAGANDIST EXPOSED!

In late March 1995, all listed E.R.I. groups received Green & Brown Anarchist, a supposed "internal bulletin of the Green Action Network" (enclosed). This latest wildess hoax by notorious dissembler Stewart Home pretends "GA ... intend to achieve a ninety-five per cent reduction in the human population (by) Green Death Camps" and has links with the far Right, exactly the eco-fascists smeared down at Earth First in 1991-2 to stop us organizing in UK.

Now we all know which side Home is on, treat him with the contempt he deserves via BM Neo, London WC1N 3XX and don’t forget to forward any future examples of anti-E.R.I. disinformation to Journovision, BCM 1715, London WC1N 3XX.

CONTACT: Oxford Green Anarchists, BCM 1715, London WC1N 3XX.

NEOISIT LEAFLET ATTACKING PAUL ROGERS AND GREEN ANARCHIST

The pamphlet 'Green and Brown Anarchist' was so unattractive as to be beneath contempt. The Neoisit leaflet against Paul Rogers raised a few points worth responding to, but even under the best of conditions it is a poor approach. Personality politics is a typical method used by state propaganda. In this case a political group doesn't exist, the movement is then equated with this figure and the figure knocked down. Thus according to their public relations literature method, the group itself is discredited. Do the Neoisit really want to follow this road?

We don’t have time to produce a full and in-depth response to all the material, so we'll do our best to answer some of the points raised in the leaflet.

The socialists’ campaigner against Paul Rogers and Green Anarchist

You accuse us of advocating genocide. This is not true. It seems to us that the present, technology based civilization is unsustainable and is doing us all a world of harm. Socially, the rich are colluding under their own stagnation, their own destruction. This is not something that Green Anarchist is responsible for. It is just a fact about society and industrialization. For example, what will happen when the EC can’t maintain its order of fish? When will the last fish be available? Will it be worse?

Not living in cities, being close to the sea and the environment, we can see how nature is being really fucked up by technology. Plankton in the sea is dying out because of global warming. As the temperature of the seas rises, more plankton die. The average temperature of the seas rises by 1°C every year and more plankton die. This has knock-on effects on the food chain, the fish and other living creatures who live off plankton. Then the fish themselves are sardine, then the plankton die. This is just one example of technology and industrialization is making the situation worse in many other ways.

As the productivity of the land goes down, more chemicals have to be put on the soil, in order to make up for the loss. These chemicals wash off into the water supply and can be present in food in dangerous levels. Nuclear reprocessing leaks, radioactive waste from Thorsby comes down into the water table and out into the sea, from there to all the local cities. The cities themselves are reliant with kinds of madness. (Have you ever seen on a motorway bridge and watched the cars rushing by?) This is quite probably grossly overestimated by the Dog Eat Dog ethos of the free market. There is a whole other area of work, you don’t need us to tell you.

The free market has a terrible effect on things like education and the NHS. We could talk about ambulance nationalism, the outsourcing of work. The human population is declining. The people who work in the health service, in the gas industry are declining. The problem is not going to be overpopulation but the lack of human reproductive capacity. This is not the fault of GA, but an implicit consequence of democracy.

AN INTEGRAL PART OF THE ANARCHIST MOVEMENT

The Neoisit leaflet says "(E.R.I. has) only to break with gradual ideas and stop selling his papers to become an integral part of the anarchist movement!"

The points here is that GA broke with Richard Hunt over 4 years ago in the early 90’s after his support for the Gulf War. We oppose his ideas.

IF PAUL ROGERS OF OXFORD
GREEN ANARCHIST HAS BROKEN WITH RICHARD HUNT WHY DOES HE STILL USE HUNT’S IDEAS?

In the war, the problem with Paul Rogers and others of the Oxford Gurkha Association was that they wanted to be treated like soldiers. This is not what we want to be treated like soldiers. What are the differences?

WHO ARE THE NEOISIT TO EXCLUDE GA FROM THE ANARCHIST MOVEMENT?

These people who treat us as enemies are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separatists" — well they are. They are "Sacred and radical separa..."
USER-FRIENDLY NAZIS: HOW GREEN WAS MY HOLOCAUST

When extreme nationalists wear battle fatigues, shave their heads and do the Nazi salute, they're easy to spot. But increasingly they are camouflage their ideology to reach people who'd never have given them the time of day...

Nazi ideas have never enjoyed the support of ordinary people in this country. It was our grandfathers who fought against Hitler and freed Europe from fascist tyranny. We know the consequences of giving power to loonies who want to raise a swastika flag over every town hall and put a jackboot to our throats, which is why neo-Nazi views remain unrepresented in parliament. Having realised that showing their true colours does them no good at all, many Nazi activists are now presenting themselves to the public as greens and anarchists.

There is nothing really new in this situation, fascism was invented by the Italian dictator and former socialist Benito Mussolini. Fascism swept to power in Italy because it used socialist rhetoric to trick ordinary people into supporting its right-wing ideas. Hitler copied Mussolini's tactics with great success and even more chilling results. Millions of people were murdered by the Nazis, whose racist campaigns often took the form of animal rights style agitation against the ways in which live-stock must be slaughtered according to Jewish religious law. Traditionally the colour red has been associated with the left and blue with the right, because fascism mixed elements from both ends of the political spectrum it is now depicted as being brown, which was also the colour of the shirts worn by Hitler's uniformed supporters.

As long ago as 1989 Searchlight, the anti-fascist magazine, was running front cover features on what it described as 'the greening of the brownshirts.' For many years former National Front activists have been setting up quasi-green organisations as recruiting fronts for their vile activities, but it is only more recently that the anarchist movement has been targeted as a potential vehicle for Nazi propaganda. Former National Front boss Patrick Harrington has even managed to get a letter published in the latest issue of the American journal Anarchy, in which he writes 'as a life-long vegetarian and pagan, I am genuinely interested in green issues... I do not see any contradiction between this and my other views — indeed I regard them as interlinked.'

A number of anarchists have been won over by this claim and it is these individuals who are most likely to succeed in getting it across to a wider public. The most notorious anarchist convert to National Front style racism is Richard Hunt, the founder of Green Anarchist and the driving force behind the magazine Alternative Green. Hunt vents his racism in anti-Irish rants with headlines such as Off Our Patch Paddy. Alternative Green has also run articles supporting the 'red and brown' united front fighting against democracy in Russia, and currently argues for tough immigration and deportation laws. More sinister still is Richard Hunt's claim that the population must be reduced by 75% if we are to have an ecologically sustainable society. Hunt doesn't make it clear whether he wishes to set up death camps or if people will simply be left to starve to death.

Green Anarchist, the magazine Hunt originally set up but subsequently left, has not yet adopted the openly racist style of its founder. However, it shares many assumptions with Hunt and its attacks on what it calls technological 'mass society' result in Green Anarchist being every bit as committed as Hunt to a huge reduction in the population. Likewise, Green Anarchist still sells many of the posters Richard Hunt created to promote his extreme right-wing ideas among anarchists. For example, the posters advertised in the latest issue of Green Anarchist includes one carrying the slogan Tax Is Theft. This idea is popular among Ku Klux Klan supporters in America because tax money is used to finance equal opportunity projects. Real anarchists want to abolish parliament and therefore have no need to campaign against the taxes levied by the government. They quite rightly see anti-tax agitation as a way of tricking people into accepting fascist ideas.

Last month a spoof bulletin calling itself Green & Brown Anarchist was mailed to radical groups around the world. Although this was obviously a prank, the leaflet demonstrated veryconvincingly the ways in which the green and anarchist movements have been corrupted with extreme right-wing ideas. The fact that many people did not realise the leaflet was a joke and assumed that Green & Brown Anarchist was a secret cell of either Green Anarchist or Alternative Green, shows how dangerously close these two magazines are to hardline fascism. This is a very worrying situation because if people can't tell the difference between the left and the right, they might end up supporting Nazi ideas without even knowing what they are doing. To exploit this situation, a number of people with extreme right-wing views now claim to be anti-racist, and attempt to justify their desire for racial segregation on the grounds that this will stop everyone from becoming alike while simultaneously preserving the diversity of races in the world! This, of course, is nonsense. Every culture is enriched by contact with other cultures, black and white youth share the same ideals when it comes to fashion and music, which is why they should unite to fight against racism.

G-Spot 17 Spring/Summer 1995. The multi-colour underlay made this article impossible to reproduce readily without access to the original art work, therefore it has been reformatted and does not conform to the lay-out it was given when first published. Although this commercially commissioned piece of journalism was credited to Stewart Home, he was not responsible for the final edit, the headline, the introductory strap-line or the PS. With regard to the whole piece, it is interesting that the unibomber is now known to have far-Right views, when for years most commentators assumed that he was a leftist.
On Avant-Gardes

Dear Freedom,

The issue of the Avant-Garde remains a subject of intense debate, as recent reviews have highlighted. The Avant-Garde was more than just an artistic movement; it was a reflection of the broader cultural and political changes of the time. However, recent years have seen a revival of interest in Avant-Garde art, with exhibitions and publications celebrating the work of artists such as Marcel Duchamp and Hannah Hoch.

The debate around the Avant-Garde is not new; it has been ongoing for decades. In his book "The Avant-Garde at the Edge of the Century," critic Arthur Dantoargues that the Avant-Garde was a response to the industrialized society of the late 19th and early 20th centuries. Danto suggests that the Avant-Garde was a way of challenging the norms and values of society, and of exploring new forms of expression.

The Avant-Garde was not just a product of the art world; it had a significant impact on society at large. Avant-Garde art, with its emphasis on challenging convention and breaking away from traditional forms, has influenced everything from literature and music to fashion and design.

However, the Avant-Garde is not without its critics. Some argue that the Avant-Garde was a product of a privileged class, and that its impact was limited to the art world. Others argue that the Avant-Garde was a response to the social and political changes of the time, and that its impact was far-reaching.

The debate around the Avant-Garde is likely to continue for some time. As new exhibitions and publications continue to explore the work of these artists, the Avant-Garde will continue to be a subject of fascination and debate.

Sincerely,
[Your Name]

The Freedom

Correspondence:

Above: K.Eliot, 13/5/95
Above right: Michel Prigent, 20/5/95

More on Debord

Dear Freedom,

Michel Debord's "The Society of the Spectacle" is an important work that explores the impact of mass media and consumer culture on our lives. Debord was a member of the French Situationist International, which was founded in 1957 by a group of artists and intellectuals, including Debord, who sought to challenge the dominant capitalist system and its cultural products.

Debord's ideas have had a significant impact on contemporary culture, influencing everything from art and politics to social movements and activism. He believed that the spectacle of consumer culture was a form of control, and that it was necessary to challenge this system in order to create a more just and equitable society.

Debord's work has been widely debated and criticized, with some arguing that his ideas are utopian and impractical, while others see them as a powerful critique of the dominant cultural system. Regardless of one's perspective, Debord's work remains a important contribution to the ongoing debate about the relationship between culture and power.

Sincerely,
[Your Name]
In the last issue of *Re:Action* we revealed that the initial programme of the Neoist Alliance was modelled on an IFL text that allegedly exposed the modus operandi of those who opposed fascism. We went on to explain that spoofs of this type assisted us in smoking out humourless reactionaries who pose as radicals but are secretly sympathetic towards fascism, since only those who think like right-wing bigots would rail against the desire to "foster the cult of the ugly and whatever is debasing, decadent and degenerate in music, literature and the visual arts." As an example of liberal/keffist fascism we cited the "critique" of this programme run by the *Anarchist Lancaster Bomber*. The *Bomber* has responded to our ridicule with an article in their Spring issue in which they simply repeat at greater length charges made in their original "critique", despite our explanation that the "programme" of the Neoist Alliance was a joke! The *Bomber* is part of the Green Anarchist Network and with regard to this, readers are referred to the Neoist Alliance leaflet *Green Anarchism Exposed!*

Meanwhile, ex-Point Blank member Greg Dunnington issued a leaflet in San Francisco that attacks "our" six point platform as being the programme of capitalism, thus proving himself to be as intransigent in his opposition to democracy as Arnold Leese and the Imperial Fascist League. In a text littered with spelling errors, Dunnington also criticises the Neoist Alliance for championing "authors whose writing is so fresh that they don't know how to spell — and don't need to know, because the software that came with their PCs included a dictionary and a thesaurus." (The quote is lifted from our *Fatcat* leaflet of 14/2/94). Dunnington's attempt to make "an intervention" at a Neoist Alliance lecture in SF resulted in this boro and his chums being both physically and verbally humiliated. In the end, the pro-situ's fled from the building. They did this, we should add, without making off with the cash box that contained the $5 admission fee each had stumped up.

London based pro-situ Michel Prigent recently attempted to denounce the Neoist Alliance in *The Misery Of Football* issued under the pseudonym F. A. Kicker. Like all good liberal humanists, Prigent considers our criticism of Salman Rushdie "inhuman." This hack whines about the supersession of art but doesn't know that it is replaced by revealed religion within the Hegelian system plagiarised by Debord. Likewise, it would go without saying that many Muslims view Rushdie as a traitor who deserted their ranks for those of the Oxbridge establishment. There are remarkable parallels between this case and that of William Joyce aka Lord Haw-Haw. While the Neoist Alliance does not wish to side with either "fundamentalists" or the English bourgeoisie over the Rushdie affair, we are at least capable of recognising that Islam was a progressive force in world affairs prior to the Reformation. In sharp contrast to this historically grounded dialectic, Prigent's one-sided perspective produces mindless bigotry: he even berates an "American radical" for preferring Coca-Cola to wine.

If pro-situ's were not so readily satisfied with abstract substitutions for historical truth, they would pay closer attention to each expression, each idea, each definition made by the Neoist Alliance. Instead of taking everything for granted, through critical reflection they might begin to discover things for themselves. As it is, pro-situ's falsely assume that everything has already been discovered by Debord, and that they can simply learn and apply these "Truths." Pro-situ know things *praeter proper*, and use them in the manner that others understand them or understand them approximately as others use them. As a result, they take their delusions for reality because like the most gullible among the Ancients, they believe Plato-cum-Debord's parable of the cave/spectacle. Situationist ideology hinders real thought. Even today, when it is written as if it was a dead metaphysical language, Situ-talk is not properly philosophical because those using it have not read Kant, let alone Hobbes or Hume.

**SPECIAL BRANCH, SEARCHLIGHT, STEWART HOME UNITED IN STRUGGLE**

Last November, the deranged disfirmaker Stewart Home attacked the "10 days" anarchist festival as 'The Bone Show' in the pages of the *Independent*. Since when did radicals find an ear in the right wing press? The infamous Home is at it again, attacking Green Anarchists by repeating slanders about green death camps and the green Bolshevik.

Home, the cetacean megalomaniac repeatedly sneers he knows to be false in his own pamphlets *Reaction: Green & Brown Anarchist* and the attack on Paul Rogers. They also appear in *G-Spot* magazine, the London Psychogeographical Association, the latter page of Freedom, anywhere his name can get them printed, anywhere people are gullible or politically naive enough to be taken in by the moronic megalomaniac and his lies.

Where will Mr. Home go next? Will he go back to his puerile public school chums at the *Indie* and repeat them there? - Some Radical ...

Curious isn't it how the Blandering Babbler launches his anti-anarchist offensive from the pages of the *Independent* newspaper? That same *Independent* denouncing Green Anarchist as a terrorist organisation and warning of a secret state crackdown on "eco-terrorists" only weeks before a protected series of Special Branch raids on bookshops, printers, greens, animal liberations, eco-activists and even Greenpeace itself? Such paranoid presence is to be found in that newspaper...

Curious too that the Moronic Neoist also attacks Larry O'Han, the anti-fascist researcher as 'Fat Boy O'Haw Haw' in almost exactly the same terms as that sewage outfall of secret state disinformation, Searchlight. This will boost Home's radical cred... What a coincidence that the obnoxious scummouth should write this in March, almost at the same time as Searchlight is publishing O'Han's address, photograph and work-place details?

Why does Home, the obnoxious fabricator of falsehood engage in his kept inverteb...? Is it because the vicious obsequist has nothing more to say? "Two pesty novels and some cultural studies"? Is it because Home the eddie pseudo-theorist is intellectually bankrupt? Or is it something more sinister?

**Above:** Anonymous leaflet (circulated Summer 1995)

**Left:** Extract form "The Fourfold Root of Insufficient Reason", from *Re:Action* #2, (Summer Solstice 1995)
Dear Mr Hendshall,

Student Outlook #1 (Summer Term 1995) was marred by the singularly offensive article "Green anarchists full out". In this article David Black uses some of the classical tricks of media distortion, TV news became notorious for altering the sequence of events at the Battle of Orgreave by showing miners attacking the police before they themselves were attacked by the boys in blue, thereby reversing the order of real events. Black uses this technique by pretending that the Green Anarchist smear of Stewart Home as a Skrewdiveier associate was a response to the spooed Green and Brown Anarchist leaflet. To anyone who has read GBA it is clear this is untrue. Aside from repeating Green Anarchist lies, he makes up his own. He suggests that the LPA is produced by Stewart Home. This is untrue, and Black has no excuse for making up such a story. He has been on our mailing list for sometime, and has received not only our material but also Re:Action, newsletter of the Neoist Alliance, with which Home is involved. We collaborate in the Preliminary Committee for the Founding of a New Leatrit International, whilst maintaining our separate identities. Black made no effort to contact either group when preparing his article — so much for his idea of 'open debate'.

Black refers to an article Home wrote for the Independent (Organised Chaos, 25/10/94)*. He clearly hasn't read it, as he simply repeats the nonsense in the GA editorial (#7). Home's article concerned anarchism in general and referred to GA's desire to distance themselves from their founder, Richard Hunt. However a closer look at Black's article (reproduced below) makes us wonder whether Black is something more than a lazy journalist whose unprofessionalism has allowed himself to be duped by "GA's fearsome intelligence department". In amongst the GA-inspired smears, Black asserts that "ex-fascists are now describing themselves as greens or third positionists" and suggests that Patrick Harrington is an "ex-nazi". This is perhaps the most disturbing lie.

Third Positionists are just as hard-core Nazis as when they were in the National Front. In their fanzine Final Conflict these groups offer stickers saying "We're not 'politically correct' — we're 'fascist'", along with all the usual Nazi crap. Of course most of the Nazis are continually trying to deny that they are Nazis, so that people will take them seriously. But usually they are too crippled by racist paranoia to succeed. They can only get anywhere when seemingly respectable people like Black vouch for them.

We call on Student Outlook to repudiate this highly offensive article and prevent David Black from using their pages to peddle apologetics for neo-nazi scam under the guise of shoddy journalism and green sectarianism.

*If those interested have problems locating this article, please send an SAE to BM Senior, London WCIN 3XK.

Green anarchists fall out

With successful campaigns on road building and live exports, the future looks bright for Green anarchists. But the movement is threatened by splits, reports David Black.

Green Anarchists (yung intelectuals)

Chas, where are the most notorious and exciting radical newspaper, is having a flying start with its latest issue: the May/June bulletin. This is a major breakthrough for the journal which is set to become the voice of the new green movement. The bulletin, the third issue of the journal, is distributed throughout the UK and Ireland. In addition, it is available online at the London Psychogeographical Association's website. The contents of the bulletin include:

- A full interview with Chas, an activist who has been actively involved in the struggle against nuclear weapons and the arms trade.
- An article on the history of Green Anarchists in the UK, including interviews with key figures.
- A report on the recent demonstration against the G8 summit in London.
- A review of the latest book on green politics.

Black's offensive article in Student Outlook #11, Summer Term 1995

Home produced a spoof bulletin called Green and Brown Anarchist, and wrote a piece in The Independent, which denied that GA was no different than Black's own new group, Alternative Green. But GA, which has traditionally lacked a 'brand image', responded by dismissing Home's article as a cheap attempt to discredit the group.

When GA wrote in Planet News last year (see next article) claiming that a failure of the GA's new position, Home showed Planet News how misleading his statements are. In the article, Home claimed that GA was no different than Black's group. But GA, which has traditionally lacked a 'brand image', responded by dismissing Home's article as a cheap attempt to discredit the group.

The current situation in the Green Anarchist movement is complex. On the one hand, there is a growing trend towards political action, with more and more anarchists taking part in protests and demonstrations. On the other hand, there are those who are more interested in theoretical discussions and the development of new ideas. The split in the movement is not just about strategy, but also about the role of the media in disseminating ideas.

Planet News Update

Planet News is the campaigning newspaper for new radical publication last summer after three-and-a-half years, but it has been a challenging period. The planet has been forced to make some difficult decisions, including a change in the format of the paper and a restructuring of the editorial board. But the team is determined to continue to produce a quality newspaper that is relevant to the needs of its readers.

The new format of Planet News includes more emphasis on international news and analysis, with articles that cover issues such as the war in Iraq, the conflict in Darfur, and the situation in the Middle East. The newspaper also includes more features on the work of radical groups and individuals, including interviews with activists and reports on recent events.

Article in Student Outlook and open letter circulated in August 1995
A collection of items from the “Neobore” edition of *Lancaster Bomber* (July 1995), this also included a reprint of material already produced here (Pages 21, 26, 27, 28) as well as the next three pages.
WELCOME TO THE INTERNECINE VORTEX SUCKERS!

WE FEAR YOUR FUTURISTIC臺MOU'S! WELCOME!

THE WITHEROW EVASION

The Neosists highlight their own dialoguelessness and insincerity when they use the Witherow evasion (John Witherow, the editor of the Sunday Times M15 Source of Disinformation, who said "We don't really believe that was a Russian agent but we still printed those three pages of [there is a cut-off here]""). The Neosists say "it is absurd to suggest that those who rationalistically agree with the results they come up with during every stage in the process." Such a comment betrays their lack of analytical precision, their arrogant contempt for intellectual rigour. Now do we believe what we say now, or do we want not to know limbo,\\\\\n\\nKANT

NEOIST ABUSE AND LIES

The Neosists beat up their opponents, giving them a beating. It is all part of the Neosist psyche. It is all part of their assumed identity. The Neosists are simply a vehicle to promote their own ego - it remains to be seen whether they have any identity apart from him. Hence himself is best known for his book ‘The Assault on Culture’. It is his masterpiece. He has also produced half-a-dozen novels: ‘Defiant Pose’, ‘Pure Mutil’, and ‘No Nitty’ publishing Richard Allen’s ‘NE Sticke Handbook’ and ‘The Art Sticks’ and ‘Advancing’ rampant plagiarism and the negation of all.

NEOIST DIALECTIC - THE LOGIC OF ILLUSION

We say dialectic is the presence of technique, the imposition of a pattern, it is imposed on the viewer, it has a purpose. The continuous undermining of opposition allows anything to be picked up and dropped, combined, subordinated, recombined, arbitrarily at the whim of whoever is using the dialectical method. As an idea, a method, dialectic is played out. There is such a thing as a dialectic - it is a discipline of reasoning. Are you really so incapable of making distinctions?

For example: The Neosists use the Hegelian scripts, moving on to the extremes of separation and union to prove that "The supercession of art is found in the analysis of ideas." The intended effect is to impress and intimidate, but it does not exist. The same is true of their mention of the obsolete Young Hegelian and Polish libertarian, Czeczowski. Such Hegelian fundamentalists! In 1995 they attempted to control the political atmosphere of the country with an oblique reference to Hegel by saying "It is clear that Hegel and Stewart Home is the Prophet."

The Neosists are so stupid to undermine their fragile plan to impress us when they dismiss the preceding quotations in their characteristically polemical and arrogant way by saying "This is not true. It is simply a minor point in our argument..." and then go on to subvert the whole argument by saying "It is not our intention to discuss this issue, but..." and so on.

In the same way, the way of argument, the Neosists say we do not understand their position. In saying this, they admit they have failed to communicate. But hang on a minute, is there anything there to be understood? How can something which continually shifts and which has no fixed points be said to even be a position?

THE NEOISTS HAVE SAID WE DO NOT UNDERSTAND THEIR POSITION.

Hence we can come to one conclusion without any more discussion - this dispute is altogether too stupid, dishonest and arrogant. We ask again, nothing the Neosists have said, no more than we can see, answers this basic question: "How anarchism is it to want to control finance, media and the arts?"

THE RELATIONSHIP BETWEEN NEOISM AND FASCISM

But suppose intellectual's (Hein How) the Neosists bandy around accusations of fascism far too easily. The call to unity is essentially fascist (even if the Neosists are genuine, genuine fascist) Their whole manner of conducting it: This dispute is altogether too stupid, dishonest and arrogant. We ask again, nothing the Neosists have said, no more than we can see, answers this basic question: "How anarchism is it to want to control finance, media and the arts?"

THE NEOISTS HAVE SAID WE DO NOT UNDERSTAND THEIR POSITION. HOW CAN SOMETHING WHICH CONTINUOUSLY SHIFTS AND WITH NO FIXED POINTS BE SAID TO EVEN BE A 'POSITION'?

Angry and arrogant, the Neosists get us from this is full of the Spanish Inquisition (The Hegelian Inquisition?) If (The Hegelian Inquisition?) or to see any real "central" with floating point orthodoxy. "It is quite clear that Hegel says..." Now it is, now it isn't... Who decides?

The Neosists say they are into 'Socius' and radical separation and then later they tell us the 'call to unity is essentially fascist' (even if the Neosists are genuine, genuine fascist). Two months later they offer Green Anarchist a place in the anarchist movement. Now arrogance it 'GA only has to break with Hein's ideas and stop selling his posters to become an integral part of the anarchist movement.'

The call to unity is essentially fascist. In offering GA a place in the anarchist movement the Neosists make a call to unity.

The Neosists are essentially fascist.

The Neosists call this dialectic. We call it bullshit.

THE NEOISTS MAY CALL THIS DIALECTIC.
HOW GREEN IS MY READERSHIP?

The Neoist's basic lie against GA consists of four key points. Some or all of these are repeated again and again, in the Independent, in Redaction, Green & Brown Anarchist, the anti-Paul Rogers leaflet, Freedom, G-Spot and Green Anarchist exposed. If you tell me a lie three times, does this make it The Truth?

The four key points are:
1. The founder of GA, Richard Hunt, is its ideological architect. Hunt links with fascists, therefore GA is fascist.
2. GA aims to set up green death camps to reduce the worlds' population by 75%.
3. Opposition to taxation is a mark of fascism. GA sells a poster 'Tax is Theft' (originally drawn by Richard Hunt) opposing tax, therefore GA is fascist.
4. The Searchlightism that some fascists are 'green' therefore all greens are fascist.

THE BASIC LIES

The Neoist's basic lie against GA consists of four key points. Some or all of these are repeated again and again, in the Independent, in Redaction, Green & Brown Anarchist, the anti-Paul Rogers leaflet, Freedom, G-Spot and Green Anarchist exposed. If you tell me a lie three times, does this make it The Truth?

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4. The Searchlightism that some fascists are 'green' therefore all greens are fascist.

THE FOUR POINTS REFUTED

To deal with these in turn:
1. Richard Hunt was not the founder of GA, neither is he its ideological architect, as anyone who took the trouble to read GA's origins and influences would have found out. Richard Hunt did not invent the Diggers, the Luddites, William Morris, Kropotkin, Murray Bookchin, Schaeffer, Marshall Sahlins, Fishe Peterson, to name but a few of its influences.
2. People can change. Whatever Richard Hunt is now (including links with fascists) this does not prove that what he did before was fascist. At the time of The Natural Society (1976) and during his work with GA during the mid to late 1980's Richard Hunt was not a fascist. The right-wing change in his thought was the reason for him leaving GA.
3. GA's promotion of populism and localism shows there is enough land and food resources to go round, if shared fairly.
4. If opposition to taxation is a mark of fascism, does that mean all the anarchists runs in Tolkien square and poll tax not were fascists? Taxation one way, (out of many values) we can attack the state and weaken it. To attack taxation is only a means, not the end of anarchism which is to abolish government.

THE NEOISTS HAVE SET UP A STRAW MAN GA TO KNOCK DOWN

The Neoists' statement is garbage. We are quite happy to discuss GA and offer criticism of what we say. In GA it is easy to say 'If you read an article you don't like, think out why and send in your response'. GA isn't published on Plato Trojan - we always think about the journalist. The Neoists have set up a straw man GA not them or us to knock down - the four points of their basic lie against us

We do not engage in this sort of fabrication. Look back through the arguments and analysis in this magazine. If there is anything there that is unreasonable, anything illegal or not drawn from the Neoists own leaflets, please write in and tell us. We want to know. The LB has tried to argue against what was actually said and not some self-generated parody of Neoism.

Argument against GA and the LB by all means - there is plenty of controversial material in this, and we are more than happy to back up the things we say in any reasonable debate. We would welcome this. But when it comes to banging about GA and repeating these lies again and again in different places, we draw the line.

HOW GREEN WAS MY HOLOCAUST?

How Green Is My Readership? This repeats the standard Neoist lie against GA. Most astonishingly, the spoof leaflet produced by the Neoists is then used retrospectively to 'prove' that GA is fascistic.
GREEN APOCALYPSE

HOME MANUFACTURING HIS OWN PROOF

How Green Is My Readership? Astonishingly, the Neocite leaflet 'Green and Brown Anarchist' is then used retrospectively to 'prove' that GA = fascists. Home, in his article G-Spot magazine, Spring/Summer 1995, page 26 cites the 'obviously' spoof leaflet as proof that green and fascist ideas are indistinguishable. (Let us not in the least Home claims that these people genuinely believed Green and Brown Anarchist was produced by a secret cell of either Green Anarchist or Alternative Green. Although this was obviously a prank, Home tells us, these gall nestled people were taken in by it. Such folks must be naive or politically ignorant, or more probably, just a projection of Stewart Home's worthless thinking.

THE LESSONS OF HISTORY

The Neocite 'Green Anarchist Exposed' leaflet is trying to use an interesting fact as an ideology which can be argued with. What foolishness! Did Straubenberg argue with Hitler? No, he tried to blow him up with a bomb. Did the fellow Porzian socialists with Munchen? No - they blew him up in a garage. Did the Red Army argue with fascists? No - they stopped Berlin. History, claims that people who opposed fascism successfully did so from a position of superior force.

In putting forwards their pro-Searleight attack on GA, the Neo-cites echo equivocate Searleight with democracy and GA with fascists. They pose a false dilemma. 'Decide between Searleight (democracy) and Green Anarchist (fascism), anyone anyone with their sanity intact would opt for the former.'

What Larry O'Hara and Green Anarchist want the proletariat to do is make a choice between fascism (democracy) and Green Anarchist (fascism), anyone anyone with their sanity intact would opt for the former.

This statement is a direct reversal of the truth. Of the two it is GA that represents democracy. We have put quite a lot of effort into our documentation and accountability, at no small risk to ourselves and our personal liberty as these police raids testify. Britain's most notorious and controversial radical newspaper. Recognise the Neo's statement with the Planet. We have articles for articles and letters published in every copy of GA quoted above and wonder the fact that Searleight does not even have a letters page, neither is there any room of readers against it for individuals like Larry O'Hara falsely painted as fascists.

There is no humility in Searleight and there is no humility in the Neo-cites. They are both incapable of admitting their mistakes. Rather than admit they were wrong, the Neo-cites instead push their errors with increasing frequency, dogmatism and bile. When we were wrong at least we admitted it eg. over noisy allowing Hill and Hepple to write the article in GA. In GA33, Winter 1993, page 4 column 1 we say 'At this stage we were moved enough to believe in the positive credentials of Searleight.'

There is no love in the Neo-cites writings, no joy, no friendship and no seeking after the truth. If there was they would not repeat the same lies over and over again like they have done. Why are the Neo-cites pursuing this pro-Searleight bullshit? Why do they attack Larry O'Hara? (again) this time as 'A Nazi without a swastika' but not offering any analysis of what he has said in support of his remarks?

GREEN ANARCHISM EXPOSED

The Neo-cites attack Larry O'Hara as a Nazi without a swastika, but offer no analysis whatsoever to back this up.

HOW GREEN IS MY READERSHIP?

Home's comments in the independent were an ignorant falsification and parody of what GA stands for and what we do. In the same piece Home mostly savages lan Bone for organizing the anarchist festival, one of the most positive things to happen on the anarchist scene for some time.

Green Anarchist and Larry O'Hara treat fascism as a moral category, and as a result are prone to smearing anyone who is critical of their brand of activism as having connections to either Nazis or the Secret State, Fascists.

'reasonable' Non-smearing others.

Home goes on to say that '...we have been optimistic about the thing they are attacking; or they are following the Searleight line of refusing to acknowledge the existence of these two books because they know the evidence in them is totally devastating. So which is it?

EITHER IGNORANT OF ALTF AND AWTT AND THEREFORE INCOMPETENT; OR REFUSING TO ACKNOWLEDGE THE EXISTENCE OF THESE Utterly Damning DOCUMENTS AND THEREFORE.... YOU DECIDE WHICH....

The point is, we have already published 'real evidence' for all that we said about Searleight. The Neo-cites ignore this, or are ignorant of it. So if we are to be charitable and assume ignorance and not malicefulness (but you accuse us of being spooky) of what status are the rest of their remarks about us? If they are so ignorant of us, how can they criticize us? The depth of their abstruse propaganda is seen in the picture of the concentration camp as 'selected Green Anarchists, the reality' and the Neo-cites keep mum on their ignorance of the very group they attack in this way. Well well well....
THE SORDID TRUTH ABOUT STEWART HOME

Once again it's time to reveal the latest trivial, retarded and remedial excritions of that brainwashed, narrow-minded and severely underdeveloped little man Stewart Home. This ego maniac has been circulating yet more disinformation about both himself and the Green Action Network. This sick and pathetic creature recently distributed a sheet full of lies which was designed to make it look like GA was spreading smears about him. However, we know for a fact that Home has no connections with Special Branch or Searchlight and is actually the Grand Master of the Illuminati!

For the past ten years, starting with the story Anarchist published in the underground magazine Smile, Home has been claiming that libertarians are incapable of organising a piss-up in a brewery. This culminated in a vicious attack on anarchists in the liberal Independent newspaper last October, which carried the subtitle 'the tabloids loutish them, but anarchists are too busy arguing with each other to riot.' Home has persistently smeared anarchist and green groups by claiming that we are NOT involved in rioting or terrorist activities, thereby ruining our street credibility. Worse still, Home spreads lies about members of GA not having a sense of humour and being self-righteous. Some radical! He has also ridiculed the research of our fearsome intelligence department as paranoid fantasies designed to bolster our sense of self-importance. Even worse, Home failed to become upset or lose his sense of humour when Paul Rogers referred to him as Howard Clark in the pamphlet Green Anarchism: Its Origins and Influences. More sinister yet, Home has uncovered the true membership figures of GA and has destroyed the credibility of the organisation by revealing that there are only six of us.

We can now reveal that Home, whose mother is the Whore of Babylon, is an animal abuser of the worst type. He chains up his girlfriends, then makes them crawl around his feet like dogs. After shagging them, he throws them out of his country mansion and they are left with no choice but to walk the eight miles to the nearest bus stop. Home has regular sex sessions with his Pit Bull Terrier. He often visits the Scottish Highlands to abuse sheep, while one of his party tricks is cutting the heads off chickens and then shagging the decapitated birds in the neck. This sick little prat is fat, smells of mothballs and bathes in the blood of teenage virgins. He also eats babies.

Home attacks right-wing greens and anarchists under a bewildering variety of pen names. Hiding behind the pseudonym Murray Bookchin, Home wrote in his book Which Way For the Ecology Movement? (AK Press 1994): 'biocentrism was extremely fashionable in the Third Reich among Heinrich Himmler's crowd — which did not interfere with his operations as the administrator of death camps like Auschwitz... nature-mysticism permeated the thinking and avowals of the most murderous of the Nazi leaders... Biocentrism appears in several pages of Mein Kampf... That the young Wanderer, members of a romantic "nature" youth movement early in this century that celebrated freedom from civilisation and closeness to the earth, drifted in large number into the Nazi movement, should warn us that reverence for Nature may often exclude respect for human beings.'

In a similar vein, Home criticises GA for opposing analytical thought. Obviously, our programme of technological regression would be pointless if individuals retained their capacity to think, and thus the ability to reinvent everything we oppose. Home might claim that a logical consequence of our anti-thought position is an incoherent and contradictory programme — but such criticisms make no sense to us. Likewise, we do not accept Home's slander that what holds our ideology together is moralism, since he would inevitably win the argument if we allowed ourselves to be tricked into thinking about these issues. It should go without saying that one of the first forms of abstraction to be abolished under our rule will be the ability to count. It necessarily follows from this that we cannot accept the claim that the logical implication of putting our ideology into practice is a massive reduction in the size of the population. We refuse to think about these things because to do so is to fall into a trap set by City Dwellers whose souls have been corrupted by civilisation.

FORWARD TO A WORLD WITHOUT THOUGHT!
POL POT HAD THE RIGHT IDEA!
MATHEMATICS IS THE PLUTOCRACY'S TOOL FOR
PERPETRATING THE HOAX OF THE TWENTIETH-CENTURY!

Leaflet circulated August 1995, a response to the anonymous leaflet on page 37 (For reverse see overleaf).
HOME'S OFFENSIVE LETTER OF 14/6/95
WHICH FREEDOM WISELY, Didn'T PUBLISH

Dear Freedom,

With regard to Peter Wilkinson's letter (10th June 1995), it seems this individual has an axe to grind because he quite erroneously suggests that I wrote the letter to criticise him. In fact, I did not.

Previously, when the V. Ellett (13 May 1995) issue of Freedom was released, I sent a letter to Peter asking if he would like a copy of an article I had written for another paper. I also asked if he would like a copy of the letter I had sent him.

I was told by Mr. Wilkinson that he did not wish to see a copy of the letter. I have not heard from him since then.

Yours sincerely,

[Signature]

BB Senior
London WC1M 3XX

14/6/95

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GREEN APOLCALYPSE

Reverse of "Sordid Truth" leaflet
ENCOUNTERS WITH THE INSIGNIFICANT

Larry O' Hara on how the 'Apostle of Violence' bottled it

On sunny day in late May, I was browsing in a Leftist bookshop when my attention was suddenly caught by a rather intransigent but insignificant-looking individual. This person perched him self near to me and began shouting incoherently that I was a "shite, a fucking sht, a fucking shit," interspersed as to who the possession of such a large vocabulary might be, I looked closely at this person and found out it was in fact the somewhat-independent columnist Stewart Home, author of novels extolling violence. The shop's proprietors understandably didn't want a heated discussion to ensue on their premises (it would have driven away the hordes of customers queuing outside) so I had barely time to establish that this Home creature apparently believes I am the editor of Green Anarchist, and is upset that his (presumably good friends) John Harlow (Sunday Times) and David Rose (Observer) have been criticised by myself. It is always pleasing to see such defiance of the oppressed and voiceless and I fully intended to inform Mr. Home that I will support him in his brave stand. This however is where matters get interesting. I walked outside the shop for a full ten minutes or so for some reason he didn't seem so want to come out. Indeed, he seemed to develop an urgent desire to see exactly what he saw was contained in the shop's basement, a desire that seemed to vanish a few seconds later, obviously totally unconnected with the fact that the basement doesn't have any alternative exit. Turning around, as it does, I decided to have a conversation with this esteemed novelist would be facilitated if my walking outside the shop wasn't so obvious. So, I adjourned to a nearby pub doorway, and to my astonishment, when I turned around a few seconds later to review the situation, espied our esteemed novelist waddling like a thrak, passing by me and walking round the corner over a 100 yards away. Obviously being demeaned with wordsplay is accompanied by being flung to foot too. Strangely, our novelist hero seemed not to hear my exhortations to engage in earnest discussion with him, and when I took a short-cut to the local station he had disappeared from the face of the Earth, perhaps reading all those Reckoning manuscripts has done him some good after all. What is one to make of this brush with the hero? This is up to you, dear reader, but I would surely say I find it interesting that someone whom writes work seems to consist of nothing more than the advocacy of violence should shrunk so readily from my actual consequences which he might hypothetically arise. Thus ended the scene. And unlike Home and his shadowy associates, I am not in the habit of pronouncing him great or using false names, therefore I will sign my own.

SAD LIL' STEWART

We're glad to report GAST's editorial so upset Stewart 'Poland' Home that he chucked out not one but two black propaganda leaflets in reaction! Certainly gone is he show he can't take what he dished out and such a fuss over acknowledgements from over a decade ago shows Home has much to hide - but you'll hear more of all this later in future.

This cowardly creep hadn't the guts to put his face to our face but the willingness to political bravery (as GA is the far Right shown in his Green & Brown Anarchist show he's not up to it. He pretends "GA ... intend to achieve a 95% reduction in the human population [by] Green Death Camps", just a retread of themes thought at Earth First and Greens in general by the same half a decade ago and now past their sell by date with all except Searchlight. When we discussed population in GAST, we agreed current population levels aren't a problem but if they were, women's control over their own fertility would sort it - well eco-fascists, eh?

Home's/ Paul Rogers of Oxford Green Anarchist (sic) has broken with Richard Hunt, why don't he still use Hunt's ideas? echoes Alternatives Green's ecogeneric white - as if Hunt invented primitivism - and laughingly argues we're fascists as GA still an anti-war poster done by Hunt at the height of the anti-Poll Tax wave, years before we broke with Hunt when his ideas took a reactionary turn during the Gulf War. Following this 'logic', all syndicalists are fascists (no exceptions to anarchists, as Home stupidly believes) just because Mussolini used syndicalists ideas as a basis for fascism!

Through these anonymous failstills, and self-publicist Home has shown himself up as those he plays colch - his circle of journals, publishers and fans - as cowardly, humourless, ill-informed, superficial and empty. The willingness of so many to take our side (unprotected) has shown Home how bad he is outside that small circle - and how no one is taking his shite any more, shit that leads nowhere. That won't keep him shovelling more - but it might as well straight down the pan now we all know what it smells like.

Above: Editorial from Green Anarchist #38, Summer 1995

Left: Eccentric article by Larry O'Hara in the same issue

Below Left: Unpopular Books letter to Lancaster Bomber, July 1995

Below: Ode circulated August 1995

Unpopular Books

15, 150 Kingsland High Road, London E8 2NS England
27th July 1995

Lancaster Bomber, BCM 17/8.

London WC1N XX

Dear United Ethical Wavers of Fozzers,

Thank you for sending me a copy of the latest issue of Lancaster Bomber (No.11). I feel compelled to write to you in order to correct an inaccuracy in regards your letter you made about my letter to Freedom (12th June 1993). It was Mr. Piggott who suggested that Green and Brown Anarchist was a joke (Freedom 21st may 1993). In my response to his letter, I referred to the leaflet as satire. Perhaps it would be helpful if I clarified what I mean means.

Although satire has become identified with comedy from the days of Horse down in more recent times (being serious, there is another Gertie sports another around midnite many). This is particularly true of the Celtic-Buddhist tradition. When asked what poetry he would in battle, the poet Carrie replied "I will satisfy them, so that through the spell of my art they will not resist warriors" (The Second Battle of Mahannah). Satire was accepted the power to make history on the whole, or even death — "Among primitive, more powerful literal expression affects the body in various ways and in this traditional power of satire or "fun" we have probably an exaggerated reaction to actual fact." (The Religion of the Anarchist Cults by J.A McCulloch, 1931). Satire is a long established weapon of psychic warfare.

I note that despite criticising the Nazi Alliance for personal attacks, you subject me to just such an attack in the self-same paragraph. You suggest some sort of Holocaust (warcgaming?) between myself and that of the odious Richard Hunt. I once had the misfortune to bump into this specter as he stood outside Freedom Bookshop, handing out his man-man leaflet). Although the poetry of your satiric techniques is too weak to cause me any major psychic damage, I am still Rather upset that you should mistake me in this way. While I can be charitable and assume ignorance and not malice for your misrepresentation of my views expressed in Freedom's letter page, I must admit I find this latter suggestion distinctly unpleasant.

Sincerely

Richard Evans

p.p: Unpopular Books

Ode to Stewsy Babes

good evening artists i'm stewart home

i'm a skin

and i'm hard

(f just with some nice boy

would give me his bone)

i've written many a clever arty book

postmodern pastiches

why don't you take a look

(i'd swap my box sherman

for a hard cock to suck)

I'm an avant - garde lovely underground star

so full of talent

I'll go far

(i know i'm a closet

i pick up rent boys in my ear)

i'll give the art world such a dolt

i'm a bad boy

i'll tell you that for now

(but just watch me turn from jule burchill

ooh, did somebody shout 'kill out'?)

but you know you'll never see me wear a hat

i've a shaved head

and i'm sooo proud of that

(oh no, at last, my secret's out

all i am really is a fat smug twat)

? BCOM BOX 4629

LONDON

WC1N 5XX
AS THE THIN VENEER OF SANITY STARTS TO FADE

Larry O'Hara's latest smears show he's lost his grip on reality

I first met Larry O'Hara when he and John Murray of Open Eye manipulated a third party into arranging to meet me in a pub, and then turned up "secretly" on a Saturday afternoon. I had the feeling that we were talking to a satirical piece of pseudo-conspiracy theorist in the first and only issue of Non Obidio. O'Hara attempted to play the 'tough cop,' Murray was more successful in fulfilling the role of the 'soft cop.' This incident left me with a rather low opinion of O'Hara, a self-styled spook hunter and 'independent anti-fascist' of the 'right.' Some months later, I ran into Brian Mosley of Phoenix Press who'd just published O'Hara's book Turning Up The Heat. I told Brian Mosley the book was silly because O'Hara offered no proof that the journalists he implied were spooks, did in fact work for the security services. I mentioned that I knew Jon Harlow of the Sunday Times (who I was friendly with) and I didn't think the Independent offices and I don't know anyone who is on their staff. Since Larry O'Hara was close to Green Anarchist and is published by Brian Mosley, I presumed he'd been the conduit for the tiny amount of genuine information used in a smear that implied I was simultaneously working for Special Branch and Searchlight, and had neo-masochistic sex with the Nazi bonehead Ian Stuart (who I am very glad I never had any contact with). When I spoke to Brian Mosley about this, he offered to circulate a letter clarifying the fact that the conversation I was alleged to have had with the Independent was actually a highly distorted account of something I'd said to him. Although the letter arrived, I never received it, and then by accident, in the past seven years), and that it was absurd to imply that the transport correspondent of a national newspaper was simultaneously working for Special Branch solely on the basis of one inconclusive article.

Sometime later, a highly distored version of this conversation was run as part of the editorial to Green Anarchist 37, where it was reported as something I'd said to the Independent newspaper. I have, in fact, only ever had one conversation with anyone at the Independent, when Helen Birch phoned me to commision a piece about anarchism after she'd obtained my number from a third party. I have never been inside the Independent offices and I don't know anyone who is on their staff. Since Larry O'Hara was close to Green Anarchist and is published by Brian Mosley, I presumed he'd been the conduit for the tiny amount of genuine information used in a smear that implied I was simultaneously working for Special Branch and Searchlight, and had neo-masochistic sex with the Nazi bonehead Ian Stuart (who I am very glad I never had any contact with). When I spoke to Brian Mosley about this, he offered to circulate a letter clarifying the fact that the conversation I was alleged to have had with the Independent was actually a highly distorted account of something I'd said to him. Although the letter arrived, I never received it, and then by accident, in the past seven years), and that it was absurd to imply that the transport correspondent of a national newspaper was simultaneously working for Special Branch solely on the basis of one inconclusive article.

The building where we accidentally met contains two separate bookshops, and I went down to the basement to talk to one of my former employers after O'Hara had been told to stop following me around the shop by a member of staff. O'Hara, I am told by the assistant working in the bookshop upstairs, spent some time standing outside the door, but he wasn't there when I left the basement. Writing in Green Anarchist, O'Hara claims to have been hiding in a pub doorway, and to have taken a short cut so that he could cut me off before I reached the nearby British Rail station. Since I wandered in the opposite direction, I was hardly surprised that in O'Hara's words I had 'disappeared from the face of the Earth.' The assistant in the upstairs bookshop told me a few weeks later that O'Hara followed him into a local bar after he left work, all the while whispering in his ear that he had something important he wanted to tell him. Upon realizing that the said assistant was being greeted by some of the more colourful 'low-life' characters who reside in the area, I am told O'Hara turned on his heels and fled.

O'Hara has been accused of being a spook, and while I do not think there is any truth in this accusation, I can see why his behaviour might lead some people to such a conclusion, despite the fact that there is clearly no evidence for it. After all, what is one to make of a grown man who writes accounts of concealing himself in pub doorways? To me, O'Hara appears to be acting out childish counter-espionage fantasies. There is a long tradition of accepting the simplest explanation for any given phenomena as being the true one, in O'Hara's case, this must simply be that he is mad.

Stewart Home
* Among other things, the Green Anarchist 37 editorial claimed my article Organised Chaos in the Independent of 25/10/94 insinuated that they were still associated with Richard Hunt, which I actually stressed the desire of the current membership to distance themselves from their founder and ideological architect. For more details about the Green Anarchist smear see the letters from Richard Estess and Luther Blissett in Freedom of 10/6/95 and the undated Open Letter To Student Outlook issued as a leaflet by the London Psychogeographical Association. Anyone who has trouble obtaining copies of these, or any of the other texts associated with this smear, can send me six 1st class stamps and I will send them a selection of related material.

Neoist Alliance, BM Senior, London WC1N 3XX

Neoist Alliance response to "Encounters With The Insignificant", August 1995

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In User-Friendly Nazis last issue, Stewart Home told how fascists "trick ordinary people". He didn't tell how his article was a hoax at the expense of Green Anarchist. Home makes great play of Green and Brown Anarchist, a leaflet calling for a 99% reduction in global population, but didn't admit he is the author. No, he attributes it to "GA" - an act of black propaganda. Like New Internationalist, Green Anarchist argues the New World is not overpopulated and if it was women exerting control over their fertility would put it right. Home is so ignorant of fascism he doesn't know the Nazi's patriarchal kindle auche krente doctrine was about promoting population growth.

Home misrepresents our position to pass it off as Alternative Green's. Its editor, Richard Hunt, was quoted from Green Anarchist in the wake of the Gulf War after he contradicted his original anti-state, pro Third World justice ideas by publishing a pro-nationalist, pro-patriarchal article. Immediately after Hunt left, we wrote "GA is now free to adopt a more pro-st, primitive position" and "distant[ed] ourselves in advance from a new line he had planned 'pushing nationalism and kinship loyalty'. When Alternative Green arrived a year later, we called a boycott which Hunt conceded had "done me great damage". Patrick Harrington's letter in Anarchy, quoted by Home, was a response to a letter we'd written in warning its readers off neo-nationalist publications like Alternative Green, Perspectives and Harrington's own Truth Way.

In a feeble attempt at 'guilt by association', Home argues because we call for a decentralised society of small communities as Hunt does, we're fascists! In the Neosis Alliance's Green Anarchism Exposed, Home's column argues calling for small communities is fascism, laughingly citing an obscure "pre-war fascist organisation in Belgium" as an example of fascists calling for small communities. Next door at this time, Nazi Germany was building the autobahns, militarising and generally glorifying the mass organisation of society - but they weren't fascists by the Neosis' absurd definition! The far Right will use any play to advance its authoritarian agenda - we argue only small societies can be free of authority. We are no more fascist than seminal Green thinker and Bhuddist E F Schumacher when he argued "small is beautiful"!

The reductive absurdity of Home's guilty-by-association smear is that "Green Anarchist still sells many of the posters Richard Hunt created... including one carrying the slogan 'Tax is Theft'! The poster was produced at the height of the poll tax rebellion, well before Hunt's shift to the Right. Does Home seriously suggest the Trafalgar Square poll tax rioters were "two Klaas Klaas supporters... tricking people into accepting fascist ideas"? Hitler was a national socialist - should we ditch socialism because of his political perversity? Why, then, should GA ditch non-violent, even implicitly anti-fascist statements Hunt once made?

Why all the lies? Home is a sad, vindictive little man who hadn't the bottle to argue straight with us when we participated in Anarchy in the UK last year. Home opposed the festival because ex-Class War luminary Ian Bone organised it. Conflict between attending anarchists and police was a trial of strength just as the Criminal Justice Act was becoming law. Why, then, did Home's independent article on the festival attack the anarchists?

When Green Anarchist exposed Jason Bennetto of the Independent and John Harlow of the Sunday Times as mouthpieces for Special Branch smearing anti-motorway activists as "green terrorists", Home defended the journo, denying their links to Britain's political police. He unleashed his torrent of anonymous fabrications exactly at the time we faced a series of Special Branch raids for speaking up for imprisoned ALF press officer Robin Webh. Home's eco-fascist sneers fit hand in glove with Searchlight's and those John Harlow planned to print in the Sunday Times following up his infamous Green Guerrilla Bookstore Sites.

Searchlight's role as an MIS front was exposed in 1993 when Larry O'Hara investigated their make Tim Hepple, and then published his handwritten admissions in A Lie Too Far and At War With the Truth. They retaliated by smearing us and O'Hara as "Nazi counter-intelligence". So why did we - as well as Open Eye and Richard Black, also under attack from Home - expose David Icke's anti-semitism a year before Searchlight? Home's sneers will undoubtedly reinforce Searchlight's lie that all the above are "fascists infiltrating the Green movement".

Is it coincidence Home and Searchlight throw the same smears - or is it the same secret state operating supplying them both? With Soviets, Irish and trade unions out of the running, the secret state need to hype up the militant Green threat' to keep in work. Green Anarchism Exposed? ends by saying, "O'Hara and Green Anarchist have made a lot of allegations about various individuals working with the secret state, it's about time they offered solid evidence". What with O'Hara's pamphlets and his expose of Searchlight's agent provocateur in Leeds, Tony White, in the latest issue of Green Anarchist, Home's chums may be more concerned about too much solid evidence. Another Searchlight asset in Leeds, Paul Bowman, accuses O'Hara of "wild conspiracy theories" in a Class War internal bulletin as he knew O'Hara would expose him. When Neosis argue you're 'forced to choose between Searchlight (democracy) and Green Anarchist (fascism), anyone with their sanity intact would opt for the former". It's hard not to appreciate where Stewart Home is really coming from.

Green Anarchist
GREEN APOCALYPSE

Outlook, Student Outlook, Student Union, 87 Kirnwall Road, London WC1N 3XX
Tel: 01-224 4796

Stuart Home, 3M Senior, London WC1N 3XX
£8.95
without prejudice

Dear Stuart Home,

Thank you for your letter and reminder.

This is to confirm that I intend to run the retraction you specify in the next issue of Student Outlook, which is published at the end of September.

I apologise for the delay in replying.

Yours Sincerely,

Ian Henshall


REMEMBER

JACQUES DE MOLAY
ON THE ANNIVERSARY OF THE SUPPRESSION OF THE TEMPLARS
FRIDAY 13 OCTOBER
PSYCHIC RALLY: SUMMERLAND

To the heirs of Philip IV of France, the Knights of St. John, the Worshipful Company of Drapers and all those who have benefited from the suppression of the Knights Templar since 1307.

We call ourselves Knights of the Grail, our pens are our swords, and we live in the land of the Bohemians. Always you will be loyal and repentant and hateful to us, for you have plundered the twelfth letter of our alphabet with terrible hand, the essence of our joys: you have pitilessly plundered the sweet summer flowers of our delight from our heart's garden, with evil cunning you have stolen our fortune's stay from us, our chosen dove! You have worked irretrievable loss upon us. Consider for yourselves whether we are not right to demonstrate, to rave, to accuse: through you we are robbed of joy-bringing life, cheated of our happy days and despoiled of all gladness possessions. Cheerful and contented were we at all times before this, short and joyous was each hour of day and night, both in like measure rich in joys and delights, every year was a year of grace. Now they call out to us: lie off! Over the turbulent potion, on the dry branch, enshrinid, berefted, withered, we live and weep without cause. The wind drives us along, we swim through the flood of the wild sea, the waves overpower us and our anchor finds no hold. Therefore we will cry without cease: by Death be you accursed!

We DEMAND that all land and property held by the Knights Templar in 1307 is restored to the Neoist Alliance. To arrange the transfer of the deeds to their rightful owners, please contact the Neoist Alliance, 3M Senior, London WC1N 3XX, UK (full address).

BAPHOMET RISING

Left: Letter from Ian Henshall, publisher of Student Outlook, promising to run a retraction of the false allegations contained in the David Black article Green Anarchists Fall Out. The Autumn Term 1995 issue of Student Outlook had not been published at the time of this pamphlet going to press, the retraction Mr. Henshall is agreeing to run in it reads as follows:

"STEWART HOME: AN APOLOGY. In the last issue of Student Outlook we ran an article entitled Green Anarchists Fall Out by David Black which contained a number of inaccurate and misleading statements about the novelist Stewart Home. We would like to take this opportunity to apologise to Mr. Home and clarify various matters. We wish to make it clear that Mr. Home has no past or present associations with the rock group Skrewdriver and that his life-long commitment to multi-culturalism results in him viewing Skrewdriver’s racism with complete abhorrence. We would also like to make it clear that rather than stating that there was no difference between Richard Hunt’s current magazine Alternative Green and Green Anarchist as David Black suggested, Mr. Home’s article Organised Chaos in the Independent of 25/10/84 stressed that the current membership of Green Anarchists wished to distance themselves from their founder Richard Hunt. Likewise, we accept that Mr. Home does not write the London Psychogeographical Association Newsletter, nor does he run this group, nor does he hold any of the beliefs David Black attributed to him."

Below: Apology that actually appeared in Student Outlook #12, (Autumn Term, 1995).

Stewart Home: An apology

In the last issue of Student Outlook we ran an article entitled Green Anarchists Fall Out which contained inaccurate and misleading statements about the novelist Stewart Home. We would like to take this opportunity to clarify various matters. We wish to make it clear that Mr. Home has no past or present associations with the rock group Skrewdriver and that his lifelong commitment to multi-culturalism results in his viewing Skrewdriver’s racism with complete abhorrence. We would also like to make it clear that Mr. Home’s article Organised Chaos in the Independent of 25/10/84 stressed that the current membership of Green Anarchists wished to distance themselves from their founder Richard Hunt. Likewise, we accept that Mr. Home does not write the London Psychogeographical Association Newsletter, nor does he run this group, nor does he hold any of the beliefs David Black attributed to him.

Left: Neoist leaflet demanding restoration of all land and property held by the Knights Templar in 1307. As every school child knows, the Knights of St. John were the main beneficiaries of the suppression of this rival order. Given the number of Knights of St. John involved in the secret state here and abroad such a demand is hardly likely from some so-called security service assets.
the major failures of the Situationist International considered in their historical, cultural, psychological, sexual and especially political aspects, appended with the modest proposal that we cease allowing the traditions of the dead generations to dominate the lives of the living.

THE OLD IDEALIST FALLACY OF HOLY SPIRIT DESCENDING INTO UNCONSCIOUS MATTER...

"Debord and Sanguinetti conclude thesis 22 of *Thèses sur l’Internationale Situationniste et son temps* with the extraordinary claim that situationist theory – i.e. the theory of the proletariat, as stated in thesis 3 of the same text – even if it is often misunderstood and deformed, ‘will know how to return in all its authenticity each time historically that its hour is come, beginning with today even. We have left behind the epoch where we could be falsified or effaced without appeal, because from now on our theory benefits, for better and for worse, from the collaboration of the masses.’ According to Sanguinetti and Debord, the SI’s ‘historical success’ lies in persuading the masses to ‘collaborate’ in the elucidation of proletarian theory, i.e. in persuading the proletariat to collaborate with itself! Examining the text more closely, it becomes apparent that the ‘theory of the proletariat’ was not formulated by the class itself, but, in the end, the class was allowed to co-elaborate this theory. ‘Co’ means ‘together with’... With whom? Who was co-starring in this articulation of class theory if not the SI?

"In short, this is the old idealist fallacy of Holy Spirit descending into unconscious matter, of ‘consciousness being brought in from outside’. There, standing against the light, is the decrepit figure of the ‘separate intellectual’ who ‘goes towards the people.’ Drawing on the legacy of Russian populism, Bakunin and Lenin had previously made an identical error; history repeats itself, the first time as farce, the second as tragedy and finally, as the Situationist International. And despite the bald references to ‘historical struggles’, this theory turns out to be meta-historical, ready to reveal itself whenever the time is right."

Sabotage Editions
BM Senior
London WC1N 3XX, UK

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**FILMS BY LUTHER BLISSETT**

**HORROR VACUI (VACANT HORROR) (1975)**
Super8 film shot by Luther Blissett in 1975. A dizzy, bitter and schizoid reflection on the saturation of contemporary mediated language, with a violent evacuation and dense agglomeration in the Brakhage style of single images captured from television. In a bizarre and enigmatic finale, the face of Guy Debord and that of the director are substituted in the “detournment” of a musical from 1932, which itself concludes with the subtitles: “il mezzo è il mixaggio”.

**TWO MILLION MUMMIFIED IBISES (1970)**
Shot on Standard8 film, this was to launch the career of the funnyman, Griff Rhys-Jones. A central piece is the animation of the Avebury stone circle in an inspired example of neo-celtic avant-bardism. Features some of the individuals who were to later set up Outer Spaceways Incorporated, that well known Essex psycho-geographical outfit which flourished in the mid-seventies.
"Forget about necrotising fasciitis, the flesh eater, Ebola is the biggy — a virus as contagious as flu with a 90% mortality rate and no cure, no treatment. We don’t really have a datum to compare it with but the Black Death wiped out a third of Europe, 1346-9. If Ebola gets out into a major conurbation and is spread around the world through airliners, all our over population problems will be over.”

Green Anarchist 38 (Summer 95, p. 17)

“When we discussed population in GA 28, we argued current population levels aren’t a problem but if they were, women’s control over their own fertility would sort it — well eco-fascist, eh?”

Green Anarchist 38 (Summer 95, p. 21)

A lot of people have been puzzled by Green Anarchist’s schizophrenic pronouncements on the ‘population question’ and other issues. This publication strips away the tissue of lies and exposes the cancer of Malthusianism underneath. Revealed for the first time, how Green Anarchist has united a disguised form of far-Right primitivism with the organisational techniques of the anarchist Mikhail Bakunin. This is far more than simply an expose of Green Anarchism, it is also a timely critique of the Bakuminist programme of ‘invisible dictatorship’ and the ways in which its adherents use secret societies to derail revolutionary movements.

Blunt, shocking and uncomfortable, this publication is essential reading for anyone concerned about the fate of the earth and the ways in which this is inextricably linked to the urgent task of social transformation. The main text is supplement by an exposure of how Green Anarchist sets about smearing anyone who dares to criticise its reactionary politics.

The set of documents detailing one vendetta Green Anarchist attempted to pursue are not simply highly revealing, they are also often hilariously funny — as one lie is exposed, GA simply substitutes another equally unbelievable calumny. Here at last, and in his own words, are the secrets of how Larry O’Hara, Green Anarchist’s ‘security advisor’, conceals himself in pub doorways to spy on those who refuse to take him seriously!

The emblem on the front cover shows the figure of a worker who here functions as a representation of the proletariat in its entirety, about to smash alpha enclosed by omega (the beginning and the end), a symbol of the apocalyptic faith in one of its secular forms, whose adherents posit the final resolution of a ‘struggle between good and evil’ in the imminent future.

UNPOPULAR BOOKS
Box 15, 138 Kingsland High Street
London E8 2NS

ISBN 1 871593 66 6

£3.50