INSIDE ARMAGH PRISON
WHO GUARDS THE GUARDS?

Margaretta D'Arcy and Liz Lagrua have now spent one month on the 'dirt protest' in Armagh jail. They refused to pay fines after being arrested during a picket outside Armagh jail. They were sent to prison. By going to prison they will maintain the right to picket Armagh jail.

Margaretta and Liz, who are on a no-wash protest, are held on charges of breaking the isolation and censoring the prison newspaper. They have now spent one month on the protest.

Instead, they explain the Prison's Unknown case (about how the state tried unsuccessfully to put several anarchists behind bars) what anarchism is about, the address of your local anarchist group, and the lyrics of the songs.

The music approaches a new form with which to carry the anarchist content. It conjures up the notion of an explosive, dynamic, theatrical performance. The total effect of the music is shattering. The sleeve-notes aren't your usual bullshit about the personalities in the group.
FUCK THE LYRIC

Theatre is 'the spectacle of the bourgeois' or so you'd imagine judging by the theatregoers in The Lyric, theNI National's main house. When it burst into life in 1969, the following sign has been what was known as the 'young Lyric', a group of young actors interested in developing their theatre not to ignore the reality around them. They performed the amazing 'Marat/Sade' in their Cromwell Rd. theatre. Unfortunately their director/actor/donor figure, McDade, intended putting the play on in the Lyric. The Lyric is N'T. A place for a touch of realism. Radical theatre in Belfast must wait a while longer.

RIPP OFF

Whether we like it or not, we all live in a class society. There are those who have, and those who have not... there are those who give the orders, and there's those who are expected to follow.

A short while back, the 'prisoners box' was on the sidelines, giving the nurses all the services something worth having even in an economic/political climate is totally unjustified. To put the nurses down the state will not have been forced to such an extreme in their demand for political status. It is vital that pressure be brought to bear on the N.I. Office on who guards the guards. Demands should be made to allow wing visits by relatives, trade unions, journalists, civil rights groups etc. A precedent has been set by the Belfast Telegraph reporter (Sandra Chapman, who wrote a full page of what has been the most deceitful and opportunistic journalism - second only to UTG's Gary Gillespie on Countertops coverage of the H-Block) T.P. Coogan, editor of the Irish Times got in two weeks ago (the food improved on that occasion). However we have not collected information for his paper but for a book which caused Liz Lagra, in one of her letters, to accuse him of making money out of suffering. So other groups, especially the N.U.W. should now put pressure on the N.I. Office. Why have not the Writers Union and the Irish Playwrits Association, to both of which Margaretta belongs, taken up their members case publicly? Has their ink dried up?

Birthday cards are usually allowed in, so readers should send cards to Margaret Nugent whose birthday is on 28th June, Shirley Devin whose 3 years on the protest is on the same day and Margaretta D'Arcy won't mind a belated "Happy Returns" for June 14th last.

The attack, and subsequent 3 day denial of washing and toilet facilities, provoked the womens defencelessness. The attack, and subsequent 3 day denial of washing and toilet facilities, provoked women. The snooker cues in the common areas were exacerated by the abundance of drugs which they supply! Unfortunately- which there is meant to.

Shirley Devlin whose 3 years on the protest, Margaretta D'Arcy who wrote a full page of what has been the most deceitful and opportunistic journalism - second only to UTG's Gary Gillespie on Countertops coverage of the H-Block) T.P. Coogan, editor of the Irish Times got in two weeks ago (the food improved on that occasion). However we have not collected information for his paper but for a book which caused Liz Lagra, in one of her letters, to accuse him of making money out of suffering. So other groups, especially the N.U.W. should now put pressure on the N.I. Office. Why have not the Writers Union and the Irish Playwrits Association, to both of which Margaretta belongs, taken up their members case publicly? Has their ink dried up?

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There are about 450,000 nurses and midwives throughout Britain and N. Ireland, represented by 4 unions. On Thursday May 29th the Thatcher government told a delegation of nurses representatives that they would get "not a penny more" than a 14% pay increase. For too long the governments and the National Health Hierarchy have used and abused nurses. They show a total dis- regard for those very men and women who decided to take up nursing. Long after the doctor has dealt with the patient, it is the nurse's responsibility to comfort and necessary for recovery. How many miners, power workers, dockers, drivers etc., have received attention from nurses at various times in their working lives and yet gone on to forget all about it? If there was the solidarity in the labour movement to be noted when the various unions with industrial clout would have come out in support of the nurses claims long ago. Instead of soliciting support from newspaper tabloids, the Sun, Star, and the Mirror. Remember the appalling coverage they gave the power workers, amounted to 300 drivers and hospital ancillary workers when they went on strike?

So much more than they will need the support of the government. Don't stand on the sidelines, give the nurses all the support and solidarity you can and help them make the hospitals and the health service a better place to work and live in this rotten society. Sitting doing nothing is cynical and pathetic. Doing something we learn lessons, raise consciousness and go forward.

**JOINT PATROL**

Following recent revelations in Outta Control and Liberation (Paris) about Haughey's quarrelling involvement in the Customs & Excise Service, the Customs & Excise Service are also beginning to "spill the beans":

Mr. McDonough, in a forthright speech, strongly attacked the politi- cal practice of customs interference by day and the abuse of customs officials by night. "A lot for the few, the rest for them many..." And there's property.

"The Lyric is NOT the place..."
And how has Ulster Television fared over the last twenty years? If Ulster Television loses the franchise who is the next in line?

**Television: Watching Big Brother**

strikers, anti-nuclear, women issues. any resistance to the repressive nature of the State, is usually branded as siding with the terrorist. - The reason, the excuse, broadcasters put forward for consistent mis-reporting and blatant bias is the "National Interest". Throughout television and radio, inside the heads of men like Brian Young, Chairman of IBA, the ideology of "National Interest" is imprinted on his brain.

The idea of the National Interest is that politicians, Bosses and workers should be above "sectional" interests. Workers would work, bosses would take the profit made for them by the workers and politicians would be neutral - no matter how many shares, directorships and consultancies to top firms they hold. It says the government has to operate for the good of everybody, so that workers who militantly demand more than their allotted share are acting selfishly, unlike the bosses who take what they want anyway.

In fact the National Interest is just a subtle way of maintaining things as they are. The "National Interest" is always, when it comes down to it, the bosses interest......

currently its running at about 100% for bosses, 0% for everyone else!

Ulster Television's understanding of the economy is jobs, jobs, jobs. What Sir Such and Such says we need to boost employment. What nice American or German multi-national companies are kind enough to set up in local factories, what government grants are or are not being given to aid employment. Never a mention of who gains, who pockets, who loses.

*It's in the "national interest" to fight for bosses, 0% for everyone else!*

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The Independent Broadcasting Authority are holding a public meeting in Belfast to hear evidence from the public about what kind of commercial channel the North should have. The licence to broadcast is up for grabs. Do we really have much influence in the decision on the type of television we want? What has Ulster Television's performance been like for the last twenty years? If Ulster Television loses the franchise who is the next in line?

**UTV - Useless TV**

And how has Ulster Television fared over the last twenty years? Ulster Television has contributed little in the way of understanding the situation in Northern Ireland. It has gone out of its way to mystify and ignore events. There are numerous instances of Ulster Television (aided and abetted by the IBA) of censorship, trivialisation, distortion and lies about what is happening in the North. This has been borne out in documents such as "The British Media in Ireland - Truth: the first casualty" published by the Campaign for Free Speech on Ireland. and "Media Misreports on Northern Ireland" by the Workers Research Bulletin.

Ulster Television have periodically opted from the rest of the network from broadcasting politically sensitive programmes. All right for the rest of Britain to watch but they have decided that it is not for the likes of us.

W E A L L K N O W B R A C T A S I Z N O N-EQUALLY.

Any resistance to the status quo is distorted all the time by the media -

**Utter Control Supplement**

Published by the Belfast Anarchist Collective, C/o 7 Winstead Street, Belfast.
find work. One of the Director's of Ulster Television shortsightedness and stinginess with money they have failed to act upon the world wide interest of programmes on Ireland, its social problems and its culture. They tell us about the huge amounts of money needed to make this or that but they are more concerned about paying out the profits to their shareholders at the end of each year.

Independent film makers in Ireland never get a look in and are forced to try and sell their films abroad.

Local script writers are completely discouraged when writing plays about the situation in Ireland. They know the experience the strict controls they would have to go through, the Ulster Television censors diluting any political content so that it becomes meaningless. Film directors within Ulster Television have a built in "self censorship".

Ulster Television has virtually given no coverage to young people or their culture except when it conforms to their ideas.

Young pop groups from Ulster, although successful on the mainland, were met with initial silence and forced to emigrate to gain any recognition. Localitches like the pathetic Gloria Humriford "Get a job Ulster" do nothing to convince people they should keep Ulster Television.

So after twenty years of Ulster Television the licence "to print money" is supposedly up for bids.

The main aim of the Northern Ireland Independent Television is to make a profit for their shareholders (not you or me) and this depends on the advertising revenue. And in the end you can be sure they will not put on any programmes which might upset the companies who advertise. Their basic concern is with ratings--BIG audiences make for BIG profits. This can sometimes mean there is a little more freedom in UTV for programme makers AS LONG AS THEY GET THE AUDIENCE!!!

His governorship of trade unionists in Northern Ireland is protected, programmes maintain the "British average". Catholic unemployment rates at less that of the Protestants.

Catholic unemployment two and a half times that of the Protestants.

No one could accuse Billy Blease of having the imagination, the ability or the power to be responsible for all this. But he had done little to change it or fight against it. During his leadership trade unionism in Northern Ireland has avoided taking any political position on the national question of the activities or the British Army.

Such is the record of Billy Blease, with one omission. Blease is also director of the Independent Broadcasting Authority, and the only member of that body who lives in Northern Ireland. He is looked to on the IBA as the "Irish expert".

WHAT IS THE LOCAL OPPOSITION?

Despite the presence of such "front" personalities in Lord Dunleith's consortium such as James Galway, Mary Peters, Frank Carson, Phil Coulter etc., what guarantee do ordinary people have that they will not get the same?

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Theirexperiment is a controversial or radical content. They attempt to demonstrate the process of making a programme by giving ordinary people the chance to do it for themselves. Community Media deeply mistrust high specialisation and see it as a divisive instrument of a society anxious to contain creative political energies within a safe framework of well-defined categories and disciplines.

They think that people's opinions, thoughts and feelings should find direct expression and be not restricted or remodelled by leaders.

Programmes made are of issues which directly affect the people making them, and can be used to stimulate and articulate the feeling of people within the community.

UTV were approached with a view to transmitting some of the programmes made by the communities. They just didn't want to know. They have never been willing to experiment in community television with communities making and broadcasting their own programmes.

Such experiments like Channel 40 in Milton Keynes and Swindon Viewpoint and in other towns like Bristol, Sheffield, Wellingborough and Greenwich have been established for some time now.

What we should be working towards (not that this is likely to happen from public meetings with the IBA) is a decentralised network of groundspeople producing their own television, and a free exchange with each other of imagination, information and ideas. Ulster Television are considering having a studio in Derry, we should be aiming at all the TV facilities not only in every town in the North but every community. The technology is now available to make this happen. The IBA, UTV and all other television networks are not interested in developing understanding -- we want a more genuinely democratic form of locally originated television.
Unlike Sir Maurice, Sir Brooks is a married man with a family, but the Northern Ireland Office was not making details public — as a security precaution.

-Guardian.

But courtesy of Outta Control....


AN ANTI-POEM

Hat off to Seamus Heaney & Co. the Catholic poet king, Privately acquired the public skill of teaching others experiences and suffering, Enough to make him credible, edible, digestible, saleable. Peering in but confused, detached. The well balanced Northern Irish/British (delete where applicable) poet. Just enough to get bye-bye Middle class - middle aged - middle of the road Tinged and taunted by the troubles, Ideas gleaned from the media “Give an account of yourself, You’ve nothin’ in common with us!”

CARNSEORE 3

The third Carnsore anti-nuclear festival is being planned for August 11-18, again on the ‘proposed site’ in Co. Wexford. This year, the aim is less passive consumption of stage(d) music, and more involvement of ALL who turn up. Everyone is in on the act. It’ll be interesting to see how it goes: we could all learn a lot from each other. Many people from all over Ireland are helping organise Carnsore...but for some reason some people want to strictly control the content of exhibitions and stalls people want to bring along. This means excluding all the charm of counter-conception and H-block who turned up last time. We, as ANARCHISTS, will be there and will support friends and comrades from other groups, organisations, and individuals who want to come along and participate and propagate their parallel struggles.

GAY SUBVERSIVES

June 21-23th. is Gay Pride week. Some gays in the South will be fighting court battles to decimalise the religious/legal rules which put the state in charge of what we can do with our bodies. Meanwhile, some gays in the North are attempting to win the European Court to recognise the sexually repressive nature of a northern Ireland ‘saved from sodomy’. A unity.

Unfortunately a change in the laws won’t alter or create the necessary culture for pay people—all to be open and comfortable with their sexuality...though it will remove the emotional and legal barriers to sex as more favourably by the RUC from time to time. A change in the state laws doesn’t challenge sexual repression...it only classifies it. Gay Pride is ‘subversive’, and for once the state has got it right!

INTEREST RATES....

It seems that even the non-profit-making paper you read is appealing for something or other...usually money to keep going. Voluntary donations are the alternative to the glossy commodity ads that keeps the capitalist press ticking over.

Outta Control needs some voluntary donations...Send what you can to OUTTA CONTROL c/o 7, Winevatem Street, Belfast 1.

SURE3
The uranium exploration going on in Donegal has been well publicised, but something is going on in the 'North' as well. It's difficult to get information, but one thing is for sure: the B.C. government is spending money on uranium projects. They recently announced their grant aid up to 1981, and it includes grants for uranium exploration in Germany, Italy, Denmark, Scotland, and Ireland. Mining companies are given up to 70% of their exploration costs, under the Euratom Treaty and in return the B.C. government has found. These latest grants include a 70% grant to Uster Base Metals, currently exploring the 'Neary' and Mourne granite's of S.Down and Armagh., centred around Hilltown and Rathfriland.

But who are USTER BASE METALS? Their registered office is given as Omagh in Co. Tyrone, but UBM is just the northern wing of a group of unscrupulous Irish businessmen who have prospecting licence all over Ireland (62 in all). Their speciality is getting large EEC grants for uranium exploration and then selling off the mining rights at silly share-prices as high as they will go.

Uster Base Metals is headed by Patrick Joseph Hughes, a Dublin shark who is President and Director of Northgate, a large multi-national mining company, registered in Canada. Hughes' empire of deals includes fiddling and corruption, includes a director chair in Anglo-United (partly owned by Northgate); Hughes and Anglo-United own Minster Base Metals whose uranium drilling rigs are, at present, operating amid the opposition of local people in Donegal. Not only Irish Uster Base Metals, and Hughes is also Chairman and Director here too. It was I.B.M. machinery which was sabotaged again last month in Donegal. It's no surprise that Hughes and the rest of the hounds (known as the 'Neary mafia' and includes such notables as Matt Gilroy, P.V. McParland, and Peter McAuley...the brother-in-law of D.O'Malley who used to be the minister responsible for the handling of the prospecting licences in the South)...it's no surprise that they also own Uster Base Metals.

So WHAT ARE THEY UP TO? Just like Donegal, they get a huge grant from the EEC...they start of with air surveys to test the air for a slightly higher radiation content given off if there are deposits of uranium buried in the rocks. Then, water, soil, and rock tests, finally moving in with drilling rigs to sample the rocks and see if profits are to be had. No publicity, and a prospecting licence granted by an ever-willing government with no regard for the very real dangers to the land and to the people. They promise a few jobs but say nothing of the plunder, destruction, and hardship they leave behind in their search for profits. Radiation is deadly; it causes cancer, and can lie dormant in your body for many years before its full effects come out...and long after the mining companies have left. It contaminates the land, water, and people!

The area being explored by UBM stretches from Castletownsend to Feeny, and from Katesbridge to Kilkeel. Opposition in Donegal started when people found out exactly what uranium exploration and mining means. It's the same battle in Co. Down.

Another multi-national—SABINA—has been exploring the 302 sq. mile granite block around Fintona (EEC again providing most of the finances). They recently reported 'disappointing results', but their word is not to be trusted.

Axial opposition to uranium exploration is also developing in Co. Carlow. A friend from there writes...

Maugh Ltd., a subsidiary of the French company called Minatome, mining company have been prospecting for uranium in the Carlow area since 1977. Their operations are financed by huge EEC grants.

Apart from the normal environmental and health hazards connected with the uranium, the involvement of the French government is particularly worrying because they are one of the few nuclear weapons countries who have not signed the Nuclear Non-Proliferation Treaty, banning the sale of nuclear weapons to other countries and have, in fact, helped both Brazil and South Africa to reach nuclear weapons capability. Minatome, the parent company of Maugh, are involved in uranium mining in Namibia. This uranium is, in turn, imported illegally by the French government for use in its nuclear power and weapons programmes. Local people have only now become aware of Maugh's activities, and the last few months have seen a growing campaign opposing the explorations.icket meetings, benefits, to spread the information about uranium to the local people, the local farmers.

The Carlow anti-uranium activity is very much in its infancy, and needs all the help it can get. Information, literature, advice, materials, and good wishes too... Carlow anti-uranium group c/o 14 Riverside, Carlow, Ireland.

Donegal anti-uranium people are organising an information and fund-raising week-end... Fri/Sat 27-28th of June, all at St. Brigid's Hall, Lettermacaward. A Friday evening: Saturday speeches, discussions and people exchanging ideas and information with themselves, and with other anti-uranium people from all over Ireland...with another benefit gig. It promises to be a very useful week-end for those who go along.

Meanwhile the mining companies are having a few problems...as local and national opposition to uranium exploration continues and uranium prices drop up and down on the stock-exchange. They weren't helped by yet another bit of successful sabotage a few weeks back, when one of the two drilling rigs operant was temporarly but well and truly put out of action. The other is at the top of a mountain...it took the mining company 8 weeks to haul it up there... to try and escape from the opposition.

Yours Sincerely,
Ernest McNab.

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**OPEN THE PRISONS!**

On Saturday, 14th. June, a 2000-strong march, protesting about the conditions of ex-RAF and ex-Armagh, was again prevented from entering the city centre. As was said on the platform, the only other time a march was allowed this 'privilege', was when the Trade Union Campaign Against the Defence of the Realm Act staged a spontaneous strike and march from West Belfast to Transport House after the death of Brian Maguire in Castlereagh RUC station. Will the time be, when there is a death in Armagh or H-Block? In contrast, almost every other demonstration has been allowed in...the Orange Order, the Black March, the Peace People etc.

By a massive show of RUC and British Army strength the marchers were stopped at College Sq, whereafter a short but vain effort to push their way through, everyone was forced back. I'm sure the kids didn't sleep a wink, with the excitement of getting their own back the next day.

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Dear Outta Control,

I've passed the pickets outside the BBC a couple of times but I still couldn't find support for strike to bring back the BBC N.I orchestra. I don't feel that the NI orchestra or their music has any relevance to me. They pay their performances towards the middle classes...and don't tell me that the working classes aren't interested.....They have never once went out of their way to create interest.

I don't wholesale support every strike just because it involves the 'worker', I see those who decide to work in anti-war jobs as collaborators with the enemy...such as prison screws; people who work in the arms industry; or the security forces. I would give some sort of critical support to strikers who work at producing useless products, and try and create a situation where they could take control of their work-place and use the machines to produce beneficial goods.

Yours Sincerely,
Ernst McNab.